

KEOOGH, ANGELA T.

Our children. Sheet. © Mrs. F. A.

Keogh; 14Sep53; A106925.

p

KEOOGH, CHESTER HENRY.

Brittany spaniel: Folette IV.

«Dog against tapestry background»

Photo. © Chester Henry Keogh;

19Apr54; JU7848.

KEOGH, MRS. F. A. SEE Keogh,
Angela T.

Keogh, J. Vincent, joint author.

BARRON, WILLIAM WEBSTER.

Federal practice and procedure, with forms.

Vol. 5: Forms, sections 3001 to end, by
William W. Barron, Francis A. Darnieder
[and] J. Vincent Keogh, assisted by joint
editorial staffs of the publishers. Rules
ed. Civil and criminal. St. Paul, West
Pub. Co. 961 p. © West Pub. Co. &
Edward Thompson Co.; 29Jun51; A57015.

(cont. on next card)

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AUG 10 1951 dr/r

BARRON, WILLIAM WEBSTER.
Federal practice and... (Card 2)

- I. Darnieder, Francis A., joint author.
- II. Keogh, J. Vincent, joint author.
- III. West Publishing Company, St. Paul.
- IV. Thompson (Edward) Company, Brooklyn.

A57015

Library of Congress
Copyright Office

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Keogh, J. Vincent.

WEST'S Federal forms. Vol. 5: District
Courts, criminal [by] J. Vincent Keogh
[and] Special courts [by] David Reich.
St. Paul, West Pub. Co. [1952] 629 p.
© West Pub. Co. & Edward Thompson
Co.; 26Sep52; A70903.

- I. Keogh, J. Vincent.
- II. Reich, David.
- III. West Publishing Company, St. Paul.
- IV. Thompson (Edward) Company.

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Copyright Office



/w

KEOGH, JAMES CHARLES.

You'll be a lawbreaker if you
drive September 2. Article.

(In Sunday World-Herald,
Omaha, Aug. 10, 1947, p. 1)

© Omaha World-Herald, Omaha;
10Aug47; B5-1758.

KEOGH, THEODORA.

The double door. New York, Creative Age
Press. 239 p. © Theodora Keogh;
29Jan51 (in notice: 1950); A52007.

vp/r

Library of Congress
Copyright Office

FEB 27 1951

KEOGH, THEODORA.

The fascinator. Line drawings by
Tom Keogh. Farrar, Straus &
Young. 250 p. © Theodora Keogh;
9Mar54; A128731.

KEOGH, THEODORA.

Meg, a novel. 242 p. © Creative Age
Press, inc., New York; 6 Mar 50;
A41460.

I. Creative Age Press, inc.

jb/r

Library of Congress
Copyright Office

520

MAR 29 1950

KEOGH, THEODORA.

Street music. New York, Farrar, Straus,
and Young. 287 p. (A Creative Age
Press book) © Theodora Keogh;
18Oct51; A60406.

ebc/r

Library of Congress
Copyright Office

NOV 27 1951

KEOGH, THEODORA.

The tattooed heart. New York, Farrar,
Straus & Young [1953] 261 p. © Theodora
Keogh; 23Jan53; A77619.

Library of Congress
Copyright Office



j/s

KEOGH, TOM.

The literary haunts of New York;
a yuletide greeting from the
New American Library. Folder.
© New American Library of World
Literature, inc.; 18Dec53;
A121141.

r

Keohane, Geneva A.

YOU HAD YOUR WAY © w Bonnie E. Adri-
ance m Geneva A. Keohane 2Aug48
EU154162

Library of Congress
Copyright Office

Keohane, Geneva A.

YOU'RE SWEET © w Bonnie E. Adriance
m Geneva A. Keohane 2Aug48 EU154161

Library of Congress
Copyright Office

KEOHANE, MARY (PIETERS)

Government in action [by Robert
Emmet Kehane, and others] 3d
ed. Teaching tests. 94 p.
© Harcourt, Brace & Co., inc.;
16Jun54; A142295.

Keohane, Mary (Pieters) joint author.

KEOHANE, ROBERT EMMET.

Government in action [by] Robert E.

Keohane, Mary P. Keohane, and Mary
Herrick, in consultation with Wilfred E.
Binkley. Charts and maps by Bunji
Tagawa. 3d ed. New York [1953] 591 p.
© on revisions & additions; Harcourt,
Brace and Co., inc.; 28Jan53; A79769.

I. Keohane, Mary (Pieters) joint author.

II. Herrick, Mary, joint author.

III. Binkley, Wilfred E. IV. Harcourt, Brace
and Company, inc.

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KEOHANE, ROBERT EMMET.

Government in action [by] Robert E.

Keohane, Mary P. Keohane, and Mary
Herrick, in consultation with Wilfred E.
Binkley. Charts and maps by Bunji
Tagawa. 3d ed. New York [1953] 591 p.
© on revisions & additions; Harcourt,
Brace and Co., inc.; 28Jan53; A79769.

I. Keohane, Mary (Pieters) joint author.

II. Herrick, Mary, joint author.

III. Binkley, Wilfred E. IV. Harcourt, Brace
and Company, inc.

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KEOHANE, ROBERT EMMET.

Government in action. Teaching
tests. SEE Keohane, Mary
(Pieters)

Keohen, La Vern F.

IS LOVIN' YOU A' CRIME m Louis Tobin,

© w La-Vern F. Koohen 20Aug47
EU89489

Keoho, David Kanihomauole.

Kuu lei momi (Keikilani) w Helen
Pamaieulu Correa, m David Kanihomauole
Keoho, arr C. K. Malani. © Claude
Kapukui Malani, Kaneohe, Oahu, T. H.;
20Apr47; EU49401.

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Copyright Office

Keokuk, Ia. Scribblers club

see

Keokuk scribblers club.

Keokuk. Telephone directory.

See

Northwestern Bell telephone company.
Telephone directory [for] Keokuk.

KEOKUK COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Keokuk County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 45 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 2Jun52; AA223176.

1. KEOKUK COUNTY, Iowa.

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AA 30232

Keokuk electro-metals company, claimant.

Electro-silvery accurate control for
steel plant and foundry. [Keokuk,
Ia.] Keokuk electro-metals co. [c1946]
pamphlet (21 p.) illus. 25 1/2
x 33cm.

Spiral plastic binding.

Appl. author: Jim Bolt.

© 9-15-46; 2 c 10-18-46; Keokuk,
Ia.; AA 30232.

dac 1-14-47

KEOKUK ELECTRO-METALS COMPANY ©.

Good luck all thru the year. Good
fishing, good bowling ... Keokuk
Silvery. Keokuk Electro-Metals Com-
pany. (Calendar) Sheet.
© 1951; KK67135.

NOV 15 1951

Keokuk (Lee county, Iowa) city directory.

Polk's Keokuk (Lee county, Iowa) city
directory, 1945 ... Omaha, R. L.
Polk & co. c1946.

1 v. 24^{cm}.

© 7Mar46; publisher; A2356.

I. Title: Keokuk (Lee county, Iowa)
city directory.

Library of Congress
Copyright Office

sg 3May46

Keokuk scribblers club.

From the dam, by members of Keokuk scribblers club, Keokuk, Iowa. Keokuk, Ia., Bennett printing company [1946]

iii-xii p., 1 l., 105, [1] p. 1 illus. 21^{cm}.

"First edition."

On cover : A book of poems.

(C) 7-15-46; 2a 8-2-46; Keokuk, Ia.; A 5028.

1. American poetry—20th cent. 2. American literature—Iowa—Keokuk.
i. Title.

46-20077

Library of Congress

PS572.K4K4

[2]

811.5082

KEOKUK SCRIBBLERS CLUB.

Marking time with rhyme. [Poems by
members of the Keokuk Scribblers
Club, with 1952-53 calendar]
1 v. illus. [Appl. authors: Enid
M. Bennett and Arvilla C. Martin]
© Keokuk Scribblers Club; 10Dec51;
AA202084.

FEB 12 1952

Keokuk telephone directory.

AA33340. see Northwestern Bell
telephone co.

KEOLAOKALANI; w Poki Wahine, m Queen
Liliuokalani, arr. John A. Noble.
© on arr., 12Apr26, E641304.
R110211, 13Apr53, Emilie Noble
Mattson (W of J. A. Noble)

Keon, Grace

AA Doonan, Grace (Keon)

23473 The life of Jesus for His little
ones, told in picture, verse, and story.
Text by Grace Keon; illustrations by Vin-
cent Summers. Rev. ed. Paterson, N. J.
St. Anthony guild press, 1946.
vii, 70 p. illus. 23cm.

Previously published under title:
The life on Earth of our blessed Lord.
© 9-3-46; 2 c 9-14-46; St. Anthony's
guild, Paterson, N. J.; AA 23473.

vf 10-24-46

KEON, JAMES MICHAEL

SEE Keon, Michael.

KEON, MICHAEL.

The tiger in summer. [1st ed.] New
York, Harper [1953] 314 p. © James
Michael Keon; 18Feb53; A80263.

Library of Congress
Copyright Office



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KEONJIAN, EWARD.

Transistor reference guide.

A84709. SEE Shea, Richard
Franklin, ed.

Keopke, Leroy.

TROUBLE BLUES BOOGIE m Leo & Hector

Richard © w Leroy Keopke 24Jan49
EU154698

Library of Congress
Copyright Office

KEOTA, HASKELL COUNTY, OKLA. SEE
Sanborn Map Company.

Keough, Annie.

AFTERWARDS m Ronald Buck © w Annie
Keough 7Mar49 EU159360

Library of Congress
Copyright Office

Keough, Annie.
LOVES GOLDEN DREAM m Ronald Buck ©
w Annie Keough 2Jan48 EU114762

Library of Congress
Copyright Office

Keough, Annie Frances, 1875-

M1630 RUDDY, CHARLES L 1892-
.2 Love's golden dream; words by Annie
.R Krough [pseud.] music by Charles Ruddy.
 © Crown Music, Los Angeles; 19Oct53;
 EP75321.

I. Title. [II. Keough, Annie Frances,
1875-]

Library of Congress
Copyright Office

Keough, Elva Gertrude.

ONCE AGAIN; w, m & © Elva Gertrude
Keough 17Mar52 EU268147

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Keough, Elva Gertrude.

WITH THIS RING; w, m & © Elva
Gertrude Keough 17Mar52 EU268102

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Library of Congress
Copyright Office

Keough, Ez.

HE'S A DARN GOOD MAN TO HAVE HANGIN'
'ROUND; w Ez Keough, & m. © 17Mar23,
E561080. R75621, 8Mar51, Peter L.
Frost (A of m)

Library of Congress
Copyright Office



JUN 22 1951

Keough, Francis P.

PARSONS, WILFRID.

The first freedom, considerations
on church and state in the United
States, with a foreword by Fran-
cis P. Keough. [New York, 1948]
178 p. © The Declan X. McMullen
Co., inc., 27May48; A26801.

I. Keough, Francis P.

II. McMullen (Declan X.) Co., inc.

Library of Congress
Copyright Office



mc/rk

Keough, Gertrude A.

PEACE FOR OUR LAND; w, m & © Gertrude
A. Keough 21Jan54 EU344847

Library of Congress
Copyright Office

Keough, Hugh E.

THE ZOO; w & m William S. Walker &
Hugh E. Keough © Midway Music Co.
29Dec53 EU342321

Keough, Hughie.

THE SONG OF THE SHMOO w & m Bill
Walker, Hughie Keough & Boyce Smith
© V. R. T. Music Publishing Co.
4Apr49 EU163249

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Copyright Office

*

KEOUGH, INEZ N
Albert, Inez.

pseud. SEE

EP65446

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Copyright Office

Keough, James Potter.

A concise method for legible printing [by] James Potter
Keough. [Sherbrooke, Que., The author] ©1946.

[6] p. 28 $\frac{1}{2}$ x 22".

Cover-title: Writing easy-to-read.
Reproduced from manuscript copy.

Pub. 5-6-46; 1c 5-9-46; Sherbrooke,
Que.; A int. 226.

1. Penmanship. 1. Title.

46-17802

Library of Congress

Z44.K4 1946

[2]

Keough, Joseph Francis.

JOANNE; w Joseph Francis Keough m
Walter Ralph Zepf © Joseph Francis
Keough & Walter Ralph Zepf 26Sep50
EU216623

OCT 12 1950

Library of Congress
Copyright Office

Keough, Joseph Francis.

SADNESS; w Joseph Francis Keough
m Walter Ralph Zepf © Joseph Francis
Keough & Walter Ralph Zepf 26Sep50
EU216622

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Keough, Joseph Francis.

SINCE YOU HAVE GONE; w Joseph Francis
Keough m Walter Ralph Zepf © Joseph
Francis Keough & Walter Ralph Zepf
26Sep50 EU216621

OCT 12 1950

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Keough, Joseph Francis.

SUNSET AND SOLITUDE; w Joseph Francis
Keough m Walter Ralph Zepf © Joseph
Francis Keough & Walter Ralph Zepf
26Sep50 EU216620

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Keoughan, Mary Lyon.

CHRISTMAS EV'RY DAY; w, m & © Mary
Lyon Keoughan 17Dec51 EU259378

JAN 11 1952

Library of Congress
Copyright Office

KEOWN, INEZ JOSEPHINE ©.

Seamless sweaters by Inez.

9 l. © 21Feb49; AA110728.

Keown, William Hamilton, joint author.

MAYER, WILLIAM HUGHES.

The prevalence of incentive wages
in Wisconsin, a report of a ques-
tionnaire survey of Wisconsin man-
ufacturers by William H. Mayer
[and] William H. Keown, under the
direction of Russell L. Moberly.
[Bulletin of the University of
Wisconsin. Serial no. 3041. General
series, no. 2815] Madison, Univ.
of Wisconsin, School of Commerce,
Bureau of Business Research and

Library of Congress
Copyright Office

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card) A28088
egm/rk

MAYER, WILLIAM HUGHES.

The prevalence of incentive wages
in Wisconsin... (Card 2)

Service. 41 p. illus. (Wis-
consin commerce reports, v: 2,
no. 2) © Univ. of Wisconsin;
160ct48; A28088.

I. Keown, William Hamilton, joint
author.

II. Wisconsin. University.

Library of Congress
Copyright Office



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KEP, EDDIE, pseud. SEE
Keplinger, Edward Carl, 1933-

EU333243

KEPCO electroplating power units.

KK24234. SEE Kissel Electric Products
Co.

Kepelusz, S.R.L., Editorial.

DARÍO, RUBÉN.

Rubén Darío: antología poética. [Por]

Arturo Marasso. Buenos Aires [1952]

431 p. (Colección Anthos. Serie lirica,
1) © Editorial Kapelusz, S.R.L.; 31Jul52;
AF0-9161.

I. Marasso, Arturo, ed.

II. Kapelusz, S.R.L., Editorial.

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Kepes, Gyorgy.

GRAPHIC forms; the arts as related to the book [by] György Kepes, Carl Purington Rollins, Paul Rand, Samuel Chamberlain [and others. Cambridge] Harvard Univ. Press. 128 p. illus. © The President and Fellows of Harvard College; 21Nov49; A38493.

I. Kepes, Gyorgy. II. Rollins, Carl Purington. III. Rand, Paul. IV. Chamberlain, Samuel. V. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



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KEPES, JULIET.

**Five little monkeys; story and illus. by
Juliet Kepes. Boston, Houghton
Mifflin, 1952. 32 p. © Juliet Kepes;
29Aug52; A70043.**

Library of Congress
Copyright Office



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Kepes, Juliet, illus.

MCLEOD, EMILIE WARREN.

The seven remarkable bears. Illus.

by Juliet Kepes. Houghton Mifflin.

46 p. © Emilie Warren McLeod &
Juliet Kepes; 13Jul154; A145499.

I. Kepes, Juliet, illus.

Library of Congress
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r/jt

KEPHART, C. J.

The Babe of Bethlehem; the Christmas
story in tableau and song. Book by
C. J. Kephart; lyrics by May M.
Brewster; music by Ira B. Wilson.

© 14 Sep 25, D26816. R101814, 24 Oct 52,
Lorenz Publishing Co. (F.W.H.)

KEPHART, CALVIN.

Danish royal Skiöldung genealogy of Zincke
(Zinck, Zinke, Zink, Zingg) and certain
Gebhardt (Kephart, Capehart) families.
Shady Side, Md., 1950. 20 p. illus.
© Calvin Ira Kephart; 22Dec50; A50870.

FEB - 8 1951

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KEPHART, CALVIN.

Origin of heraldry in Europe, also
of miscellaneous surnames and
insignia. Published under the
auspices of the National Genea-
logical Society. 2d ed. [First
ed. pub. in 1938 under title:
Origin of armorial insignia in
Europe] 136 p. © on new matter;
Calvin Ira Kephart; 7Nov53;
All4668.

Library of Congress
Copyright Office



bj4

KEPHART, CALVIN IRA.

Sanskrit, its origin, composition, and
diffusion. [Cover title: Sanskrit language,
its origin, composition, and diffusion]

Strasburg, Va., Shenandoah Pub. House.

86 p. © Calvin I. Kephart; 27May49;
A33674.

Library of Congress
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hm/rk

KEPHART, Horace. SEE
Our Southern highlanders. R61272.

MAY - 5 1950

Kephart, Irene Herter.

THAT BEAU OF MINE; w Irene Herter Kep-
hart m James Alexander Brennan ©
Irene H. Kephart 7May52 EU274001

Library of Congress
Copyright Office

Kephart, John W.

Why don't you fall in love? w Gordon
Elmer Willey, m J. W. Kephart &
Thomas Helm Kilbourne. © John W.
Kephart, Osceola Mills, Pa.; 4May47;
EU74180.

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Kephart, Marjorie Crandall.

BAHIA MAR; w, m & © Marjorie Crandall
Kephart & Earl William Dimler
11Jan50 EU189841

FEB 1 1950

KEPHART, NEWELL CARLYLE.

The employment interview in industry.

1st ed. New York, 1952. 277 p. illus.

**© McGraw-Hill Book Co., inc.; 11Nov52;
A72514.**

I. McGraw-Hill Book Company, inc.

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Copyright Office**

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KEPHART, Newell Carlyle, joint
author. The Lawshe-Kephart per-
sonnel comparison system for rating
employee performance. AA37501.
SEE Lawshe, Charles Hubert.

KEPHART, RODNEY.

Wake, war and waiting. New York,
Exposition Press. 84 p. © Rodney
Kephart; 25Sep50; A47984.

OCT 24 1950

ma/ms

Library of Congress
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KEPHART, William M.

Service Club. SEE Mayorga, Margaret
(Gardner), ed. Twenty short plays on a
royalty holiday. DP13966.

Kepilino, Valentine Kaleikoa.

LANAI; w, m & © Valentine Kaleikoa
Kepilino 1May50 EU202300

Library of Congress
Copyright Office

MAY 26 1950

KEPIS and topis. B5-20575. SEE
Wallachs.

Kepl, Ted

Blue angel; w T. Kepl, m Don George.

© Ted Kepl, Spangle, Wash.; 21Feb47;
EU64416.

KEPLER, ARTHUR BIRSHIA ©.

The television program of silhouettes and character analysis.

Kokomo, Ind., c1951. 12 p., illus.

© 30Aug51; AA191800.

SEP 17 1951

KEPLER, ARTHUR BIRSHA.

The television program of
Silhouettes and character
analysis. 22 p. NM:
revisions. © Arthur Birsha
Kepler; 8Apr54; A135974.

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Kepler, Frank Roy.

MICHIGAN INDUSTRIAL EDUCATION SOCIETY.
COMMITTEE ON DRAFTING AND DESIGN.

An analysis of drafting for teachers
[by] Frank Roy Kepler, Fred S.

Nicholson, William G. Sloat [and]
N. Ralph Tucker, members of the
Committee. 154 p. illus.

© D. C. Heath and Co., Boston;
3Aug48; A25338.

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card) cg/rk

MICHIGAN INDUSTRIAL EDUCATION SOCIETY.
COMMITTEE ON DRAFTING AND DESIGN.
An analysis of drafting for teachers
[by] Frank Roy Kepler... (Card 2)

- I. Kepler, Frank Roy.
- II. Nicholson, Fred S.
- III. Sloat, William G.
- IV. Heath (D. C.) and Co.

cg/rk
A25338

KEPLER, Frank Roy, joint author.

General drafting. AAI35981. SEE
Fryklund, Verne C.

KEPLER, FRANK ROY.

Mechanical drafting handbook; standards,
conventions, and procedures [by] Frank
Roy Kepler and William Bettencourt.

[5th ed.] Rev. and enl. 181 p. illus.

© The Bruce Pub. Co., Milwaukee;
2Aug49; A34902.

I. Bettencourt, William, joint author.

II. Bruce Publishing Co.

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Copyright Office



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KEPLER, HAZEL (CLOUGHLEY)

The child and his play; a planning guide for
parents and teachers. Sketches by the
author. New York [1952] 309 p.

© Funk & Wagnalls Co.; 9May52; A66741.

I. Funk and Wagnalls Company.

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KEPLER, HAZEL CLOUGHLEY.

Food for little people, by Hazel Kepler and Elizabeth Hesser. Sketches by Hazel Kepler. New York, Funk & Wagnalls. 276 p. © Hazel Kepler & Elizabeth Hesser; 17 May 50; A44175.

I. Hesser, Elizabeth Olsen, joint author.

cg/r

Library of Congress
Copyright Office

JUN 19 1950

KEPLER, JOHANN.

Johannes Kepler: life and letters, by
Carola Baumgardt. With an introd. by
Albert Einstein. 209 p. illus.
© Philosophical Library, inc., New
York; 5Apr51; A55014.

I. Baumgardt, Carola, ed. and tr.

II. Philosophical Library, inc.

MAY 23 1951
jb/r

Library of Congress
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Kepler, Lois Eleanor, 1920-

lyricist.

Landsberg, Egon Theodor. Snowflake
kisses.

*1

M1648 KEPLER, MARY ANNA.

.K Down in Missouri; words and music by
Mary Anna Kepler. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Feb46; EP22999.

Kepler, Thomas S., ed.

WESLEY, JOHN.

Christian perfection, as believed
and taught by John Wesley; edited
and with an introd. by Thomas S.
Kepler. 144 p. NM: "new intro-
ductory matter." © World Pub.
Co.; 22Feb54; A132598.

I. Kepler, Thomas S., ed.

II. World Publishing Company.

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Kepler, Thomas S., ed.

WOOLMAN, JOHN.

Journal; edited and with an introd.

by Thomas S. Kepler. 235 p.

NM: "new introductory matter."

© World Pub. Co.; 22Feb54;

A132599.

I. Kepler, Thomas S., ed.

II. World Publishing Company.

Library of Congress
Copyright Office

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KEPLER, THOMAS S., ed.

Selections from The journal of

George Fox. 40 p. (Living
selections from the great devotional
classics) © on new matter; The
Upper Room; 7Dec51; AAI99467.

JAN - 3 1952

KEPLER, THOMAS S., ed.

Selections from The writings of
John Bunyan. 40 p. (Living
selections from the great devotional
classics) © on new matter; The
Upper Room; 7Dec51; AAI99466.

JAN - 3 1952

KEPLER, THOMAS S., comp.

Selections from the writings of

Søren Kierkegaard. AA226697.

SEE Kierkegaard, Søren.

KEPLER, THOMAS S., ed.

A serious call to a devout and
holy life. AA225372. SEE
Law, William.

Kepler, Thomas S., ed.

LUTHER, MARTIN.

The table talk of Martin Luther, edited with
an introd. by Thomas S. Kepler. [1st
American ed.] [Based on the English
translation of William Hazlitt] New York
[1952] 345 p. (World devotional
classics) © on new introductory matter;
The World Pub. Co.; 21Nov52; A73172.

I. Kepler, Thomas S., ed.

II. World Publishing Company.

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Copyright Office



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Kepler, Thomas Samuel, joint author.

DICKS, RUSSELL LESLIE.

And peace at the last; a study of death, the unreconciled subject of our times, by Russell L. Dicks and Thomas S. Kepler. Westminster Press. 94 p. © W. L. Jenkins; 190ct53; A119262.

I. Kepler, Thomas Samuel, joint author.

II. Jenkins, W. L.



KEPLER, THOMAS SAMUEL, comp.
Contemporary thinking about Paul, an
anthology. New York, Abingdon-
Cokesbury Press. 442 p. © Pierce and
Smith; 10 Jan50; A39895.

I. Pierce and Smith.

md/r

Library of Congress
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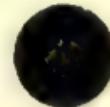
FEB 16 1950

KEPLER, THOMAS SAMUEL, comp.

The fellowship of the Saints, an
anthology of Christian devotional
literature. New York, Abingdon-
Cokesbury Press. 800 p. © Stone
and Pierce; 200ct48; A26557.

I. Stone and Pierce.

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Copyright Office



mfg/p

Kepler, Thomas Samuel, ed.

IMITATIO CHRISTI. ENGLISH.

The imitation of Christ. Edited with an
introd. by Thomas S. Kepler. [1st ed.]
Cleveland [1952] 287 p. (World
devotional classics) © on new intro-
ductory matter; The World Pub. Co.;
27Feb52; A66501.

I. Thomas à Kempis.

II. Kepler, Thomas Samuel, ed.

III. World Publishing Company.

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Kepler, Thomas Samuel, ed.

FRANÇOIS DE SALES, Saint, Bp. of Geneva.
Introduction to a devout life; edited with an
introd. by Thomas S. Kepler. [1st ed.]
Cleveland [1952] 352 p. (World
devotional classics) © on new introduc-
tory matter; The World Publishing Co.;
27Feb52; A66500.

I. Kepler, Thomas Samuel, ed.
II. World Publishing Company.

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MY SWEETHEART OVER THE SEA WHO FOUGHT
FOR LIBERTY w Ada H. Kepley © m
Ruby Huffman Johnson 8Jul49 on
changed w, added m & new arr
EU172576

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M1630

JOHNSON, RUBY HUFFMAN, 1892-

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Ill., Mrs. D. A. Johnson. © Ruby Huffman
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A LOVELY CHRISTMAS; w & m Edward Carl
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BEAUTIFUL DREAMERS m Robert Pollack

© w Fred Keplinger 12Jul49 EU172835

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Geological map, Oklahoma. map 372 x 121
cm. (S) Scale ca. 1:48,000 or 1" = 4000'.

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OLD FASHIONED GIRL © w Norbert Kep-
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For voice and piano.

I. Dubus, M., joint composer.

II. Title.

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xM1356
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Sur l'impériale; paroles de L. D.
Kerambrun, musique de L. D. Kerambrun
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I. Doser, Paul, joint composer.

II. Title.

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Petite Epave. © 5Nov24, AF26576.

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.G [pseud.] musique de André Grassi.

© Éditions France mélodie, s.a., Paris;
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OCT 29 1951

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Keray Regan sings.

M1679

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REGAN, KERAY.

Keray Regan sings; favorite Western
songs [by Keray Regan and others] New
Westminster, B.C., Empire Music Pub-
lishers [1952] [For voice and piano]
Partial contents separately registered:
EF0-13320-13324.

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Music Publishers [1952] Partial contents
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OUR LOVE WAS NOT IN THE CARDS; w June
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© June Kerbacher 9Aug54 EU366909

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c1950. 2 l. © 27Jan50; AA1140531.

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New York, William-Frederick Press.

32 p. (William-Frederick poets,
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mbd/rk

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HAYES d.b.a. ASSOCIATED RELEASE
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KERBER, ROGER, ed.

Kennst du? Kannst du? Rezepte
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© Verlag Herder, Wien; 27Nov50;
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The ABC of decoration with Pactra.

76 p. illus. [Appl. author:
James R. Carr] © James R. Carr
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Kerbrat, Ozanna.
LE BOUQUET DE JEANNE w & arr
Paul Doncoeur © Ozanna Kerbrat
4Feb48 EU115888

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Kerbrat, Ozanna.

DEBOUT CITOYENS DE LA FRANCE w F.

Paul Doncoeur m Paul Jacques Bernard

© Ozanna Kerbrat 9Feb48 EU116258

KERBY, AL. SEE

Kerby, Alvin Leroy, 1923-

EU301586

Kerby, Alvin Leroy.

CREDIT BLUES; w, m & © Alvin Leroy
Kerby 26Jan53 EU301586

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Kerby, Eulah.

LITTLE RED HEN; m Jessie Dickey w &
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JUN - 1 1951

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SWEET TALK; m Louis Tobin w & © Eulah
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MAR 7 - 1951

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pam 8-11-47

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vf 7 July 47

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afp 11-29-46

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Editor: Frederick Monroe Kerby, 1886-
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Editor: Frederick Monroe Kerby, 1886-
Cl. on copy: Army times.

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Editor: Frederick Monroe Kerby, 1886-
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Are you a cheerful giver? A frank
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of all churches. 19 p. © 10Mar48;
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KERBY, GEORGE DUGGINS ©, Hot
Springs National Park, Ark.
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Hot Springs National Park,
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The certain stump remover
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Our Lady of Fatima. [By Julia Anne Kerby, known
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Princeton Centre, Mass.; Mar47; K 9059.

nmw 20Jun47

Kerby, Marion.

M1671

FORREST, HAMILTON.

.F

De ark animals; from the Marion Kerby
Original collection of Negro exaltations,
arranged by Hamilton Forrest. [For
voice and piano] © Mills Music, inc.,
New York; 10Jun52; EP64126.

I. Title. [II. Kerby, Marion]

xM1621

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M1671 FORREST, HAMILTON.

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Kerby, Marion.

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MCFEETERS, RAYMOND, 1899-

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Hear the nightingales sing; Kentucky
mountain folksong, collected and adapted
by Marion Kerby, arr. by Raymond
McFeeters. © Mills Music, inc., New
York; 6Aug53; EP77180.

I. Kerby, Marion. II. Title.

Library of Congress



xM1630

Kerby, Marion.

M1671 FORREST, HAMILTON.

.F He's got the whole world in His hands;
from the Marion Kerby original collection
of Negro exaltations, arranged by
Hamilton Forrest. [For voice and piano]
© Mills Music, inc., New York; 13Aug51;
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I. Title. [II. Kerby, Marion]

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xM1621

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M1621 FORREST, HAMILTON.

.F Jim Crow Juba; from the Marion Kerby
original collection of Negro exaltations,
arranged by Hamilton Forrest. [For
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FORREST, HAMILTON.

Rock de cradle, Mary; from the Marion
Kerby Original collection of Negro
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Forrest. [For voice and piano] © Mills
Music, inc., New York; 5Jun52; EP64134.
Appl. states prev. reg. 19Nov35,
EU113392.

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Kerby, Sophia A

see

Mary Augustine, sister
Our lady of Fatima.

KERBY, SOPHIA JULIA ANNE.

Mystical Rose. Mother Mary holding Christ Child; stained glass window designs Painting. © Missionary Sisters of the Society of Mary, inc., known as the Marist Missionary Sisters; 13Nov51; GUL9088.

NOV 20 1951

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¹
also

FEB - 4 1952

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NOV 14 1950

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LONELY AND BLUE m Leo & Hector Rich-
ard © w William Kerby 12Jan48
EU112028

Kerby, William.

WAITING FOR YOU ONLY m Leo & Hector

Richard © w William Kerby

24Feb48 EU118277

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Introduction to social living.

Printed under the auspices of the
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132 p. © The Catholic Univ. of
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Memoirs of the extraordinary life, works,
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Wellesley College. 408 p. © Yale
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I LIKE TO SIT ALONE m Billie Gene
Duncan © w John Kerch 24Nov47
EUL15706

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Kerch, John.

I'M YOURS FOREVER m Billie Gene
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TRAIL OF TOMORROW m Billie Gene

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Kercher, Twila R.

KIND REDEEMER; m David Strand w &
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Kercher, Wilda O

Oh Christ of Calvary; [words and
music by Wilda O. Kercher]

For solo voice with piano accom-
paniment.

First line: Thou Christ of Calvary.
© l c 2-28-46; Wilda O. Kercher,
Lebanon, Pa.; E unpub. 9002.



koc 6-14-46

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John L.

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KERCHNER, EMILY B.

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WHEN YOU KNOW SHE LOVES YOU TOO! © w
George Franklin Harman m Harry
Whiteall Kerchner 25Oct48 EU146783

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Kerchner, Jackie.

JUST A GIRL AND BOY TOGETHER n

Louis Tobin © w Jackie Kerchner

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3d ed. New York, J. Wiley. 25 p.,
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I. Corcoran, George Francis, joint author.

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Jesse L. Brenneman. Rev. ed.
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F. O. E. POLKA; m John Joseph Kerchofer
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inc.

Kerchum, Paul.

I WANTS BE A G. I. BRIDE m Don George ©
w Paul Kerchum 13Dec48 EU151273

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Kerchum, Paul.

MATRIMONIAL HANDICAP m Don George © w
Paul Kerchum 13Dec48 EU151272

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L'aventure en travesti. 259 p.

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15 Mar 45; AF6535.

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... La course aux trésors ... Paris, Société privée d'imprimerie et d'édition [1945]

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i. Title.

[Full name: Jean D

Corolleur de Kerdéland,

G525.K47

910.4

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New York. Public library
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(2)†

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Kerdock, John.

M1630 HALL, DAVID.

.2 Ain't no use; words by John Kerdock, music
.H by David Hall. © Nordyke Publishing Co.,
 Hollywood, Calif.; 27Jul48; EP33188.

I. Kerdock, John, lyricist. II. Title.

Kerdyk, René.

OCTROI, op.67, no.1; w René Kerdyk, m
Florent Schmitt. © 5Mar25, E609541.
R95662, 16May52, Florent Schmitt (A)

Library of Congress
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Kerdyk, René.

THÉO; no.3, from À contre-coeur, w
René Kerdyk, m Pierre Octave Ferroud.
© 2Nov25, E625745. R111776, 6May53,
Editions Durand & cie (PWH of P. O.
Ferroud)

Kereazes, John August.

I REMEMBER; w John August Kereazes m
Lenard August Kratoska & Rudy Ronald
Zelina © John August Kereazes, Le-
nard August Kratoska & Rudy Ronald
Zelina 1Mar54 EU349258

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Kereazes, John August.

WONDER; w John August Kereazes m Jesse

Sutton © John August Kereazes & Jesse

Sutton 13Jul54 EU364274

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KEREKES, FRANK.

Manual of report preparation, correspondence and technical writing, by Frank Kerekes and Robley Winfrey.

Dubuque, Iowa, W. C. Brown Co.

397 p. illus. © Frank Kerekes & Robley Winfrey; 11Jun48; A23858.

I. Winfrey, Robley, joint author.

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Copyright Office

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- II. Iowa State College Press.

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APR - 8j1981

M1556

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Győz a nép. [The people gains the victory, by]
Kerekes János [words by] Zoltán Pál.
[Score: chorus (SATB) and piano; Hungarian
words] 1.50 Ft © Zeneműkiadó Vállalat,
Budapest; 10Aug52; EF0-17968.

I. Title. II. Title: The people gains the victory
[III. Zoltán, Pál, 1921-]

Library of Congress
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Revised
11Jun53

Kerekes, Tibor, tr.

BUEL, ELIZABETH CYNTHIA (BARNEY)

D. A. R. Polgárosodási kézikönyve
[rev. by Mrs. E. Thomas Boyd]

(Hungarian ed. [by Tibor Kerekes])
[Washington] Amerikai Szabadságharc
Leányainak Országos Egyesülete.

111 p. illus. © National
Society, Daughters of the American
Revolution; 22Apr48; on revisions;
A22148.

I. Boyd, Sarah (Edwards) ed.

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Revolution.
sma/mgb

M1002 KEREKJARTO, DUCI, 1900-
.K38 Prelude to peace; symphonic poem [by]
P7 Duci de Kerekjarto. [Score: orchestra]
 © Duci de Kerekjarto; 19Dec52;
 EU297864.

I. Title.

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M220 KEREKJARTO, DUCI, 1900-
.K4 (Suite, violin & piano, no.1, op.12) Suite
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Violin concerto with piano accompaniment, by Kerek-Jarto.

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Title from cover.

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Score.

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KERENYI, CARL

SEE Kerényi, Karoly.

APR 11 1959

A

Kerényi, Károly, 1897-

... Bachofen und die zukunft des humanismus, mit einem intermezzo über Nietzsche und Ariadne. Zürich, Rascher, 1945
i.e. 1944,
39 p. 24 $\frac{1}{2}$ ".

At head of title: Karl Kerényi.

"1. und 2. tausend."

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1. Bachofen, Johann Jakob, 1815–1887. 2. Nietzsche, Friedrich Wilhelm, 1844–1900.

DE9.B3K4

47-16209

Pub. 15Dec44; 1c 31Oct46; Rascher & cie a.-g.; AF5177.

Kerényi, Károly.

JUNG, CARL GUSTAV.

Einführung in das Wesen der Mythologie:
Das göttliche Kind; Das göttliche Mädchen.
Von C. G. Jung und K. Kerényi. [4. revidierte Aufl.] [Eine Zusammenfassung und Bearbeitung der zwei getrennt erschienenen Veröffentlichungen "Das göttliche Kind" und "Das göttliche Mädchen" (Albae vigiliae, No. vi/vii, viii/ix)] 260 p.
illus. © on additions & new illus.; Rhein-Verlag AG., Zürich; 30Jun51; AF0-5373.

AUG 29 1951

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I. Kerényi, Károly.
II. Rhein-Verlag AG.
br/r

Kerényi, Karoly.

JUNG, CARL GUSTAV.

Essays on a science of mythology; the myth
of the Divine Child and the mysteries of
Eleusis, by C. G. Jung and C. Kerényi.
Translated by R. F. C. Hull. [Transla-
tion of *Einführung in das Wesen der*
Mythologie] [New York] Pantheon Books.
289 p. illus. (The Bollingen series,
22) © on translation; Bollingen Founda-
tion, inc.; 27Feb50 (in notice: 1949);
A41801.

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JUNG, CARL GUSTAV.

Essays on a science of... (Card 2)

I. Kerényi, Karoly.

II. Hull, Richard Francis Carrington, tr.

III. Bollingen Foundation, inc.

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... Die geburt der Helena, samt humanistischen schriften aus den jahren 1943-45. Zürich, Rhein-verlag, 1945.

139 p. front. 23^{cm}. [Albae vigilliae, unter mitwirkung von C. de Tolnay ... hrsg. von K. Kerényi ... Neue folge, hft. III]

At head of title: Karl Kerényi.

Errata slip inserted.

"Bibliographie": p. 136. Bibliographical foot-notes.

CONTENTS.—Die geburt der Helena.—Der geist.—Mysterien der Kabiren.—Castello di Tegna.—Die heiligkeit des mahles im altertum.—Mnemosyne—Lesmosyne.—Selbstbekennenisse des Livius.—Über das klassische.—Grundbegriffe und zukunftsmöglichkeiten des humanismus.

1. Civilization, Greek. 2. Livius, Titus. 3. Humanism. I. Title.

46-17978

Library of Congress

DE71.K42

[2]

913.38

© 12-19-45; 1c 224-46; Rhein-verlag,
a.g., Zürich, Switzerland; A for. 876.

KERÉNYI, KAROLY.

Der göttliche Arzt, Studien über
Asklepios und seine Kultstätte.

Basel, Ciba Aktiengesellschaft [1948]

121 p. © Karl Kerényi; 1Dec48; AF9370.

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KERÉNYI, KÁROLY.

Die Jungfrau und Mutter der griechischen
Religion; eine Studie über Pallas Athene.
Zürich [1952] 79 p. illus. (Albae
vigiliae, n. F., Heft 12) © Rhein-Verlag,
AG.; 21Dec52; AF0-10114.

I. Rhein-Verlag, AG.

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j/e

KERÉNYI, KÁROLÓLY.

Labyrinth-Studien: Labyrinthos als
Linienreflex einer mythologischen Idee.
2., erweiterte Ausg. 72 p. illus. Albae
vigiliae, n. F., Heft 10) © Rhein-Verlag
A.G., Zürich; 20Dec50; AF0-4609.

I. Rhein-Verlag A.G.

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Die Mythologie der Griechen; die Götter-
und Menschheitsgeschichten. Mit 66 Illus.
nach Vasenbildern. Zürich [1951] 312 p.
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Niobe, neue Studien über antike Religion
und Humanität. 261 p. illus.
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AF11489.

I. Rhein-Verlag AG.

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APR - 5 1950

Kerényi, Károly, 1897-

... Prometheus, das griechische mythologem von der menschlichen existenz. Zürich, Rhein-verlag, 1946.

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At head of title: Karl Kerényi.

"Interpretationen ... die am 2.-4. april 1945 als Eranos-seminar zu Moscia bei Ascona vorgetragen wurden."—p. 80.

(C) 8Jan46; Rhein-verlag, a.g.; AF 877.

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KERÉNYI, KÁROLÓLY.

Pythagoras und Orpheus; Präludien zu
einer zukünftigen Geschichte der Orphik
und des Pythagoreismus. 3., erweiterte
Ausg. 96 p. (Albae vigiliae, n. F.,
Heft 9) © Rhein-Verlag A.G., Zürich;
20 Dec 50; AF0-4608.

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JUN 11 1951

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SEE Kerényi, Károly.

Kerestan, John.

SONG OF THE BLUES © w & m John
Kerestan 2Feb48 EU115280

[Keresztfalvy, Anthony Vitez] 1882-
Double spelling aid. [n. p.]
cl. 947.
card. 10cm.

© author, Cleveland; 3 Febl 47;
AA47047.

afp 19 Mar 47

KEREZI, JOSEPH.

Willy Spider and Sally Fly. Design for
game. © Oscar Koller, Detroit; 20Dec46;
GU 4061.

IRM 3Apr47

KERPMAN, Herman David, joint author.

The electrolytic reduction of
carbonyl compounds at carbon
cathodes. AA78992. SEE Swann,
Sherlock.

Kerfoot, Allen M.

BEAUTIFUL PENNSYLVANIA; w, m & ©

Allen M. Kerfoot 23May50 EU204767

JUN 1 1950

Kerfoot, Allen M.

TONIGHT I WANT A DATE WITH YOU; w,
m & © Allen M. Kerfoot 31May50
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JUN 19 1950

Kerfoot, Andrew J.

THE GREAT JUDGMENT MORNING m Louis
Tobin © w Andrew J. Kerfoot 17Mar48
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Kerfoot, Lois.
BOOM, BOOM, BOOMERANG; w, m & © Lois
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Kerfoot, Margaret, claimant.
Artistic maps of Central City and
surrounding district.

see

Bancroft, Caroline.

afp 14 Feb 47

Kergall, Marie.

POUR JOUER AVEC LA BIEN AIMÉE;

m Claude Duboscq; pf., à 4 mains.

© 14Dec22, E551583. R61073, 6Apr50,
Marie Kergall (A)

C
MAY - 9 1950

M1998 KERGEL, FRANCES HOLMES, 1911-
.K The peppermint princess, words: Lucile
Enos, music: Frances Kergel. © Frances
Holmes Kergel & Margaret Lucile Enos;
27Jan49; EP33999.

I. Enos, Margaret Lucile, 1914- lyricist.
II. Title.

Kerger, Ann.

I AM DREAMING OF AN ISLAND in Hal
Chanslor, © w Ann Kerger 28Jul47
EU86799

M1630.2

K

Kerger, Ann.

It's only love that brings happiness; words ... by A. Kerger, [arranged by Lindsay McPhail] Aberdeen, Wash., The Lindstrom's music publishing company.

© 25Apr46; composer, Aberdeen, Wash.; EP3484.

For voice and piano; chords in guitar tablature and symbols.

I. McPhail,

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Lindsay, arr. II.
Title.

Music Cat.

Kerger, Ann.

YOU TOOK MY HEART AWAY THE DAY WE MET
in Hal Chanslor, © w Ann Kerger
28Jul47 EU86800

Kerger, Ann Julia .

THE SUNSHINE OF YOUR KISS m Louis
Evans Gould © w Ann Julia Kerger
11Jul49 EU172721

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KERGL, ERNST.

Glutaminsäure, von E. Kergl [et al.]

128 p. © Wissenschaftliche
Verlagsgesellschaft m.b.H.;
10Feb54; AF0-13624.

I. Wissenschaftliche Verlagsgesell-
schaft m.b.H.

Kergl, Max, 1899-

M223

.P * (Duets, violin & guitar) Sei duetti

fiorentini. Für Violine und Piano. [By] Niccolò Paganini. Hrsg. und mit Kadenzen versehen von Max Kergl [Klavierbegleitung von Georg von Albrecht] (Edition Schott, 4376) [Score and part] © Schott & Co., Ltd., Mainz; duetti 1-3, 28Oct52; EF0-17238.

I. Title. [II. Kergl, Max, 1899-

III. Albrecht, Georg von, 1891-]

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Kergl, Max, 1899-

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

*Duetto amoroso; für Violine und Piano [by]
Niccolò Paganini, Erstausg. aus dem
Nachlass hrsg. von Max Kergl. [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4377) [Score and part]
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EF0-17239.

I. Title. [II. Kergl, Max, 1899-

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Kergl, Max, 1899-

PAGANINI, NICOLÒ, 1782-1840.

Polacca con variazioni. Für Violine und
Piano [by] Niccolò Paganini, Erstausg.
aus dem Nachlass hrsg. von Max Kergl
[Klavierbegleitung von Georg von Albrecht]
(With his La primavera) [Score and part]
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III. Albrecht, Georg von, 1891-]

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Kergl, Max, 1899-

M221

PAGANINI, NICOLÒ, 1782-1840.

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*La primavera. Für Violine und Piano [by]
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Nachlass hrsg. von Max Kergl [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4378) [Score and part]
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NORLANDER, ERIK.

Keri. 357 p. © Albert Bonniers förlag,
Stockholm; 7Aug47; AF11128.

I. Bonniers (Albert) förlag a. b.

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Kerick, Nick.
AS I WAS PASSING BY m Shep Sessoms
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Dogwood; w Florence Kerigan, m N. L.
Rankin. © Nellie La Rue Rankin,
Portland, Or.; 24Feb47; EU47392.

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Inspirational talks for women's groups.

Cincinnati [1952, c1951] 124 p. Appl.
author: Standard Pub. Co., employer for
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vp/r

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3 sheets. illus. © N.E.A. Service,
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JAN 28 1952

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I accuse De Gaulle [by] Henri de Kerillis; translated from the French by Harold Rosenberg. New York, Harcourt, Brace and company [1946]

xiv, 270 p. 21".

"First American edition."

(C) 3-21-46; 2 o 3-13-46; Harcourt, Brace and company, inc., New York; A 1882.

1. *Gaulle, Charles de, 1890- 2. World war, 1939-1945—France.
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Kerima.

M1735

JARCZYK, MAX, 1906-

.2 Kerima; Lied u. langs. Walzer, Musik:

.J

Michael Jary [pseud.] Text: Kurt
Schwabach. © Michael Jary Produktion,
Saarbrücken, Ger.; 15Nov51; EF0-13551.

I. Title. [II. Schwabach, Kurt]

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KERIMA'S kiss, Dulles' doctrine,
Renoir's art. KK76595. SEE Time,
inc.

Kerin, Bob.

I GUESS WE'RE THRU; w, m & © Bob Kerin
18Jun54 EU361760

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Kerins, Mary Francis.

SINCE YOU GREW OLD; w, m & © on
changed w Mary Francis Kerins
11Aug52 EU284958. Appl. states
prev. reg. as Love of gold,
16Jun26, no.642499.

Kerins, Mary Francis.

STROLLING ALONG; w, m & © on changed
w Mary Francis Kerins 11Aug52
EU284957. Appl. states prev. reg.
as She's only my auntie, you know,
7Feb27, no.655982.

KÉRISEL, JEAN

SEE Lehuérou Kérisel, Jean.

A

Kerk, Frank, lyricist.
Schwandt, Frank. Heaven has room.

Kerk, Frank, lyricist.

Schwandt, Wilbur. Heaven has room.

KERK, JACK.

Cencal calendar. A [and] B.

[By Jack Kerk and T. Carl
Chapman] © Jack Kerk & T.
Carl Chapman; 15Feb54;
AI-4145-4146.

KERK, JACK,

[Twentieth century calendar, by
Jack Kerk and T. Carl Chapman]

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9Sep53; 1e 4Nov53; AI-3937.

p

KERKER, GUSTAVE, 1857-1923.

**La belle de mon coeur. SEE HIS The
belle of New York.**

EF0-26804

xM

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M1355

.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de mon coeur; valse, de la nouvelle version française de Henri Varna [pseud.] Marc Cab [pseud.] et René Richard de l'opérette, La belle de New York, de Gustave Kerker [arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Éditions Salabert, Paris; 30Dec53; EF0-26804.

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(The belle of New York) La belle de mon
coeur. EF0-26804. (Card 2)

I. Title. II. Title: The belle of New
York. [III. Vantard, Henri, 1887-
IV. Cabridens, Marcel Eugène. V. Richard,
René Auguste, 1914- VI. Minescaut,
Constantin, 1913-]

art.

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M1355
.K

KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de New York; valse, du grand final de La belle de mon coeur (La belle de New York)
[De la nouvelle version française de Henri Varna, pseud., Marc Cab, pseud., et René Richard, de l'opérette La belle de New York, de Gustave Kerker. Arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts]
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(The belle of New York) La belle de New
York. EF0-26805. (Card 2)

Paris; 30Dec53; EF0-26805.

I. Title. II. Title: The belle of New York.
III. Title: La belle de mon coeur. [IV.
Vantard, Henri, 1887- V. Cabridens,
Marcel Eugène. VI. Richard, René Auguste,
1914- VII. Minescaut, Constantin,
1913-]

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KERKES, SAMUEL JESS.

How to cut your own hair. Sheet.

© Samuel Jess Kerkes; 15May54;
A1144365.

p

Kerkes, William.

WHAT GOOD IS MY LIFE WITHOUT YOU

m Robert Louis Carleton © w William
Kerkes 28Dec49 EU189110

KERKHOFF, JACK.

How thin the veil; a newspaperman's
story of his own mental crack-up and
recovery. New York [1952] 311 p.
© Greenberg: Publisher; 7Oct52;
A71264.

I. Greenberg: Publisher.

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Kerkhoff, Margaret M.

KEEP SINGING m Robert Louis Carleton

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Kerkhoff, Margaret M.

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LITTLE HEART m Robert L. Carleton
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Kerkling & co., claimant.

How to repair valve seat cracks with K & W
mechanical method. Burbank, Calif., Kerkling
& co., cl946.

pamphlet (16 p.) illus. 11 1/2cm.

Appl. title: How to repair valve seat cracks
by the mechanical method.

Appl. author: C. A. Kirkling.

© 9-20-46; 2 c 11-4-46; Burbank, Calif.;

AA 30705.

lg 1-16-47

KERKOS, WILLIAM SOTIR.

Lucky seven luck. [Script] © William
Sotir Kerkos; 20Jul50; DU24986.

KERKOS, WILLIAM SOTIR.

Lucky three [a dramatic composition
which includes suggestions for a
proposed radio program]. © William
Sotir Kerkos; 7Sep50; DU25497.

6 SEP 27 1950

KERKOW, Herbert. See
Agricultural College. MP1943.

AA 8041

Kerkow, Herbert, claimant.

... The airplane mechanic. [Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.
(Aircraft work series. Preventive maintenance)

At head of title: Federal security agency, United States office of education, U.S.O.E. unit 278. Visual aids unit instructor's manual.

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AA 8041.

afp 24Feb47

Kerkow, Herbert. See
A Bottle of Milk. M 1725.

Kerkow, Herbert, claimant.

EVERY MINUTE COUNTS (LATENESS, LOAFING,
AND ABSENTEEISM)

See

Problems in supervision. M 364.

KERKOW, Herbert. See
Home Is the Sailor. MP1805.

Kerkow, Herbert, legal author.

See

MAGIC IN THE KITCHEN. M 1541.

Kerkow, Herbert, author.

See

A NEW WAY TO BETTER SLEEP. M 1213.

Kerkow, Herbert, claimant,

PERIODIC INSPECTION - AIRPLANE.

See

Aircraft work. Preventive maintenance. M 548.

AA 8040

Kerkow, Herbert, claimant.

... Preflight inspection - airplane.
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.
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At head of title: Federal security agency, United States office of education, U.S.O.E. unit 280. Visual aids unit instructor's manual.

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Kerkow, Herbert, claimant.

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pamphlet (11 p.) illus. 23cm.
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maintenance)

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8042.

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AA 8043

Kerkow, Herbert, claimant.

... Periodic inspection - engine.

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pamphlet (11 p.) illus. 23cm.
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... Preflight inspection - engine.
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6
afp 24Feb47

Kerkow, Herbert, claimant.
SUPERVISING WOMEN WORKERS.

See

Problems in supervision. M 363.

Kerkow, Herbert, claimant.
USING VISUAL AIDS IN TRAINING.

See

Problems in supervision. M 365.

KERKOW (HERBERT) INC. SEE
Curriculum based on child development.

KERKOW (HERBERT) INC. SEE
Developmental characteristics in pre-
adolescents.

KERKOW (HERBERT) INC. SEE
Elementary school children, pt. 1: Each
child is different.

KERKOW (HERBERT) INC. SEE

Elementary school children, pt. 2; Dis-
covering individual differences.

KERKOW (Herbert) Inc. SEE
Flight Into Time. MP3828.

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The Museum of Science and Industry.
MP2519.

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Your Air Force quiz; script no. 1 by

Richard A. Walsh. [Illustrated film
script] © Herbert Kerkow, inc.;
lc 9Aug49; DU21123.

KERL, HELEN CATHERINE.

American scholars, a sample television
script. © Helen Catherine Kerl; le
4Jan50; DU22729.

JAN 23 1950

Kerl, Louis H.

A GIRL'S SONG m Louis Tobin © w Louis
H. Kerl 15Aug49 EU176153

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Kerl, Louis H.

M1630 TOBIN, LOUIS, 1904-

.2 A girl's song; words by Louis H. Kerl,
.T music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 30Jul51;
EP56329.

I. Title. [II. Kerl, Louis H.]

113 30 1951

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Kerl, Louis H.

MISSOURI STATE SONG m Louis Tobin

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Kerl, Louis H.

M1658 TOBIN, LOUIS, 1904-

.M68T Missouri state song; words by Louis H.

Kerl, music by Lew Tobin. 35¢

© Bruce Humphries, inc., Boston;
30Jul51; EP56328.

I. Title. [II. Kerl, Louis H.]

Library of Congress
Copyright Office



AUG 29 1951

KERLAN, IRVIN.

Newbery and Caldecott awards; a bibliography of first editions. With a foreword by Frederic G. Melcher. Minneapolis, Univ. of Minnesota Press. 51 p. illus.
© Univ. of Minnesota; 7Nov49; A38122.

I. Minnesota. University.

Library of Congress
Copyright Office



mds/r

Kerle, aus Eisen gewachsen.

SCHÖNEMANN, GERHARD.

Kerle, aus Eisen gewachsen; Lehr-
jahre am Amboss und Schraubstock.
Mit 23 Zeichnungen von Helmut
Voigt. Im Deutschen Verlag.
114 p. © Ullstein A. G.; 15Sep53;
AFO-12459.

I. Ullstein A. G.

Library of Congress
Copyright Office

bj/l

Kerley, Fannie W.

ARIZONA; w, m & © Fannie W. Kerley
30Nov53 EU339566

Library of Congress
Copyright Office

Kerley, Fannie W.

I'M SO MUCH IN LOVE WITH YOU. I am so
much in love with you; w, m & ©
Fannie W. Kerley 30Nov53 EU339565

Kerley, Fannie W.

JUNGLE LOVE CALL; w, m & © Fannie W.
Kerley 24Aug53 EU328562

Library of Congress

KERLEY, FRANCES. SEE
Kerley, Fannie W., 1904-

EU328562

KERLEY, JAMES J., JR.

Design nomographs. [Cover title:

Structural design nomographs]

Golibart Press. © James J.

Kerley, Jr.; 1Jun54; A148280.

KERLEY, JAMES J., JR.

Nomographs; structural design by
charts. 22 l. © James J. Kerley,
Jr.; 29Sep53; A110080.

KERLEY, JAMES WILLIAM C.

A summary of the events leading to
the dismissal of James W. Kerley
from Washington College. 18 l.

① 29Apr50; AAll49658.

MAY 15 1950

Kerley, Jane.

MT236 DEUTSCH, LEONHARD, 1887-
.D4 For sight reading: 59 folk songs of various
nations; for piano, compiled and arr. by
Leonhard Deutsch, English transcriptions
of the original lyrics by Jane Kerley.
85¢ © on arrangement & translation;
Heritage Music Publications, inc., New
York; bk. 1, 28Mar50; EP45316.

1. Sight-reading (Music) I. Title.
- II. Title: 59 folk songs of various nations.
- III. Kerley,

s. l.

Library of Congress
Copyright Office

Jane]

JUN - 1 1950

xM1627

Kerley, Jane.

THE MAGIC NUTCRACKER; operetta by
Jane Kerley, based on m of Petr
Il'ich Chaikovskii, as arr. S.
Essipoff & ed. Carl Deis. ©
8May25, D26775. R98306, 28Jul152,
Jane Kerley (A)

Kerley, Jane., pseud. SEE ALSO
Krause, Jane.

R64647.

AUG 28 1950

KERLEY, NORIA VICTORIA.

The Milner story. 59 p., illus.

© Milner Hotels Management Co.,
inc.; 21Jul49; AA125017.

Kerlin, Adele S.

DO YOU REALLY MEAN IT © w Adele S.

~~Kerlin~~, m James Bruce 11Sep47

EU94979

Kerlin, Adele S. ~~is~~ lyricist.

Carleton, Robert L. I am going to tell
my secret.

Kerlin, Adele S.

I FELL IN LOVE © w Adele S. Kerlin,
m Prince Parkhurst 11Sep47
EU95011

Kerlin, Adele S.

JUST A LITTLE BUNCH OF ROSES m Robert
Louis Carleton © w Adele S. Kerlin
13Dec48 EU151208

Library of Congress
Copyright Office

Kerlin, Adele S.

Let it rain, oh, let it rain; w A. S.

Kerlin, m Tom Conroy. © Adele S.

Kerlin, Chicago; 4Apr47; EU48645.

Library of Congress
Copyright Office

Kerlin, Adele S.

M1630 CONROY, TOM.

.2

.C

Let it rain, oh, let it rain; words by Adele
S. Kerlin, music by Tom Conroy. © Nor-
dyke Publishing Co., Hollywood, Calif.;
21Jun48; EP33187.

I. Kerlin, Adele S., lyricist. II. Title.

Library of Congress
Copyright Office

Kerlin, Adele S.

THE LOVE-BUG HAS FOUND ME m Robert
Louis Carleton © w Adele S.
Kerlin 13May48 EUL30283

Library of Congress
Copyright Office

Kerlin, Adele S lyricist.

Carleton, Robert L. Oh, please don't tease.

Kerlin, Adele S lyricist.
Carleton, Robert L. On the bank
by the river.

Kerlin, Adele S.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 The real Santa Claus; words by Adele
.C S. Kerlin, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec47; EP30169.

I. Kerlin, Adele S., lyricist. II.
Title.

Kerlin, Adele S.

SHE MAKES A FUSS OVER ME © w & m

Adele S. Kerlin 7Mar47 EU97021

M1630 KERLIN, ADELE S

.2 She makes a fuss over me; words
.K and music by Adele S. Kerlin.

© Cine-Mart Music Publishing
Co., Hollywood, Calif.; 31Dec46;
EP14018.

I. Title.

Music Cat.

Kerlin, Adele S

She makes a fuss over me; w & m

A. S. Kerlin, © Adele S. Kerlin,
Chicago; 30Jan47; EU63043.

Library of Congress
Copyright Office

Kerlin, Adele S.

WHEN YOU SPEAK TO ME m William Fred

Spence © w Adele S. Kerlin

8Dec47 EU107046

Kerlin, Adele S.

You stare at me; w A. S. Kerlin,
m Byron Utley. © Adele S. Kerlin,
Chicago; 4Apr47; EU48646.

Library of Congress
Copyright Office

Kerlin, Grace Margaret.

*

LOES, HARRY DIXON, 1892-

Christmas stars; [by] Harry Dixon Loes,
[words by] Grace M. Kerlin. (In Hymn
lovers' magazine, v. 3, no. 6, p. 26)
[Hymn, with music] © Grace Margaret
Kerlin; 25Oct49; B5-12507.

I. Kerlin, Grace Margaret. II. Title.

Library of Congress
Copyright Office



MAR 24 1950

KK 4410

Kerlin, James R , claimant

The new Kerlin duplex adjustable bending machine. (Duplex adjustable bending machine)
[Baltimore, Printed by Western Maryland press]
cl939.

sheet. illus. 28 x 21 1/2 cm.

Print.

© 1-8-39; 2 c 4-8-46; Baltimore; KK 4410.

mgc 7-23-46

KK 44 10

I 454

Kerlin, James R

The new Kerlin duplex adjustable
bending machine.

sheet. 10 1/4" x 14 1/4".

Print reproduced from drawing.

© 1-9-46; 2c 4-8-46; Baltimore;
I 454.

mrm 9-24-46

KERLIN, W. W.

Air hardening of Meehanite metal
castings. A60018. SEE Meehanite
Metal Corporation.

NOV - 1 1951

KERLIN, W. W.

Effect of various ingredients in
core facings. Paper no. 708.
8 p. © Mechanite Metal Corp.)
28Sep53; A108477.

x

KERLIN, W. W. Effect of various in-
gredients in oil sand cores.
1949. AA126503. SEE Meehanite
Metal Corporation.

AA 18950

Kerlin, W W , joint author.

Factors influencing selection of
type of Meehanite for abrasion re-
sistance purposes.

see

Lewis, A G L

vf 11-5-46

AA 18959

Kerlin, W W , joint author.
Manufacture of abrasion resisting
types of Meehanite.

see

Smalley, O

vf 11-5-46

AA 31470

Kerlin, W W

... Producing improved surface finish
on heavy castings made in synthetic
molding sand. [New Rochelle, N. Y.,
Meehanite metal corp., c1946]

pamphlet (13 l.) illus. 29cm.
(Paper no. 546, group 13)

Reproduced from typewritten copy.

Sheets clipped in paper binder.

© 10-12-46; 2 c 10-16-46; Meehanite
metal corp., New Rochelle, N. Y.; AA
31470.

dac 1-21-47

KERLIN, W. W.

Selection, testing, and use of bonding clays in synthetic molding sand. New Rochelle, N. Y., Meehanite Metal Corp., c1952.
15 p. illus. (Meehanite Metal Corp. Paper no. 673) © Meehanite Metal Corp.; 5Sep52; A80642.

1. MEEHANITE METAL CORPORATION.
2. TITLE. (thru sand)

KERLIN, W. W.

Use of kyanite, mullite & olivine
in green sand molding. SEE
Meehanite Metal Corporation.

KERLIN, William Worley. Natural vs.
synthetic molding sands. AA95446.
SEE Neehanite Metal Corporation.

KERLIN RESEARCH CORPORATION ©.

The Linnekin forecast. New York,
c1949. 6 p., illus. © 7Sep49;
AA126918.

KERLINGER, FRED N.

Local associations of Shikoku.

A86655. SEE Michigan. University.

Center for Japanese Studies. Oc-
casional papers.

KERLOW grating pallets. SEE Kerlow
Steel Flooring Company. KK26198.

KERLOW grid trays for the petroleum,
chemical and process industries. SEE
Kerlow Steel Flooring Company.
KK32229.

KERLOW steel flooring. SEE Kerlow
Steel Flooring Company. KK45060.

JAN 31 1950

KERLOW STEEL FLOORING COMPANY ©.

Kerlow grating pallets. Folder.

(Catalog P) © 26Aug48; KK26198.

KERLOW STEEL FLOORING COMPANY ©.

Kerlow grid trays for the petroleum,
chemical and process industries.

Polder. (Catalog G-48) © 31Jan49;
KK32229.

Kerlow steel flooring co., claimant.

Kerlow steel flooring. (Steel flooring)
[New York, Printed by Louis C. Berrian,
inc., 1947]

[4] p. illus. 28cm.

Print.

Appl. author: Edgar Fabian Cohen.

© Kerlow steel flooring co., Jersey
City; 1Jul47; KK14385.

5Aug47 rs

KERLOW STEEL FLOORING COMPANY ©.

Kerlow steel flooring. Folder.

© 10Jan50; KK45060.

JAN 31 1950

KERLOW STEEL FLOORING COMPANY ©.

✓ Resistentes, seguros, economicos ma-
teriales de acero para pisos Ker-
low. ✓ (Open steel flooring) Folder.

© 24 Feb 50; KK47235.

MAR 31 1950

KERLOW STEEL FLOORING COMPANY.

Stresses and deflections of steel
bridge flooring; Kerlow type
IQ-35. AA184574. SEE Green,
Giles G.

| JUN 18 1951

KERLY, GRACE A., pseud.

SEE Akerly, Fredrika G.

1960-8-19

A

KERMADEC, RONAN CHARLES DE.

Le chien d'arrêt, 95 p. illus. (Collection "La terre". Chasse et pêche)

© Ernest Flammarion, Paris; 16Jun49;
AF10869.

I. Flammarion, Ernest.

sh/r

Library of Congress
Copyright Office

KERMADEUC, GOULVEN DE
SEE Goulven de Kermadeuc

KERMAN, BUNNY.

Bunny and David show party; radio format.

By Bunny and David Kerman. (c) Bunny and David
Kerman, New York; lc 6May47; C 1398.

KERMAN, DAVID.

Bunny and David show party. See Kerman, Bunny.

KERMAN, EDWARD F.

What is electroshock therapy? A
simplified question-and-answer
survey. Exposition Press. 152 p.
© Edward R. Kerman; 29Oct54;
A162660.

Library of Congress
Copyright Office



b/e

Kerman, Joseph.

M2095 PRAETORIUS, MICHAEL, 1571-1621.

.P Now glad of heart be everyone; Christmas carol for mixed voices a cappella [by] Michael Praetorius, edited by Joseph Kerman. (The Westminster Choir College library, 312-40088) 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 31May51; EP55247.

I. Title. [II. Kerman, Joseph]

JUL 25 1951

Library of Congress
Copyright Office

xM2092.4

Kerman, Joseph.

M1584 FARMER, JOHN.

.F O stay sweet love; madrigal for mixed voices a cappella [by] John Farmer, edited by Joseph Kerman. (The Westminster Choir College library, 312-40091) 20¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 23May51; EP55243.

I. Title. [II. Kerman, Joseph]

Library of Congress
Copyright Office



JUL 23 1951

KERMAN, SHEPPARD.

Bilby's doll, a play in two acts. Based
on the novel, "A mirror for witches,"
by Esther Forbes. © Sheppard Kerman;
17Apr51; DU27352.

MAY 18 1951

KERMAN, SHEPPARD.

The dark and the day, a play in three
acts. © Sheppard Kerman; 22Oct53;
DU35297.

Kerman, California telephone directory.
AA47808. see Kerman telephone co.

Kerman telephone co.

Kerman, California telephone directory.
March, 1947. © Kerman telephone co.,
Kerman, Calif.; 1Mar47; AA47808.

KERMAN TELEPHONE CO. C, Kerman, Calif.
Kerman, California, telephone direc-
tory.
, Dec. C 1Dec47; AA70597.

KERMAN TELEPHONE COMPANY Q.

Kerman, California telephone
directory. December 1950. 1 v.
© 1Dec50; AA169338.

JAN - 8 1951

KERMAN TELEPHONE COMPANY.

Kerman, California, telephone directory. Compiled by General Telephone Directory Co., Inc. © on revisions; Kerman Telephone Co.; 1 Dec 52; AA230757.

KERMAN TELEPHONE COMPANY.

Kerman, California telephone
directory. Dec. 1953. ©Compiled
by General Telephone Directory
Co., © on revisions; Kerman
Telephone Co.; 1Dec53; A117100.

KERMESSE; poème symphonique, Georges
Sporck; pf. © 18Dec23, E573614.
R71916, 22Dec50, Madelaine Mercier
Sporck (W)

JAN 18 1951

Library of Congress
Copyright Office

M33

.L

Kermesse.

Lavagne, André.

Kermesse; ballet, livret de
Constantin Tcherkas. [Paris] Pierre
Noël.

© 31 Dec 43; 1c 8 Nov 46; publisher;
EF2762.

For piano solo.

I. Tcherkas, Constantin. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1523.2

M25
.R

Kermesse.

ROGER, ROGER, 1911-

Kermesse; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28556.

I. Title.

Library of Congress

Kermesse.

M25

.V

VAN KATWIJK, PAUL, 1885-

Kermesse. Piano solo [by] Paul Van
Katwijk. © J. A. H. Wagenaar,
Utrecht; 1Jun53; EF19164.

I. Title.

Library of Congress

M1731.2

.H

Kermesse...

Hajos, Joë..

Kermesse ... paroles de Jacques
Poterat.

© 30Sep44; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF521.

For voice and piano, and voice part.

I. Poterat, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Kermesse canadienne.

M1045 BRITTON, BENJAMIN, 1913-

.B866 ^Canadian carnival. Kermesse canadi-
op.19 enne. [By] Benjamin Britten. Op.19.
© Hawkes & Son (London) ltd., Lon-
don; 29Sep48; EF11075. Score: or-
chestra.

I. Title. II. Title: Kermesse canadienne.

xM1002

KERMESSE FLAMANDE ET SERENADE;
m Jan Blockx, transcrit; petit
orch. © 24Jul13, E356808.
R30405, 5Mar48, Hubert Henri
Mouton (A of transcription)

Library of Congress
Copyright Office

Kermesse musette.

M175

.A4A

AZZOLA, MARCEL JEAN, 1927-

Kermesse musette; valse musette, de
Marcel Azzola et Louis Peguri. [For
accordion or piano] © Éditions Salabert,
Paris; 15Sep54; EF0-31043.

I. Peguri, Louis, 1894-

II. Title.

Library of Congress

xM32

Kermesse rouge.

M1527 THIRIET, MAURICE, 1906-

.T42 (La kermesse rouge) Œuvres
K4 sonorisées dans le film La kermesse
rouge. Musique de Maurice Thiriet
et Roger Roger. © Editions Salabert,
Paris; 31Dec47; EF8524. Condensed
score: orchestra, with words
(Latin)

I. Roger, Roger, 1911- joint
composer. II. Title: La kermesse
rouge.

M1630 KERMIT, R

.2

.K

Do ya wanna, Liliana, do you wanna marry
me? Words and music by I. Oliver and
R. Kermit. © Dave Ringle, New York;
10May50; EP46275.

I. Title.

Library of Congress
Copyright Office



JUN 12 1950

M1630 KERMIT, R

.2 The grand old man with the walking cane;
.K words and music by I. Oliver and R.
Kermit. © Dave Ringle, New York;
10May50; EP46276.

I. Oliver, I. II. Title.

Library of Congress
Copyright Office



JUN 1 2 1950

M1630 KERMIT, R

.2 Potato bug boogie; words and music by I.
.K Oliver and R. Kermit. © Dave Ringle,
New York; 10May50; EP46277.

I. Oliver, I. II. Title.

Library of Congress
Copyright Office

JUN 14 1950

M1630 KERMIT, R

.2 The sweet potato bug; polka, words and
.K music by I. Oliver and R. Kermit.
© Dave Ringle; New York; 20Apr50;
EP45888.

I. Oliver, I. II. Title.

Library of Congress
Copyright Office



MAY 26 1950

KERMIT, R., pseud. SEE ALSO
Fjellman, Richard Kermit, 1921-

OCT 2 - 1950

xM

Library of Congress
Copyright Office

KERMIT, Tex.

Kermit, Winkler county, Texas. [Insurance maps, 5 sheets.]

© 12 Mar 46; Sanborn map co., Pelham,
N. Y.; F 286.

trm 1-17-47

KERMIT THE HERMIT; w Paul Cunningham
m Leonard Whitcup © Robbins Music
Corp. 24Jan51 EU226960

FEB 16 1951

Library of Congress
Copyright Office

KERMIT, the hermit. DU21921. SEE
Mayor, Dorothy Compston.

KERMIT'S notebook. DU26809. SEE Aldrich
Family (Radio program) No. 565.

MAR - 5 1951

Kermode, ~~(Mrs.)~~ Bell.

President Wilson, be proud of your
boys.

R

KERMOIAN, SAMUEL BURCHELL ©.
What to do. Device. © 1Nov51;
AA199078.

DEC 21

KERMONT, E pseud. SEE
Quertinmont, Edgard, 1921-

EF0-20881

xM

Library of Congress
Copyright Office

M1731.2

.C

Kermorel,

joint lyricist.

Cocheux, René.

Sous les glycines ... paroles de
Jean Sologne et Kermorel.

© 200ct45; 1c 264pr46; Éditions
Josette France, Paris; EFL472.

For voice and piano.

I. Sologne, Jean, lyricist.

II. Kermorel, joint lyricist.

III. Title.

Music Cat.

Kern, Alexander C., joint author.

CRAWFORD, BARTHOLOW VINCENT.

American literature, by Bartholow V.

Crawford, Alexander C. Kern, and Morriss H. Needleman. [3d ed.] [Prev. editions pub. under title: An outline-history of American literature] New York [1953] 333 p. (College outline series, 49) © on changes; Barnes & Noble, inc.; 4Mar53; A83231.

I. Kern, Alexander C., joint author.

II. Needleman, Morriss H., joint author.

J. Library of Congress
Copyright Office



III. Barnes and Noble,
inc.

Kern, Alexander C., joint author.

CRAWFORD, BARTHOLOW VINCENT.

An outline-history of American literature,
by Bartholow V. Crawford, Alexander C.
Kern and Morriss H. Needleman. [2d
ed.] 329 p. (College outline series,
49) © on additions & revisions; Barnes
& Noble, inc., New York; 4May50;
A43998.

JUN 19 1950

- I. Kern, Alexander C., joint author.
- II. Needleman, Morriss H., joint author.
- III. Barnes and Noble, inc.

Library of Congress
Copyright Office



egm/r

Kern, Alexander Carl, 1909-
jt. auth.

Crawford, Bartholow Vincent, 1888-

... An outline-history of American literature, by Bartholow V. Crawford ... Alexander C. Kern ... and Morris H. Needleman ... New York, Barnes & Noble, inc. [°1945]

xv p., 1 l., 323 p. 21^{cm}. (College outline series)

Includes bibliographies.

© 12-3-45; 2c 2-6-46; Barnes & Noble,
inc., New York; AA 4072.

1. American literature—Outlines, syllabi, etc. i. Kern, Alexander
Carl, 1909- joint author. ii. Needleman, Morris H., joint author.

46-2203

Library of Congress



PS94.C7

[20]

810.2

KERN, ALFRED.

Le jardin perdu. [Paris] 1950. 253 p.

© Les Éditions de Minuit; 20Feb50;
AF0-1285.

I. Éditions de Minuit.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

KERN, ALFRED.

Le mystère de sainte Dorothée; roman.

[Paris, 1952] 220 p. © Librairie
Gallimard; 30Aug52; AF0-8889.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

KERN, ALFRED.

Les voleurs de cendres, roman. [Paris,
1951] 315 p. © Les Éditions de
Minuit; 15Oct51; AF0-7119.

I. Éditions de Minuit, Paris.

Library of Congress
Copyright Office



/w

Kern, Alma Louise.

OFF TO THE FAIR m Virgil Hofmann

© w Alma Louise Kern 26May48

EU133627

Library of Congress
Copyright Office

KERN, AUGUST C.

Hospital insurance is all right!

Form. C 10Nov47; AA76665.

KERN, AUGUST, JR.

Dear Friend: Though I have hung up
my gloves, I have not ceased fight-
ing on behalf of the millions of
fans who were in my corner, win,
lose, or draw. SEE Louis (Joe)
Insurance Agencies.

KERN, August, Jr. [Income for
hospitalization] AA137059. SEE
Accredited Hospital and Life In-
surance Company.

JAN 11 1950

KERN, BEN FRANKLIN ©.

Grandpa Wisdom speaks. [Sage at desk]

Pen and ink drawing. © 27Aug51;

GU18777.

SEP 10 1951

Kern, Carl W.

HICKORY STICKS; for piano by Ludwig
Renk [pseud. of Carl W. Kern] ©
7May25, E613931. R96047, 9Jun52,
Thekla Kern (NK)

Library of Congress
Copyright Office

KERN, CARL W., pseud. SEE
Fordell, Lucien

R70730

JAN - 9 1951

Kern, Carl Wilhelm.

AMORITA, op. 345; Spanish dance,
m Carl Wilhelm Kern; pf. © 11Oct19;
E462873. R17597; 13Apr47; Benjamin
Wolf (E), St. Louis.

Kern, Carl Wilhelm.

ASSEMBLY GRAND MARCH, op. 475; m Carl
Wilhelm Kern; pf. © 17Nov23,
E578285. R75862, 9Mar51, Thekla
Kern (NK)

Library of Congress
Copyright Office

MAY 15 1951

Kern, Carl Wilhelm.

THE BAGPIPE PLAYER, op. 450, no. 1;
m Carl Wilhelm Kern; pf. © 19Dec21,
E523984. R46846, 21Apr49, Thekla
Kern (NK)

M25

.K

KERN, CARL WILHELM, 1874-1945.
Brilliant stars ... Caprice à la
mazurka, composed by Carl Wilhelm
Kern. [Op.242. Arr. by Chester
Nordman. Rev. ed.] © Shattlinger
Piano & Music Co., St. Louis;
29Dec47; on changes in music;
EP20647. For piano solo.

Kern, Carl Wilhelm.

CASCADES, op.378; m Carl Wilhelm Kern;
pf. © E553853. R64909, 27Jul50,
Thekla Kern Hansen (E)

AUG 28 1950

R

Kern, Carl Wilhelm.

Chanson slave, op. 370.

Kern, Carl Wilhelm.

~~Son~~

The charge of the regiment.

R

Kern, Carl Wilhelm.

CHRISTMAS GREETINGS; medley, arr. for
violin & piano by Ellis Levy & Carl
Wilhelm Kern. © 20Dec24, E604815.
R104967, 15Dec52, Ellis Levy (A)

Kern, Carl Wilhelm.

COMMUNITY GRAND MARCH, op. 506; pf.

Carl Wilhelm Kern. © 10Jun24,
E589225. R85194, 24Oct51, Thelka
Kern (NK)

DEC 13 1951

Library of Congress
Copyright Office

Kern, Carl Wilhelm.

A DANCE IN THE VILLAGE; from Pic-
tured in tones; m Carl Wilhelm Kern;
pf., © 14Apr19; E450217. R14666;
3Jan47; Benjamin Wolf, (E), St. Louis.

Kern, Carl Wilhelm.

DREAMING BLOSSOMS, OP.20; by J. M.

Baldwin, rev. ed. Carl Wilhelm

Kern; piano. © on rev. ed.,

29Dec25, E632123. R122872, 28Dec53,

Shattinger, inc. (PWH)

M11
K

KERN, CARL WILHELM.

Easter triumph. Op. 688. [By]

C. W. Korn. © Theodore Presser
Co., Philadelphia; 3Jan47;

EP11032. For organ solo; in-
cludes registration for Hammond
organ.

I. Title.

xM13.9
Music Cat.

M1380

K

Kern, Carl Wilhelm.

English country dance. Opus 608.
For the piano. St. Louis, Shattinger.

40¢

© 28 Jun 46; Shattinger piano and music
co.; EP4734.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Kern, Carl Wilhelm.

EVERGREEN MAZURKA, op. 359; m Carl
Wilhelm Kern; pf. © 60ct19;
E462864. R17588; 13Apr47; Benja-
min Wolf (E), St. Louis.

Kern, Carl Wilhelm.

FAIRY GAVOTTE, op. 431; m Carl Wilhelm
Kern; pf. © 10Jun21, E511869.
R37355, 17Aug48, Thekla Kern (NK)

Kern, Carl Wilhelm.

FALLING RAINDROPS, op. 448, no. 1;
rondo, m. Carl Wilhelm Kern; pf.
© 150ct21, E521471. R43926, 4Feb49,
Thekla Kern (NK)

Library of Congress
Copyright Office

Kern, Carl Wilhelm.

THE GIPSY FORTUNE TELLER, op. 448, no.
3; m Carl Wilhelm Kern; pf.
© 150ct21, E521467. R43918, 4Feb49,
Thekla Kern (NK)

Library of Congress
Copyright Office

Kern, Carl Wilhelm.

GLIDING FANCIES, op.536; for piano by
Carl Wilhelm Kern. © 1Jun25,
E616456. R112935, 1Jun53, Shattinger,
inc. (PWH)

Library of Congress
Copyright Office

Kern, Carl Wilhelm.

GRANDE MARCHE NUPTIALE; m Ludwig Retik,
[pseud. of Carl Wilhelm Kern]; pf.

© 24 May 19; E451702. R15818; 12 Mar 47;
Benjamin Wolf [E], St. Louis.

Kern, Carl Wilhelm.

Happy school picnic days; w & m O. H.

Morrow, arr Carl Wilhelm Kern.

© Onieta Honrietta Morrow, St. Louis;
on new w, 9Feb47; EU62620.

R

Kern, Carl Wilhelm.

Hay wagon party, op. 361, no. 5.

R

Kern, Carl Wilhelm.

In gay mood, op. 361, no. 1.

Kern, Carl Wilhelm.

In the clock store, op. 361, no. 3.

Kern, Carl Wilhelm.

IVY; by L. Renk [pseud. of Carl Wilhelm
Kern]; pf. © 3May24, E587992.
R80778, 6Jul51, Thekla Kern (NK)

June 8 1951

Library of Congress
Copyright Office

Kern, Carl Wilhelm.

THE JOLLY CLOWNS, op. 450, no. 3;
m Carl Wilhelm Kern; pf. © 19Dec21,
E523986. R46848, 21Apr49, Thekla
Kern (NK)

Kern, Carl Wilhelm.

THE KANGAROO, op. 450, no. 2; m Carl
Wilhelm Kern; pf. © 19Dec21, E523985.
R46847, 21Apr49, Thekla Kern (NK)

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R

Kern, Carl Wilhelm.

The merry huntsmen, op. 361, no. 2.

Kern, Carl Wilhelm.

MY MOUNTAIN HOME, op. 445; a la tyro-
lienne, m Carl Wilhelm Kern; pf.

© 10Jun21, E511870. R37356, 17Aug48,
Thekla Kern (NK)

R

Kern, Carl Wilhelm.

'Neath sunny skies.

Kern, Carl Wilhelm.
On the riverbank.

R

Kern, Carl Wilhelm.

ON THE TRAPEZE, op. 450, no. 4; m Carl
Wilhelm Kern; pf. © 19Dec21, E523987.
R46849, 21Apr49, Thekla Kern (NK)

Kern, Carl Wilhelm.

[LA] PALPITA, op. 413; Chilean dance,
m Carl Wilhelm Kern; pf. © 1Oct21,
E523190. R43414, 25Jan49, Thekla
Kern (NK)

Kern, Carl Wilhelm.

THE PASSION-FLOWER, op.389; m Carl
Wilhelm Kern; pf. © E553854.

R64910, 27Jul50, Thekla Kern Hansen
(E)

AUG 28 1950

Library of Congress
Copyright Office

R

Kern, Carl Wilhelm.

Pictured in tones.

*1

M1380 KERN, CARL WILHELM, 1874-1945.

.K Rain in spring, for the piano [by]
Carl Wilhelm Kern. [Op.512, no.5]
© Shattenger Piano & Music Co., St.
Louis; 29Dec47; EP20650.

Kern, Carl Wilhelm.

SLAVONIAN SONG, op. 448, no. 4;
m Carl Wilhelm Kern; pf. © 150ct21,
E521466. R43919, 4Feb49, Thekla
Kern (NK)

Library of Congress
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R

Kern, Carl Wilhelm.
Souvenir of Hungary.

Kern, Carl Wilhelm.

THE SWALLOW'S FLIGHT, op. 444; m Carl
Wilhelm Kern; pf. © 24Dec21,
E528139. R46887, 21Apr49, Thekla
Kern (NK)

Kern, Carl Wilhelm.

SWEET MAJORETTE arr Carl Wilhelm Kern
© w & m Onieta Henrietta Morrow
24Aug49 on new w EU176908

Library of Congress
Copyright Office

Kern, Carl Wilhelm.

TENDER FAREWELL REVERIE, from Pictured
in tones; m Carl Wilhelm Kern; pf.
© 14Apr19; E450216. R14665; 3Jan47;
Benjamin Wolf (E), St. Louis.

Kern, Carl Wilhelm.

THE THREE FUNNY MEN, op. 448, no. 2;
m Carl Wilhelm Kern; pf. © 150ct21,
E521469. R43922, 4Feb49, Thekla
Kern (NK)

Kern, Carl Wilhelm.

THROUGH THE AIR, op.525; for piano by
Carl Wilhelm Kern. © 11Feb25,
E607259. R94063, 21Apr52, Thekla
Kern (NK)

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Kern, Carl Wilhelm.

TIP TOP MARCH, from Pictured in tones;
m Carl Wilhelm Kern: pf. © 14Apr19;
E450218. R14667; 3Jan47; Benjamin
Wolf (E), St. Louis.

Kern, Carl Wilhelm.

TOE DANCER, op. 441; a la tarantella,
m Carl Wilhelm Kern; pf. © 10Jun21,
E511831. R37330, 17Aug48, Thekla
Kern (NK)

R

Kern, Carl Wilhelm.

Trot de cavallerie, op. 371.

Kern, Carl Wilhelm.

TWELVE ETUDES MELODIQUES, OP.63;
for piano by L. Streabbog, rev.
Carl Wilhelm Kern. © on rev.,
29Dec25, E632124. R122873, 28Dec53,
Shattlinger, inc. (PWH)

Library of Congress
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Kern, Carl Wilhelm.

Twilight on the camp grounds.

R

Kern, Carl Wilhelm.

UNDER THE ELM TREE; from Pictured in
tones; m Carl Wilhelm Kern; pf.

© 14Apr19; E450215. R14664; 3Jan47;
Benjamin Wolf (E), St. Louis.

M39
.C

Kern, Carl Wilhelm, arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Valse caprice no. 2; after motives
of Chopin's waltzes. Adapted by Carl
Wilhelm Kern. [St. Louis] Shattinger.

© arrangement; 190ct45; 2c 250ct45;
Shattinger piano & music co; EP230.

For piano solo.

I. Kern, Carl Wilhelm, arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M32

.K

KERN, CARL WILHELM, d.1945

Valse piquante; for the piano [by]

Carl Wilhelm Kern. [Op. 725]

© Oliver Diston Co., Philadelphia;
24Feb47; EP12279.

I. Title.

Music Cat.

R

Kern, Carl Wilhelm.

The white canoe, op. 361, no. 4.

Kern, Carl Wilhelm.

WOOING OF THE BUTTERFLY, op. 437;
caprice, m Carl Wilhelm Kern; pf.
© 10Jun21, E511852. R37345, 17Aug48,
Thekla Kern (NK)

Library of Congress
Copyright Office

Kern, Charles Albert.

I WANT TO GO BACK TO DEAR OLD TEXAS
© w Thomas William Becker m Charles
Albert Kern 1Nov48 EU147643

Kern, Charles Albert.

YOU TURNED ME AWAY; w, m & © Charles
Albert Kern & William Francis Dawson
7May52 EU273973

Library of Congress
Copyright Office

Kern, Charles Lee.

BEWARE OF THOSE BEWITCHING EYES; w
Charles Lee Kern m Charles Ruddy ©
Charles Lee Kern 27May54 EU359351

M1630

KERN, CHARLES LEE, 1920-

.2

.K

What causes my atomic heart; words and
music by Charles L. Kern. © Crown
Music, Los Angeles; 2Nov53; EP76159.

I. Title.

KERN, CHARLES S. C.

Handy income tax record and tax
digest. 31 p., forms. C 7Apr48;
AA80759.

KERN, Charles S. Handy tax record.
AA13540. SEE Handy Tax Record.

KERN, CHARLES S.

Handy tax record; a modern book-
keeping and tax savings system
designed for the farm and ranch.
Handy Tax Record. © Charles S.
Kern; 13 Jan 54; A121879.

P

KERN, CHARLES S. SEE
Handy Tax Record Company.

NOV - 9

KERN, CHARLES SOLOMON ©.

Handy tax record; a modern book-
keeping and tax savings system
designed for the professional
person. North Hollywood, Calif.,
Handy Tax Record. 1 v.

© 1 Nov 19; AA132418.

KERN, CHRISTIAN, pseud.
SEE Kuhn, Fritz.

DEC 28 1951



A

KERN, CLIFFORD H. ©.

Stocks, bonds, commodity forms.

1 v. © 20Apr50; AA151253.

JUN - 5 1950

KERN, DANIEL JAMES.

The anniversary Lincoln. Head &
shoulder, with face turned to
one side; Oil painting.

© Daniel James Kern; 22Nov54;
GU24181.

Kern, Dardnella.

MOVIE SHOW n Ronald Buek © w
Dardnella Kern 19Mar48 EUL26850

Library of Congress
Copyright Office

KERN, DONALD QUENTIN.

Process heat transfer. 1st ed. 871 p.

illus. © McGraw-Hill Book Co., inc.,
New York; 22Aug50; A46830.

I. McGraw-Hill Book Co., inc.

SEP 25 1950

Library of Congress
Copyright Office

sma/mg

KERN, DOROTHY.

It belongs to me, a drama in one act, by
Dorothy Kern and Frederick G. Walsh.

New York, Play Club, c1948. 19 p.

(A Play Club selection, no. 21)

① The Play Club; 1Dec48; DP19283.

KERN, EDITH G.

The influence of Heinsius and Vossius upon
French dramatic theory. 153 p. (The
Johns Hopkins Studies in romance litera-
tures and languages, extra v. 26)

© The Johns Hopkins Press, Baltimore;
4May49; A33320.

I. Heinsius, Daniel. II. Vossius, Gerardus
Joannes. III. Johns Hopkins Press.

Library of Congress
Copyright Office



mds/mg

KERN, Ellen M., joint author.
Laboratory outline for elemen-
tary botany. AA56098. SEE
Schery, Robert W.

KERN, ERICH.

Dance of death. [Der grosse Rausch]
translated by Paul Findlay. London,
Collins. 255 p. © Charles Scribner's
Sons; 25Jun51; 1c 15Aug51; AI-3226.

I. Findlay, Paul, tr.

II. Scribner's (Charles) Sons.

OCT 12 1951

1wg/r

Library of Congress
Copyright Office

KERN, ERICH.

Dance of death; translated by Paul Findlay.

255 p. © Charles Scribner's Sons, New York; 29Oct51; A61143. Appl. states prev. pub. abroad 25Jun51, AI-3226.

I. Findlay, Paul, tr.

II. Scribner's (Charles) Sons.

DEC 11 1951

lwg/r

Library of Congress
Copyright Office

KERN, ERICH, PSEUD. SEE Kernmayr,
Erich.

KERN, ELMER LEONARD C.

Small-fry fishing license for young
fishermen. 1950 angling season.
Card, illus. C 20May50; AA151537.

JUL - 5 1950

R

Kern, Eva L.

BOB WHITE, from The night boat; duet.

w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467124. R15163;

14Jan47; Eva L. Kern (W),

Anthony P. O'Dea (C of A. Cald-
well) & Mariana Vinal (C of A.

Caldwell), Beverly Hills, Calif.

Kern, Eva L

The bull frog patrol.

R

Kern, Eva L.

A BUSINESS OF OUR OWN, from Zip
goes a million; w Bud DeSylva,
m Jerome Kern. © 30Dec19;
E466832. R14378; 2Jan47; Eva L.
Kern (W), Beverly Hills, Calif.

R

R

Kern, Eva L.

DON'T YOU WANT TO TAKE ME? from The
night boat; duet, w. Annie Caldwell,
m. Jerome Kern. © 13Jan20; E467126.
R15165; 14Jan47; Eva L. Kern (W),
Anthony P. O'Dea (C of A. Caldwell),
& Mariana Vinal (C of A. Caldwell),
Beverly Hills, Calif.

Kern, Eva L

First day of May.

R

Kern, Eva L

First rose of summer.

R

Kern, Eva L.

R

FORGET-ME-NOT, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27 Dec 19; E466548.

R14376; 2 Jan 47; Eva L. Kern (W),
Beverly Hills, Calif.

R

Kern, Eva L ~~Sherman~~
Ginger town.

Kern, Eva L.

R

GIVE A LITTLE THCOUGHT TO ME, from
Zip goes a million; w Bud DeSylva,
m Jerome Kern. © 30Dec19;
E466833. R14379; 2Jan47; Eva L.
Kern (W), Beverly Hills, Calif.

Kern, Eva L.

GOOD NIGHT BOAT, from The night
boat; w Anne Caldwell & F. Craven,
m Jerome Kern. © 13Jan20;
FL467125. R15164; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell), Anthony P. O'Dea (C of
A. Caldwell), Beverly Hills, Calif.
& Frank Craven (A), New York.

Kern, Eva L

A happy wedding day.

R

Kern, Eva L

K

A HEART FOR SALE, from The night boat;
w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467129. R15168;
14Jan47; Eva L. Kern (W), Anthony
P. O'Dea (C of A. Caldwell) &
Mariana Vinal (C of A. Caldwell),
Beverly Hills, Calif.

Kern, Eva L

Home sweet home.

R

Kern, Eva L

I want my little cob.

R

6

Kern, Eva L.

I'D LIKE A LIGHTHOUSE, from The night
boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20;
E467127. R15166; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

R

R

Kern, Eva L

I've been waiting for you all the
time.

Kern, Eva L

Jubilo.

R

Kern, Eva L

Sack

Just a little line.

R

R

Kern, Eva L.

THE LANGUAGE OF LOVE, from Zip
goes a million; w Bud DeSylva,
m Jerome Kern. © 27Dec19;
E466547. R14375; 2Jan47; Eva
L. Kern (W), Beverly Hills, Calif.

Kern, Eva L.

LEFT ALL ALONE AGAIN BLUES, from
The night boat; w Anne Caldwell,
m Jerome Kern. © 13Jan20;
E467123. R15162; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

Kern, Eva L ~~etc.~~
Letter song.

R

R

Kern, Eva L.

THE LITTLE BACKYARD BAND, from Zip
goes a million; w Bud DeSylva,
m Jerome Kern. © 31Dec19;
E466565. R14377: 2Jan47; Eva L.
Kern (W), Beverly Hills, Calif.

Kern, Eva L.

Look for the silver lining; w Bud [i.e.

B. G.] DeSylva, m Jerome Kern.

© 24Jan20; E467358. R9303; 26Jan47;

Eva L. Kern (W), Beverly Hills, Calif.

& B. G. DeSylva (A), Hollywood, Calif.

Kern, Eva L.

R

A MAN AROUND THE HOUSE, from Zip goes
a million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466546.

R14374; 2Jan47; Eva L. Kern (W),
Beverly Hills, Calif.

Kern, Eva L ~~20~~

Oh, joy.

R

Kern, Eva L

Oh, you beautiful person.

R

Kern, Eva L.

RIP VAN WINKLE AND HIS LITTLE MEN,
from The night boat; w Anne Cald-
well, m Jerome Kern. © 13Jan20;
E467130. R15169; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A: Caldwell), Beverly Hills,
Calif.

Kern, Eva L ~~Son~~

Some party.

R

R

Kern, Eva L. ~~Sel~~

Take a chance little girl and learn
to dance.

Kern, Eva L.
Teacher - teacher.

R

Kern, Eva L.

R

TELEPHONE GIRLS, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466545.
R14373; 2Jan47; Eva L. Kern (W),
Beverly Hills, Calif.

Kern, Eva L.

R

WHIPPOORWILL, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27 Dec 19; E466544.
R14372; 2 Jan 47; Eva L. Kern (W),
Beverly Hills, Calif.

R

Kern, Eva L.

WHOSE BABY ARE YOU? from The night
boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20; E467128;
R15167; 14Jan47; Eva L. Kern (W),
Mariana Vinal (C of A. Caldwell)
& Anthony P. O'Dea (C of A. Cald-
well), Beverly Hills, Calif.

Kern, Eva L.

R

YOU TELL 'EM, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466543.
R14371; 2Jan47; Eva L. Kern (w),
Beverly Hills, Calif.

KERN, EVA L. SEE ALSO
Byron, Eva L.

R128017

Kern, Frank Dunn, 1883-

The essentials of plant biology. New York, Harper [1947]
vii, 440 p. illus. (part col.) maps. 25 cm.
© Harper & Bros.; 10Dec47; A19618.

1. Botany. 2. Botany—Physiology.

QK47.K35 581

48-531*

Library of Congress [8]

M.B.D.

M25
.K

KERN, FRIDA, 1891-

Tierbilder; [by] Frida Kern. Sketches
of animals; five pieces for piano, op.54.
(Hausmusik, ÖBV 6781,116) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst, Wien; 8Apr51;
EF0-8949.

I. Title. II. Title: Sketches of animals.

Library of Congress
Copyright Office



SEP 14 1951

KERN (GEORGE) INC. ©.

Kern bacon; sliced. One-half pound
net. Label. © 1Jun50; KK54284.

OCT 31 1950

KERN (George) inc. SEE
Kern's sliced bacon. R60360.

APR 13 1950

KERN (George) inc. SEE
Kern's sugar cured sliced bacon.
R60361.

Kern, Goldie.

MY DARLING AND I HAVE QUARRELED m
James Charles McNeill © w Goldie
Kern 17Oct49 EU182646

Library of Congress
Copyright Office

Kern, Goldie.

THEY TELL ME TO FORGET YOU © w & m
Goldie Kern 22Jun49 EU171075

Library of Congress
Copyright Office

Kern, Hélène, tr.

RUSSELL, BERTRAND RUSSELL, 3D EARL.

Histoire de la philosophie occidentale en
relation avec les événements politiques
et sociaux de l'antiquité jusqu'à nos jours
(History of modern philosophy). Traduit
de l'anglais par Hélène Kern. Paris,
1953 [i.e. 1952] 911 p. (Bibliothèque
des idées) © on translation; Librairie
Gallimard; 31Dec52; AF0-11274.

I. Kern, Hélène, tr. II. Gallimard, Librairie.

Library of Congress
Copyright Office

j/c

KERN, HÉLÈNE, tr.

Meilleure humeur, meilleure santé.

SEE Hauser, Gayelord.

t

Kern, Herb.

MY HAPPINESS IS NOT A DREAM, IT'S YOU

w & m Maxine Marshall & Herb Kern

© Robert Music Corp. 1Jul48

EU137109

Library of Congress
Copyright Office

Kern, Herb.

SINCE I DISCOVERED YOU m Herb Kern

© Robert Music Corp. 1Jul48

EU137113

Kern, Herb.

SKATING ON THE MILL POND w & m Herb

Kern © Robert Music Corp. 1Jul48

EU137110

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Kern, Herb.

YOU'RE JUST LIKE A MELODY OUT OF THIS
WORLD w & m Maxine Kern & Herb Kern
© Robert Music Corp. 1Jul48
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Kern, Herb.

YOU'RE JUST LIKE A MELODY OUT OF THIS
WORLD; w & m Maxine Kern & Herb Kern
© Robert Music Corp. 31May51 EU239997

3-1951

Library of Congress
Copyright Office

Kern, Jacob.

M1630 HALL, DAVID.

.2 Beware of your heart; words by Jake
.H Kern, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45801.

I. Title. [II. Kern, Jacob]

Library of Congress
Copyright Office

MAY 18 1950

*

KERN, JAKE. SEE
Kern, Jacob.

EP45801

Library of Congress
Copyright Office

JUL 27 1950

Kern, James.

PAGLIACCI, PROLOGUE from Two tickets
to Broadway; English w James Kern &
Sid Silvers m Ruggiero Leoncavallo
arr Walter Scharf © Robbins Music
Corp. 120ct51 EU253205

Library of Congress
Copyright Office



OCT 29 1952

Kern, James V
story

, joint author of original

See

HER KIND OF MAN.

M175

KERN, JEROME, 1885-1945.

.A4

K327

Album of Jerome Kern easy-to-play
accordion solos; [by Jerome Kern] arr.
by Frank Gaviani. \$1.25 © on arrange-
ments; T. B. Harms Co., New York;
3Nov52; EP66775.

I. Title. [II. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175
.A4K33

KERN, JEROME, 1885-1945.

Album of Jerome Kern easy-to-play ac-
cordion solos; arranged by Cliff Scholl.
\$1.25 © on arrangement; T. B. Harms
Co., New York; 7Jul52; EP63745.

I. Title. [II. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

Kern, Jerome.

ALL LANES MUST REACH A TURNING, from

Dear Sir; m Jerome Kern, & w.

© 16Sep24, E597729. R83496, 19Sep51,
Eva L. Kern (W) & Howard Dietz (A
of w)

103 1551

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KERN, JEROME, 1885-1945.

All the things you are. SEE HIS Very
warm for May.

EP65873

xM

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Kern, Jerome, 1885-1945
All the things you are.

see his

Very warm for May. All the things
you are.

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Music Cat.
Official only

Kern, Jerome.

All the world is swaying.

R

Kern, Jerome.

M1508 ALL THROUGH THE DAY from Centennial
summer; w Oscar Hammerstein m
Jerome Kern © Williamson Music, inc.
10Jan46 EU1645

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Copyright Office

Kern, Jerome.

ALL YOU NEED IS A GIRL, from Sitting
pretty; duettino, m Jerome Kern, & w.
© 29Apr24, E585968. R79171, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 1951

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Copyright Office

Kern, Jerome.

THE BEAUTY PRIZE; selection, Jerome
Kern, selected & arr. H. M. Higgs;
pf. © 26Sep23, E572432. R67645,
27Sep50, Chappell & Co., ltd. (PWH
of H. M. Higgs)

OCT 16 1950

Library of Congress
Copyright Office

Kern, Jerome.

THE BEAUTY PRIZE; musical comedy, w
George Grossmith & P. G. Wodehouse, m
Jerome Kern; voc. sc. © on arrange-
ment, 21Sep23, E572102. R67652,
26Sep50, Eva L. Kern & Gertrude
Grossmith (W's) & P. G. Wodehouse (A)

OCT 30 1950

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Kern, Jerome.

THE BEAUTY PRIZE; selection, Jerome
Kern, selected & arr. H. M. Higgs;
orch. © 25Oct23, E572670. R68911,
26Oct50, Chappell & Co., ltd. (PWH of
H. M. Higgs)

NOV 27 1950

Kern, Jerome.

THE BEAUTY PRIZE; selection, Jerome Kern, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no.513) © 18Dec23, E573420. R71922, 20Dec50, Chappell & Co., ltd. (PWH of D. Godfrey)

JAN 18 1951

Library of Congress
Copyright Office

Kern, Jerome.

The big show.

R

KERN, JEROME, 1885-1945.
Bill. SEE HIS Showboat.

OCT 29 1951

EP57550

xM

Library of Congress
Copyright Office

Kern, Jerome.

BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Eva L. Byron (W of J. Kern), P. G. Wodehouse & Oscar Hammerstein, 2d (A's); 20Dec54; R141782.

Kern, Jerome.

BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Oscar Hammerstein (A); 20Dec54; R140840.

Library of Congress
Copyright Office

Kern, Jerome, 1885-1945.

BLUE DANUBE BLUES; w Anne Caldwell,
m Jerome Kern. © 30Sep21, E519639.
R40435, 27Oct48, Eva L. Kern (w),
Mariana Vinal & Anthony P. O'Dea
(C of A. Caldwell)

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Copyright Office

Kern, Jerome.

R

BOB WHITE, from The night boat; duet,

w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467124. R15163;

14Jan47; Eva L. Kern (W),

Anthony P. O'Dea (C of A. Cald-
well) & Mariana Vinal (C of A.

Caldwell), Beverly Hills, Calif.

Kern, Jerome.

BONGO ON THE CONGO, from Sitting
pretty; trio, m Jerome Kern, & w.
© 9May24, E588289. R79174, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 1951

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Kern, Jerome.

BREAD AND BUTTER; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 60ct26, E648924.
R118457, 70ct53, Otto Harbach (A)

Kern, Jerome.

BREAD AND BUTTER; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 60ct26, E648924.
R120088, 290ct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

Kern, Jerome. ~~Sext~~
The bull frog patrol.

R

Kern, Jerome.

BULL FROG PATROL; fox-trot, m Jerome
Kern, arr. H. M. Higgs; pf.

© 19Mar23, E557067. R60077, 23Mar50,
T. B. Harms Co. (PWH of H. M. Higgs)

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MAY - 5 1950

Kern, Jerome.

THE BULL FROG PATROL; fox-trot, Jerome
Kern, arr. H. M. Higgs; orch.

© 10May23, E566041. R62228, 12May50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

Library of Congress
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JUL 10 1950

Kern, Jerome.

A business of our own, from Zip goes a million; w Bud [i.e. B. G.] DeSylva,
m Jerome Kern. © 30Dec19; E466832.
R9301; 26Jan47; B. G. DeSylva (A),
Hollywood, Calif.

Kern, Jerome.

A BUSINESS OF OUR OWN, from Zip
goes a million; w Bud DeSylva,
m Jerome Kern. © 30Dec19;
E466832. R14378; 2Jan47; Eva L.
Kern (W), Beverly Hills, Calif.

R

Kern, Jerome.

THE CABARET GIRL; w P. G. Wodehouse,
Anne Caldwell & George Grossmith,
in Jerome Kern. © 22Sep22, E545235.
R52404, 23Sep49, P. G. Wodehouse
(A), Mariana Vinal & Anthony P.
O'Dea (C of A. Caldwell) & Eva L.
Kern (W)

M1356 KERN, JEROME, 1885-1945.

.K (The cabaret girl) Dancing time; from The
cabaret girl, words by George Grossmith,
music by Jerome Kern, specially arr.
by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 3/- © on arrangement;
T. B. Harms Co.; 17Nov50; EF0-5500.

I. Title. II. Title: The cabaret girl.
[III. Grossmith, George. IV. Lally, Jimmy]

Library of Congress
Copyright Office

JAN 17 1951

KERN, JEROME, 1885-1945.

Can I forget you? SEE HIS
High, wide and handsome.

EF16639

xM

Library of Congress
Copyright Office

JUL 26 1951

KERN, JEROME, 1885-1945.

Can't help lovin' dat man. SEE HIS
Show boat.

EF17616

xM

Library of Congress
Copyright Office

M1573

KERN, JEROME, 1885-1945.

.K

Can't Help Lovin' Dat Man; three part female chorus (S.S.A.), words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 28Oct47; on arrangement; EP19873.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr. III.

Title.

Kern, Jerome.

CAN'T HELP LOVIN' DAT MAN; from Show
boat, w Oscar Hammerstein, 2d, m
Jerome Kern. © 30Nov27; E675932.
Oscar Hammerstein, 2nd (A); 30Nov54;
R139943.

Kern, Jerome.

CAN'T HELP LOVIN' DAT MAN; from Show
boat, w Oscar Hammerstein, 2d, m
Jerome Kern. © 30Nov27; E675932.
Eva L. Byron (W) & Oscar Hammerstein,
2nd (A); 30Nov54; R140165.

M1268
.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) Highlights from
The cat and the fiddle; music by Jerome
Kern, arr. for concert band by Paul Yoder.
[Condensed score and parts] \$4.50
NM: "compilation and arrangement."
© T. B. Harms Co., New York; 28 May 54;
EP81371.

I. Title. II. Title: Cat and the fiddle.
[III. Yoder, Paul, 1908-]

Library of Congress

M33 KERN, JEROME, 1885-1945.
.5 (The cat and the fiddle) The night was made
.K for love; piano solo, by Jerome Kern, arr.
 by Louis C. Singer. 50¢ © on arrangement
 T. B. Harms Co., New York; 23Apr53;
 EP71028.

I. Title. II. Title: The cat and the fiddle.
[III. Singer, Lou, 1912-]

Library of Congress
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M1553 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor Pierrot,
from the musical play The cat and
the fiddle, words by Otto Harbach,
music by Jerome Kern, three part
mixed chorus S.A.B. arr. by William
Stickles. © T. B. Harms Co., New
York; 27 May 48; on arrangement;
EP27624.

M1573 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor Pier-
rot, from the musical play The cat
and the fiddle, words by Otto Har-
bach, music by Jerome Kern, three
part female chorus S.S.A. arr. by
William Stickles. © T. B. Harms
Co., New York; 27May48; on arrange-
ment; EP27625.

M1564 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Otto Harbach, music by Jerome Kern.
© T. B. Harms Co., New York; May 48;
on arrangement; EP26539.

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] four
part mixed chorus S.A.T.B., arr.
by William Stickles. Words by
Otto Harbach, music by Jerome Kern.
© T.B. Harms Co., New York; 4May48;
on arrangement; EP26540.

M1572 KERN, JEROME, 1885-1945

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] two
part chorus, arr. by William
Stickles. Words by Otto Harbach,
music by Jerome Kern. © T. B.
Harms Co., New York; 4May48; on
arrangement; EP26541.

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) She didn't
say yes, from the musical play
The cat and the fiddle, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Otto
Harbach, music by Jerome Kern.

© T. B. Harms Co., New York;
110ct48; on arrangement; EP30658.

I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: The cat and
the fiddle.

M1355

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) She didn't say yes;
from The cat and the fiddle, words by Otto
Harbach, music by Jerome Kern,
specially arr. by Jimmy Lally to suit
any combination from trio to full dance
orchestra. London, Chappell.
[Piano-conductor score and parts] 3/6
NM: arrangement. © T. B. Harms Co.;
3Nov54; EF20682.

Library of Congress

(Continued on next card)

M1355 KERN, JEROME, 1885-1945.
.K (The cat and the fiddle) She didn't say yes.
 EF20682. (Card 2)

I. Title. II. Title: Cat and the fiddle.
[III. Harbach, Otto Abels, 1873-
IV. Lally, Jimmy]

Library of Congress

Kern, Jerome.

CHAPPELL & CO.'S BRASS AND REED BAND
JOURNAL, NO.122; by Jerome Kern,
band arr. J. Ord Hume; pts. ©
28Jun27; E668709. T. B. Harms Co.
(PWH); 8Oct54; R137174.

Kern, Jerome.

CINDERELLA GIRL; from Criss-cross, w

Anne Caldwell & Otto A. Harbach, m

Jerome Kern. © 130ct26, E649111.

R118694, 130ct53, Otto A. Harbach (A)

Library of Congress

Kern, Jerome.

CINDERELLA GIRL; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 13Oct26, E64911.
R120091, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

M1508

Kern, Jerome, 1885-1945.

Centennial summer: Cinderella Sue
[excerpt] Words by E. Y. Harburg. [New
York, Chappell & co. inc.]

© 19Feb46; T. B. Harms company, New
York; EP1404.

For voice and piano, with chord sym-
bols.

I. Harburg, E. Y., lyricist. II. Title:
Cinderella Sue.

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Music Cat.
xM1508.9

M1508

Kern, Jerome, 1885-1945.

Centennial summer: All through
the day [excerpt] Words by Oscar
Hammerstein 2nd. [New York,
Chappell & co., inc.]

© 20Feb46; Williamson music
inc., New York; EP1749. Prev. reg.
10Jan46.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, 2nd,
lyricist. II. Title.



M1508

Kern, Jerome, 1835-1945.

"Centennial summer": Two hearts are better than one [excerpt] Words by Johnny Mercer. [New York, Chappell & co. inc.]

© 26Apr46; T. B. Harms company, New York; EP3405.

For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title:
Two hearts are better than one.

Music Cat.

xM1508.9

M1508

Kern, Jerome, 1885-1945.

Centennial summer: Up with the lark
[excerpt] Words by Leo Robin. [New
York, Chappell & co., inc.]

© 24 Jun 46; T. B. Harms company, New
York; EP7212.

For voice and piano, with chord
symbols.

I. Robin, Leo, 1895- lyricist.
II. Title: Up with the lark.

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Copyright Office

Music Cat.
xM1508.8

M1508

Kern, Jerome, 1885-1945.

Centennial summer.

Contents.- All through the day; words by Oscar Hammerstein. - Two hearts are better than one; words by John Mercer.

© 1-10-46, Williamson music, inc.,
New York; EU1645. © 2-27-46; T. B.
Harms company, New York; EU8660.

Music Cat.

Library of Congress
Copyright Office

M33

.5

.K

KERN, JEROME, 1885-1945.

(Cover girl) Long ago and far away; piano solo, arr. by Louis C. Singer [music] by Jerome Kern. 50¢ NM: arrangement.
© T. B. Harms Co., New York; 2Jul54;
EP81763.

I. Title. II. Title: Cover girl.
[III. Singer, Lou, 1912-]

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Kern, Jerome.

CRISS-CROSS; selection, m Jerome Kern;
piano. © 31Dec26; E652912. Eva L.
Byron (W); 1Apr54; R128185.

V

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KERN, JEROME, 1885-1945.

Dancing time. SEE HIS
The cabaret girl.

EF0-5500

Library of Congress
Copyright Office

FEB 2 - 1961 M

Kern, Jerome.

DANCING TIME, from The cabaret girl;
w George Grossmith, m Jerome Kern.
© 9Sep22, E548387. R52408, 23Sep⁴⁹,
Eva L. Kern (W)

M1554 KERN, JEROME, 1885-1945.

•K Day dreaming, three part mixed
chorus, S.A.B. Words by Gus Kahn,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23856.

ML572-KERN, JEROME, 1885-1945.

K Day dreaming, two part chorus.
Words by Gus Kahn, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26Feb48; on arrange-
ment; EP23857.

Kern, Jerome, 1885-1945.

DIDN'T YOU BELIEVE, from Good morning
dearie; w Anne Caldwell, m Jerome
Kern. © 22Oct21, E522391. R39920,
27Oct48, Eva L. Kern (W) & Mariana
Vinal & Anthony P. O'Dea (C of A.
Caldwell)

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R

Kern, Jerome.

DON'T YOU WANT TO TAKE ME? from The
night boat; duet, w Anne Caldwell;
m Jerome Kern. © 13Jan20; E467126.
R15165; 14Jah47; Eva L. Kern (W),
Anthony P. O'Dea (C of A. Caldwell),
& Mariana Vinal (C of A. Caldwell),
Beverly Hills, Calif.

Kern, Jerome.

DREAM A DREAM, from Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 23Sep25, E621168.
R100030, 23Sep52, Oscar Hammerstein
2d (A)

Kern, Jerome.

DREAM A DREAM, from Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 23Sep25, E621168.
R100031, 23Sep52, Otto A. Harbach
(A)

Kern, Jerome.

DREAM A DREAM, from Sunny; w Oscar Hammerstein 2d & Otto A. Harbach, m Jerome Kern. © 23Sep25, E621168.
R100481, 24Sep52, Eva L. Kern (W),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Kern, Jerome.

D'YE LOVE ME? From Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 19Sep25, E623539.
R100004, 22Sep52, Otto A. Harbach
(A)

Kern, Jerome.

D'YE LOVE ME? From Sunny; w Oscar
Hammerstein 2d & Otto A. Harbach, m
Jerome Kern. © 19Sep25, E623539.
R100486, 24Sep52, Eva L. Kern (W),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Kern, Jerome.

D'YE LOVE ME? From Sunny; w Otto A.
Harbach & Oscar Hammerstein 2d, m
Jerome Kern. © 19Sep25, E623539.
R100005, 22Sep52, Oscar Hammerstein
2d (A)

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Kern, Jerome, 1885-1945.

EASY PICKINS, from Good morning,
dearie; w Anne Caldwell, m Jerome
Kern. © 12Nov21, E522898. R40304,
15Nov48, Eva L. Kern (W) & Mariana
Vinal & Anthony P. O'Dea (C of A.
Caldwell)

Kern, Jerome.

THE ENCHANTED TRAIN, from Sitting
pretty; duet, m Jerome Kern, & w.
© 29Apr24, E585967. R79170, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (w)

JUL 19 1951

Library of Congress
Copyright Office

Kern, Jerome.

EVERYBODY CALLS ME LITTLE RED RIDING
HOOD, from The stepping stones; w
Anne Caldwell, m Jerome Kern.

© 31Oct23, E576748. R70411, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea (C
of A. Caldwell)

JAN 17 1951

Kern, Jerome.

EVERY DAY IN EVERY WAY, from The
bunch and Judy; w Anne Caldwell,
m Jerome Kern. © 30Dec22, E553156.
R56656, 4Jan50, Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

FEB 13 1950

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KERN, JEROME, 1885-1945.
A fine romance. SEE HIS
Swing time.

EF0-6442

MAY 14 1951

Library of Congress
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xM

Kern, Jerome.

FIRST ROSE OF SUMMER, from The cabaret
girl; w P. G. Wodehouse & Anne
Caldwell, m Jerome Kern. © 9Sep22,
E548385. R52406, 23Sep49, P. G.
Wodehouse (A), Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

R

Kern, Jerome.

FORGET-ME-NOT, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27 Dec 19; E466548.

R14376; 2 Jan 47; Eva L. Kern (W),
Beverly Hills, Calif.

Kern, Jerome.

Forget-me-not, from Zip goes a million;
w Bud [i.e. B. G.] DeSylva, m Jerome
Kern. © 27Dec19; E466548. R9299;
26Jan47; B. G. DeSylva (A), Hollywood,
Calif.

Kern, Jerome.

Funny little something.

R

Kern, Jerome.
Ginger town.

R

M1356 KERN, JEROME, 1885-1945.

.K

(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Mason, Jack,

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arr. III. Title.

IV. Title: The girl from Utah.

M1356

K

Kern, Jerome, 1885-1945.

[The girl from Utah. They didn't believe me; arranged] Lyric by Herbert Reynolds ... arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢

○ arrangement, 11Jul46; publisher;
EP7439.

Piano-conductor score (orchestra, with words) and parts.

I. Reynolds,

Library of Congress
Copyright Office

Herbert, 1867-1933,
lyricist. II. Hud-
son, Will arr.

M1552 KERN, JEROME, 1885-1945.

.K (The girl from Utah) They didn't believe
me; [from The girl from Utah] duet,
soprano and baritone, lyric by Herbert
Reynolds, music by Jerome Kern, arr.
by William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 29Mar51; EP53733.

I. Title. II. Title: The girl from Utah.
[III. Reynolds, Herbert, 1867-1933. IV.
Stickles, William, 1883-]

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MAY 31 1951

Kern, Jerome.

GIVE A LITTLE THOUGHT TO ME, from
Zip goes a million; w Bud DeSylva,
m Jerome Kern. © 30Dec19;
E466833. R14379; 2Jan47; Eva L.
Kern (W), Beverly Hills, Calif.

R

Kern, Jerome.

Give a little thought to me, from Zip
goes a million; w Bud [i.e. B. G.]
DeSylva, n Jerome Kern. ☺ 30Dec19;
E466833. R9302; 26Jan47; B. G. DeSylva
(A), Hollywood, Calif.

Kern, Jerome, 1885-1945.

GOOD MORNING, DEARIE, from Good morn-
ing, dearie; w Anne Caldwell. m Je-
rome Kern. © 12Nov21, E522900.
R40306, 15Nov48, Eva L. Kern (W) &
Mariana Vinal & Anthony P. O'Dea (C
of A. Caldwell)

Kern, Jerome, 1885-1945.

GOOD MORNING DEARIE; w Anne Caldwell,
m Jerome Kern. © 28Mar22, E532958.
R46660, 29Mar⁴⁹, Eva L. Kern (W) &
Anthony P. O'Dea & Mariana Vinal (C
of A. Caldwell)

Kern, Jerome.

GOOD NIGHT BOAT, from The night
boat; w Anne Caldwell & F. Craven,
m Jerome Kern. © 13Jan20;
EM67125. R15164; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell), Anthony P. O'Dea (C of
A. Caldwell), Beverly Hills, Calif.
& Frank Craven (A), New York.

Kern, Jerome.

GYPSY CARAVAN, from Dear Sir; m
Jerome Kern, & w. © 16Sep24,
E597727. R83495, 19Sep51, Eva L.
Kern (w) & Howard Dietz (A of w)

NOV 16 1951

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Kern, Jerome. *See*

A happy wedding day.

R

Kern, Jerome.

HAVE YOU FORGOTTEN ME BLUES, from
The bunch and Judy; w Anne Caldwell,
m Jerome Kern. © 20Nov22, E549717.
R55034, 30Nov49, Mariana Vinal, &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

Kern, Jerome.

HE IS THE TYPE, from The city chap;
w Anne Caldwell, m Jerome Kern.
© 25Nov25, E628922. R102976,
28Nov52, Anthony P. O'Dea (C of A.
Caldwell) & Eva L. Byron (W of J.
Kern)

Kern, Jerome.

~~Six~~

Head over heels.

R

Kern, Jerome.

R

A HEART FOR SALE, from The night boat;

w Anne Caldwell, m Jerome Kern.

© 13Jan20; E467129. R15168;

14Jan47; Eva L. Kern (W), Anthony
P. O'Dea (C of A. Caldwell) &

Mariana Vinal (C of A. Caldwell),
Beverly Hills, Calif.

*1

M1564 KERN, JEROME, 1885-1945.

.K Here am I; four part male chorus,
T.T.B.B., arr. by William
Stickles. Words by Oscar Hammer-
stein, 2nd, music by Jerome Kern.
© T. B. Harms Co., New York;
26Feb48; on arrangement; EP23859.

M1557 KERN, JEROME, 1885-1945.

•K - Here am I, four part mixed chorus,
S.A.T.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©

T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23860.



M1577 KERN, JEROME, 1885-1945.

•K Here am I, three part female chorus,
S.S.A. Words by Oscar Hammerstein
2nd, music by Jerome Kern, arr.
by William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23858.

M1553 KERN, JEROME, 1885-1945.

•K Here am I, three part mixed chorus,
S.A.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©
T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23862.

M1577 KERN, JEROME, 1885-1945.

•K Here am I, two part chorus. Words
by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26 Feb 48; on arrangement;
EP23861.

M1356 KERN, JEROME, 1885-1945.

.K (High, wide and handsome) Can I forget
you? [From High, wide and handsome]
words by Oscar Hammerstein IIInd, music
by Jerome Kern, specially arr. by Jimmy
Lally. (Chappell encore series, 9318)
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co., New York; 17Feb51;
EF16639.

JUN 28 1951

I. Title. II. Title: High, wide and handsome.

[III. Hammer-

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stein, Oscar, 1895-]

KERN, JEROME, 1885-1945.

Highlights from Music in the air. SEE
HIS Music in the air.

EP59383

xM

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KERN, JEROME, 1885-1945.

Highlights from The cat and the fiddle

SEE HIS The cat and the fiddle.

EP81371

xM

Library of Congress

Kern, Jerome. ~~1~~
Home sweet home.

R

Kern, Jerome.

HONEYMOON ISLE, from The beauty prize;
w George Grossmith & P. G. Wodehouse,
m Jerome Kern. © 5Sep23, E567945.
R67649, 26Sep50, Eva L. Kern &
Gertrude Grossmith (W's) & P. G.
Wodehouse (A)

NOV - 9 1950

Library of Congress
Copyright Office

Kern, Jerome.

HOT DOG, from The bunch and Judy;

w Anne Caldwell, m Jerome Kern.

© 29Nov22, E552366. R55038, 30Nov49,
Mariana Vinal & Anthony P. O'Dea
(C of A. Caldwell) & Eva L. Kern
(W)

Kern, Jerome.

HOW DO YOU DO, KATINKA? from The
bunch and Judy; w Anne Caldwell, m
Jerome Kern. © 23Nov22, E549786.
R55037, 30Nov49, Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

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M38

.5

.K

KERN, JEROME, 1885-1945.

I dream too much; [by] Jerome Kern, concert paraphrase by Herman Wasserman.

© T. B. Harms Co., New York; 4Apr49; on arrangement; EP36184. For piano.

I. Wasserman, Herman, arr. II. Title.

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Kern, Jerome.

I MIGHT GROW FOND OF YOU; from Sunny,
w Desmond Carter, m Jerome Kern. ©
21Sep26, E650500. R120093, 2Nov53,
Eva K. Byron (W)

Library of Congress
Copyright Office

Kern, Jerome.

I SAW THE ROSES AND REMEMBERED YOU; w
Herbert Reynolds [pseud. of M. E.
Rourke], m Jerome Kern; in E flat.
© 19Sep23, E569481. R67410, 21Sep50,
Eileen Leonard Rourke & Walter Neill
Rourke (C) & Eva L. Kern (W)

OCT 16 1950

Kern, Jerome.

I want my little gob.

R

Kern, Jerome.

I WANT TO BE THERE, from Dear Sir; m
Jerome Kern, & w. © 16Sep24, E597731.
R83498, 19Sep51, Eva L. Kern (W) &
Howard Dietz (A of w)

15 125

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Kern, Jerome.

I was lonely.

R

KERN, JEROME.

I won't dance. SEE HIS Roberta.

EF18071

xM

Library of Congress
Copyright Office

Kern, Jerome.

R

I'D LIKE A LIGHTHOUSE, from The night
boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20;
E467127. R15166; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

Kern, Jerome.

IF YOU THINK IT'S LOVE, YOU'RE RIGHT,
from Dear Sir; m Jerome Kern, & w.
© 16Sep24, E597730. R83497, 19Sep51,
Eva L. Kern (W) & Howard Dietz (A of
w)

OCT 16 1951

Library of Congress
Copyright Office

Kern, Jerome.

I'M A PRIZE, from The beauty prize;
duet, w George Grossmith & P. G.
Wodehouse, m Jerome Kern. © 5Sep23,
E567941. R67646, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
G. Wodehouse (A)

NOV - 9 1950

Library of Congress
Copyright Office

Kern, Jerome, 1885-1945.

~~Lovely to look at.~~

Lanner, Max. Improvisation on
Jerome Kern's "The way you look
tonight" and "Lovely to look at."

Kern, Jerome.

IN ARABY WITH YOU; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 10Nov26, E651646.
R120481, 10Nov53, Otto A. Harbach (A)

Kern, Jerome.

IN ARABY WITH YOU; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 10Nov26, E651646.
R120759, 16Nov53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

Kern, Jerome

IN LOVE WITH LOVE, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 31Oct23, E576751. R70414,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

JAN - 9 1951

Kern, Jerome.

IT'S A LONG, LONG DAY, from The beauty
prize; w George Grossmith & P. G.
Wodehouse, m Jerome Kern. © 5Sep23,
E567946. R67650, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
G. Wodehouse (A)

NOV - 9 1950

R

Kern, Jerome.

I've been waiting for you all the
time.

Kern, Jerome.

I'VE LOOKED FOR TROUBLE; from Sunny, w
Desmond Carter, m Jerome Kern. ©
21Sep26, E650501. R120094, 2Nov53,
Eva K. Byron (W)

KERN, JEROME, 1885-1945.

I've told ev'ry little star. SEE HIS
Music in the air.

EP66772

xM

Library of Congress
Copyright Office

M14

8

K4J4

KERN, JEROME, 1885-1945.

The Jerome Kern album; for Hammond
chord organ, arr. by J. M. Hanert.

[Melodies and chord symbols, with organ
registrations and words] \$1.50 © on
arrangement; T. B. Harms Co., New
York; 20Apr53; EP71160.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
Copyright Office

M1200 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Condensed score] \$1 © on arrangement;
T. B. Harms Co., New York; 1Jun51;
EP55368.

I. Title. [II. Yoder, Paul Van Buskirk,
1908-]

Library of Congress
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JUL 24 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: alto clarinet] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56115.

Library of Congress
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AUG 29 1951

M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: baritone] 60¢ © on arrangement;
T. B. Harms Co., New York; 14Jun51;
EP56122.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
 Jerome Kern] transcribed by Paul Yoder.
[Part: baritone saxophone] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56109.

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AUG 9 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: bass clarinet] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56114.

AUG 29 1951

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: C piccolo] 60¢ © on arrangement;
T. B. Harms Co., New York; 14Jun51;
EP56124.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: D flat piccolo] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56123.

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KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: drums] 60¢ © on arrangement;
T. B. Harms Co., New York; 14Jun51;
EP56130.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: E flat clarinet] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56113.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: euphonium] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56129.

Library of Congress,
Copyright Office

AUG 29 1951

M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
 Jerome Kern] transcribed by Paul Yoder.
[Part: 1st alto saxophone] 60¢ © on
arrangement; T. B. Harms Co., New York;
14Jun51; EP56107.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 1st B flat clarinet] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56110.

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AUG 9 1951

M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 1st bassoon] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56140.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st cornet or trumpet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56116.

[I. Title. II. Title: Concert band folio.
III. Yoder, Paul, 1908-]

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 1st flute] 60¢ © on arrangement;
T. B. Harms Co., New York; 14Jun51;
EP56125.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
 Jerome Kern] transcribed by Paul Yoder.
[Part: 1st horn in E flat] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56137.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 1st horn in F] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56132.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 1st oboe] 60¢ © on arrangement;
T. B. Harms Co., New York; 14Jun51;
EP56142.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 1st trombone] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56119.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 4th horn in E flat] 60¢ © on
arrangement; T. B. Harms Co., New York;
14Jun51; EP56139.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 4th horn in F] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56135.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: kettle drums] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56131.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
 Jerome Kern] transcribed by Paul Yoder.
[Part: 2d alto saxophone] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56108.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 2d B flat clarinet] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56111.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 2d bassoon] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56141.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 2d cornet or trumpet] 60¢ © on
arrangement; T. B. Harms Co., New York;
14Jun51; EP56117.

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KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 2d flute] 60¢ © on arrangement;
T. B. Harms Co., New York; 14Jun51;
EP56126.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 2d horn in E flat] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56136.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d horn in F] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56133.

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.K Jerome Kern concert band folio; [by
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[Part: 2d oboe] 60¢ © on arrangement;
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EP56143.

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.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 2d trombone] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56120.

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.K

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: string bass] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56127.

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M1264 KERN, JEROME, 1885-1945.
.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: tenor saxophone] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56106.

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Jerome Kern] transcribed by Paul Yoder.
[Part: 3d B flat clarinet] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
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Jerome Kern] transcribed by Paul Yoder.
[Part: 3d cornet or trumpet] 60¢ © on
arrangement; T. B. Harms Co., New
York; 14Jun51; EP56118.

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Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 3d horn in E flat] 60¢ © on ar-
rangement; T. B. Harms Co., New York;
14Jun51; EP56138.

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KERN, JEROME, 1885-1945.

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Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 3d horn in F] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56134.

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M1264 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: 3d trombone] 60¢ © on arrange-
ment; T. B. Harms Co., New York;
14Jun51; EP56121.

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M1264

KERN, JEROME, 1885-1945.

.K

Jerome Kern concert band folio; [by
Jerome Kern] transcribed by Paul Yoder.
[Part: tuba] 60¢ © on arrangement; T. B.
Harms Co., New York; 14Jun51; EP56128.

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AUG 29 1951

M1350 KERN, JEROME, 1885-1945.
.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug⁴⁸;
EP30236. Part: advanced violin.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30663. Part: alto
horn.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30662. Part: alto
saxophone.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Library of Congress
Copyright Office

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30670. Part: bassoon.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Library of Congress
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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30234. Part: clarinet 1.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30235. Part: clarinet 2.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30668. Part: double bass.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30672. Part: drums.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30669. Part: flute.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;
EP31353. Part: horns.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30671. Part: kettle drums.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30232. Part: oboe.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30660. Piano-conductor score.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

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M1350 KERN, JEROME, 1855-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP31352. Part: tenor saxophone.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, tran-

scribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;
EP30238. Part: trombone or bari-
tone.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30665. Part: trumpet
1 or cornet.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30666. Part: trumpet
2 or cornet.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;

30Aug48; EP30667. Part: tuba.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;
EP31354. Part: viola.

I. Bourdon, Rosario, arr. II. Title.
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30661. Part: violin 1.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30664. Part: violin 2.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

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M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, trans-

cribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;
EP30237. Part: violin 3 or viola,
treble clef.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30233. Part: violoncello.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Kern, Jerome.

JOURNEY'S END; from The cabaret girl;
duet, m Jerome Kern, & w. © 9Sep22,
E548384. R52405, 23Sep49, P. G.
Wodehouse (A of w) & Eva L. Kern
(W)

Kern, Jerome.

Jubilo.

R

R

Kern, Jerome.

Just a little line.

Kern, Jerome, 1885-1945.

KA-LU-A, from Good morning dearie;

w Anne Caldwell, m Jerome Kern.

© 22Oct21, E522387. R39916, 27Oct48,

Eva L. Kern (W) & Mariana Vinal &

Anthony P. O'Dea (C of A. Caldwell)

Kern, Jerome.

KISS A FOUR LEAF CLOVER; from Criss-cross, w Anne Caldwell & Otto Abels
Harbach, m Jerome Kern. © 60ct26,
E648926. R118459, 70ct53, Otto A.
Harbach (A)

Kern, Jerome.

KISS A FOUR LEAF CLOVER; from Criss-cross, w Anne Caldwell & Otto Abels Harbach, m Jerome Kern. © 60ct26, E648926. R120090, 290ct53, Eva Kern Byron (W of J. Kern), Anthony P. O'Dea (C of A. Caldwell) & Otto Harbach (A)

Kern, Jerome.

LAFAYETTE from Lovely to look at; w

Dorothy Fields m Jerome Kern arr

Leo Arnaud © T. B. Harms Co.

28May52 EU277949

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Kern, Jerome.

The language of love, from Zip goes a
million; w Bud [i.e. B. G.] DeSylva,
m Jerome Kern. © 27Dec19; E466547.
R9298; 26Jan47; B. G. DeSylva (A),
Hollywood, Calif.

Kern, Jerome.

R

THE LANGUAGE OF LOVE, from Zip
goes a million; w Bud DeSylva,
m Jerome Kern. © 27Dec19;
E466547. R14375; 2Jan47; Eva
L. Kern (W), Beverly Hills, Calif.

M1553

KERN, JEROME, 1885-1945.

.K

The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.

I. Title. [II. Stickles, William, 1883-

III. Hammerst ein, Oscar, 1895-]

Library of Congress
Copyright Office

M1572

KERN, JEROME, 1885-1945.

.K

The last time I saw Paris; two part
chorus arranged by William Stickles,
words by Oscar Hammerstein 2nd, music
by Jerome Kern. [New York, Chappell]
(Chappell's vocal library of two part
songs, 4th ser., 4096) [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co.; 30Dec52; EP68528.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office



xM1562

Kern, Jerome.

LEFT ALL ALONE AGAIN BLUES, from
The night boat; w Anne Caldwell,
m Jerome Kern. © 13Jan20;
E467123. R15162; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell) & Anthony P. O'Dea (C
of A, Caldwell), Beverly Hills,
Calif,

Kern, Jerome.

Let us build a little nest.

R

Kern, Jerome.

LET'S SAY GOOD NIGHT; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 1Nov26,
E649640. R120050, 2Nov53, Oscar
Hammerstein, 2d (A)

Kern, Jerome.

LET'S SAY GOOD NIGHT; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 1Nov26,
E649640. R120051, 2Nov53, Otto A.
Harbach (A)

Kern, Jerome.

LET'S SAY GOODNIGHT; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 1Nov26,
E649640. R120546, 16Nov53, Eva Kern
Byron (W of J. Kern), Otto Harbach &
Oscar Hammerstein, 2d (A's)

Kern, Jerome.

Letter song.

R

Kern, Jerome.

The little backyard band, from Zip goes
a million; w Bud [i.e. B. G.] DeSylva,
m Jerome Kern. © 31Dec19; E466565.
R9300; 26Jan47; B. G. DeSylva (A),
Hollywood, Calif.

Kern, Jerome.

THE LITTLE BACKYARD BAND, from Zip
goes a million; w Bud DeSylva,
m Jerome Kern. (C) 31Dec19;
E466565. R14377; 2Jan47; Eva L.
Kern (W), Beverly Hills, Calif.

R

KERN, JEROME, 1885-1945.

Long ago and far away. SEE HIS Cover
girl.

EP81763

xM

Library of Congress

KERN, JEROME, 1885-1945.

Look for the silver lining. SEE HIS
Sally.

EP53732

Library of Congress
Copyright Office

xM

JUL 11 1951

Kern, Jerome.

Look for the silver lining; w Bud [i.e.

B. G.] DeSylva, m Jerome Kern.

© 24Jan20; E467358. R9303; 26Jan47;
Eva L. Kern (W), Beverly Hills, Calif.
& B. G. DeSylva (A), Hollywood, Calif.

39

M1508

KERN, JEROME, 1885-1945.

-K

Look for the silver lining; piano selection.

[By Jerome Kern. Arr. by Geo. L. Zalva]

© T. B. Harms Co., New York; 29Nov49;
on arrangement; EF-O725.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office

xM1508.8
xM1508.9

Kern, Jerome.

LOOKING ALL OVER FOR YOU, from The
cabaret girl; duet, m Jerome Kern,
& w. © 9Sep22, E548386. R52407,
23Sep49, P. G. Wodehouse (A of w) &
Eva L. Kern (W)

Kern, Jerome.

LOVE AND THE MOON, from Rose briar;
w Booth Tarkington, m Jerome Kern.
© 30Dec22, E553157. R56657, 4Jan50,
Susanah K. Tarkington & Eva L.
Kern (W's)

FEB 13 1950

Library of Congress
Copyright Office

KERN, JEROME, 1885-1945.

Lovely to look at. SEE HIS Roberta.

EF17717

xM

Library of Congress
Copyright Office



M39

KERN, JEROME, 1885-1945.

.K Lovely to look at; piano selection, music
 by Jerome Kern based on the musical
 comedy Roberta [arrangement for piano
 solo by Denis Wright and Felton Rapley]
 London. Chappell; New York, Harms.
 3/- © on arrangement; T. B. Harms Co.;
 22Aug52; EF17944.

I. Title. [II. Wright, Denis, 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Kern, Jerome.

LUCKY; selection, by Jerome Kern, Bert
Kalmar & Harry Ruby, arr. Chas. N.
Grant; piano. © on arr.; 28May27;
E665115. T. B. Harms Co. (PWH);
28May54; R131275.

KERN, JEROME, 1885-1945.

Make-believe. SEE HIS Show boat.

EF17368

xM

Library of Congress
Copyright Office

Kern, Jerome.

MAKE-BELIEVE; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675934. Oscar Hammer-
stein, 2nd (A); 30Nov54; R139945.

Kern, Jerome.

MAKE BELIEVE; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675934. Eva L. Byron (W)
& Oscar Hammerstein 2nd (A);
30Nov54; R140167.

Kern, Jerome.

A man around the house, from Zip goes
a million; w Bud [i.e. B. G.] DeSylva,
in Jerome Kern. © 27 Dec 19; E466546.
R9297; 26 Jan 47; B. G. DeSylva (A),
Hollywood, Calif.

Kern, Jerome.

A MAN AROUND THE HOUSE, from Zip goes
a million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466546.

R

R14374; 2Jan47; Eva L. Kern (W),
Beverly Hills, Calif.

Kern, Jerome.

MEET ME DOWN ON MAIN STREET, from The
beauty prize; duet, w George
Grossmith & P. G. Wodehouse, m
Jerome Kern. © 5Sep23, E567943.
R67647, 26Sep50, Eva L. Kern &
Gertrude Grossmith (W's) & P. G.
Wodehouse (A)

NOV - 9 1950

Kern, Jerome.

MR. AND MRS. RORER, from Sitting
pretty; duet, m Jerome Kern, & w.
© 15May24, E588463. R79175, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

Kern, Jerome.

Mitzi's lullaby.

R

Kern, Jerome.
Moments of the dance.

R

Kern, Jerome.

MOON LOVE, from The beauty prize; w
George Grossmith & P. G. Wodehouse, m
Jerome Kern; men's cho. © 5Sep23,
E567947. R67651, 26Sep50, Eva L.
Kern & Gertrude Grossmith (W's) & P.
G. Wodehouse (A)

OCT 30 1950

Library of Congress
Copyright Office

Kern, Jerome.

MORNING GLORY, from The bunch and
Judy; w Anne Caldwell, m Jerome
Kern. © 20Nov22, E549719. R55036,
30Nov49, Mariana Vinal & Anthony P.
O'Dea (C of A. Caldwell) & Eva L.
Kern (W)

Kern, Jerome.

THE MOST EXCITING NIGHT from Lovely to
look at; w Dorothy Fields m Jerome
Kern © T. B. Harms Co. 8Jan52
EU260838

FEB - 8 1952

Library of Congress
Copyright Office

M1268
.K

KERN, JEROME, 1885-1945.

(Music in the air) Highlights from Music
in the air; music by Jerome Kern, arr.
for concert band by Paul Yoder. [Con-
densed score and parts] \$4 © on ar-
rangement; T. B. Harms Co., New York;
12Dec51; EP59383.

FEB 15 1952

I. Title. II. Title: Music in the air.
[III. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

xM1531

M1572

KERN, JEROME, 1885-1945.

.K (Music in the air) I've told ev'ry little
star; from the musical play Music in the
air, duet [for] soprano and alto or
baritone, words by Oscar Hammerstein,
2nd, music by Jerome Kern, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66772.

I. Title. II. Title: Music in the air. [III.

Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-

Library of Congress

Copyright Office

xM1552.

M1380

KERN, JEROME, 1885-1945.

.K

(Music in the air) I've told ev'ry little
star; [from Music in the air] Music
by Jerome Kern, lyric by Oscar Ham-
merstein 2nd, [arr. by Albert Sirmay]
Simplified teaching ed. for piano.

© T. B. Harms Co., New York; 5Aug49;
on arrangement; EP39459.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sirmay, Al- bert, 1882- arr.

III. Title.

Library of Congress
Copyright Office

M1356

K

Kern, Jerome, 1885-1945.

[Music in the air. The song is you, arranged] Lyric by Oscar Hammerstein, II ... arranged by Will Hudson, New York, T. B. Harms company, 4 p., and 8 pts., 50¢

① arrangement, 11 Jul 46; publisher; EP7437.

Piano-conductor score (orchestra, with words) and parts. (Official only)

I. Hammerstein Oscar, 1895- lyr-

Library of Congress icist, TI, Hudson,
Copyright Office Will, arr., Music Cat.

M1552 KERN, JEROME, 1885-1945.

.K (Music in the air) The song is you; from
the musical play Music in the air, duet
[for] soprano and baritone, words by
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 24Oct52;
EP66773.

I. Title. II. Title: Music in the air. [III.
Hammerstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

M35

.5

.K

KERN, JEROME, 1885-1945.

(Music in the air) The song is you; [from
Music in the air] piano solo by Jerome
Kern, arr. by Louis C. Singer. 50¢
© on arrangement; T. B. Harms Co., New
York; 21Mar51; EP53663.

I. Title. II. Title: Music in the air.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

MAY 15 1951

Kern, Jerome, 1885-1945.

MY LADY'S DRESS, from Good morning
dearie; w Anne Caldwell, m Jerome
Kern. © 220ct21, E522390. R39919,
27Oct48, Eva L. Kern (W) & Mariana
Vinal & Anthony P. O'Dea (C of A.
Caldwell)

Kern, Jerome, 1885-1945.

NIAGARA FALLS, from Good morning dearie;
w Anne Caldwell, m Jerome Kern.
© 22Oct21, E522388. R39917, 27Oct48,
Eva L. Kern (W) & Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)

KERN, JEROME, 1885-1945.

The night was made for love. SEE HIS
The cat and the fiddle.

EP71028

xM

Library of Congress
Copyright Office



M1553 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love ... S.A.

B. arr. by William Stickles. Words
by Otto Harbach, music by Jerome
Kern. © T. B. Harms Co., New York;
9Dec47; on arrangement; EP20452.

I. Harbach, Otto, 1873- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

M1572 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love; two part chorus arr. by William Stickles. Words by Otto Harbach, music by Jerome Kern. © T. B. Harms Co., New York; 9Dec47; on arrangement; EP20453.

I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Kern, Jerome.

NO ONE KNOWS, from The city chap; duet,
w Anne Caldwell, m Jerome Kern.
© 7Oct25, E621572. R101317, 24Oct52,
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Byron (W of J. Kern)

M1508

b7

Kern, Jerome, 1885-1945.

Nobody else (by me, from Show boat;
words by Oscar Hammerstein.

© 1-3-45; T. B. Harms company, New
York; EULL06.

Library of Congress
Copyright Office

Music Cat.

Kern, Jerome.

NON-STOP DANCING, from The beauty
prize; m Jerome Kern, & w. © 5Sep23,
E567948. R66816, 6Sep50, Eva L. Kern
(W) & P. G. Wodehouse (A of w)

OCT 10 1950

Library of Congress
Copyright Office

Kern, Jerome.

Oh joy.

R

Kern, Jerome.

Oh, you beautiful person.

R

KERN, JEROME, 1885-1945.
Ol' Man River. SEE HIS
Show boat.

EP54423

Library of Congress
Copyright Office

xM

111 11 1951

Kern, Jerome.

OL' MAN RIVER; from Show boat, w Oscar
Hammerstein, 2d, m Jerome Kern. ©
30Nov27; E675933. Eva L. Byron (W)
& Oscar Hammerstein 2nd (A);
30Nov54; R140166.

Kern, Jerome.

OL' MAN RIVER; from Show boat, w Oscar Hammerstein, 2d, m Jerome Kern. © 30Nov27; E675933. Oscar Hammerstein, 2nd (A); 30Nov54; R139944.

Kern, Jerome.

ON A DESERT ISLAND WITH YOU, from
Sitting pretty; duet, m Jerome Kern,
& w. © 4Apr24, E585262. R79169,
31May51, P. G. Wodehouse (A of w) &
Eva L. Kern (W)

JUL 19 195

Library of Congress
Copyright Office

Kern, Jerome

ONCE IN A BLUE MOON, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 31Oct23, E576750. R70413,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

JAN - 1951

Library of Congress
Copyright Office

Kern, Jerome.

OPENING NIGHT from Lovely to look at;
w Dorothy Fields m Jerome Kern ©
T. B. Harms Co. 29Jan52 EU263014

FER 18 1952

Library of Congress
Copyright Office

Kern, Jerome.

ORIENTAL DREAMS; w George Grossmith,
m Jerome Kern. © 14Dec22, E554810.
R55779, 15Dec49, Gertrude Grossmith
& Eva L. Kern (W's)

Kern, Jerome.

OUR LOVELY ROSE, from The stepping
stones; w Anne Caldwell, m Jerome
Kern. © 31Oct23, E574798. R70410,
24Nov50, Eva L. Kern (W) & Anthony P.
O'Dea (C of A. Caldwell)

JAN 17 1951

Kern, Jerome.

THE PALE VENETIAN MOON, from The
bunch and Judy; w Anne Caldwell,
m Jerome Kern. © 20Nov22, E549718.
R55035, 30Nov49, Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)
& Eva L. Kern (W)

Library of Congress
Copyright Office

Kern, Jerome.

PAT; musical comedy, m Jerome Kern, &
book & lyrics. © 23Feb24, D67485.
R75461, 7Mar51, Guy Bolton & P. G.
Wodehouse (A's of book & lyrics)

JUL 18 1951

Library of Congress
Copyright Office

Kern, Jerome D.

PAT; musical comedy, books & lyrics by
Guy Bolton & P. G. Wodehouse, m
Jerome D. Kern. © 23Feb24, D67485.
R75316, 26Feb51, P. G. Wodehouse (A)

JUL 19 1951

Library of Congress
Copyright Office

Kern, Jerome.

PEACH GIRL, from The bunch and Judy;

w Anne Caldwell, m Jerome Kern.

© 30Dec22, E553155. R56655, 4Jan50,
Mariana Vinal & Anthony P. O'Dea
(C of A. Caldwell) & Eva L. Kern (W)

FEB 3 1950

KERN, JEROME, 1885-1945.

Piano selection. SEE HIS Show boat.

OCT 29 1951

EF0-9491

Library of Congress
Copyright Office



xM

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KERN, JEROME, 1885-1945.

Pick yourself up. SEE HIS Swing time.

EF20388

xM

Library of Congress

Kern, Jerome.

PIE, from The stepping stones; w Anne Caldwell [i.e. Anne Caldwell O'Dea],
m Jerome Kern. © 4Dec23, E575290.
R71409, 8Dec50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

JAN 18 1951

Kern, Jerome.

RAGGEDY ANN; by Jerome Kern, band arr.
Dan Godfrey. (In Chappell's army
journal, no.525) © on arr.,
27Apr25, E614109. R94799, 29Apr52,
T. B. Harms Co. (PWH of D. Godfrey)

Library of Congress
Copyright Office

Kern, Jerome

RAGGEDY ANN, from The stepping stones;
w Anne Caldwell, m Jerome Kern.
© 31Oct23, E576749. R70412, 24Nov50,
Eva L. Kern (W) & Anthony P. O'Dea
(C of A. Caldwell)

JAN - 9 1951

Kern, Jerome.

The right romance; w Leo Robin, m Jerome
Kern. © T. B. Harms co., New York;
12Mar47; EU66991.

Library of Congress
Copyright Office



Kern, Jerome.

RIP VAN WINKLE AND HIS LITTLE MEN;
from The night boat; w Anne Cald-
well, m Jerome Kern. © 13Jan20;
E467130, R15169; 14Jan47; Eva L.
Kern (W), Mariah Vinal (C of A
Caldwell) & Anthony P. O'Dea (C
of A. Caldwell), Beverly Hills,
Calif.

KERM, JEROME.

Roberta. Source title. SEE Lovely To
Look At. LP1783.

M1503 KERN, JEROME, 1885-1945.

. K *Roberta; a musical comedy in two acts,
 adapted from the novel by Alice Duer
 Miller, book and lyrics by Otto Harbach,
 music by Jerome Kern. [Compiled and
 arr. by Albert Sirmay] Vocal score.
 [Piano-vocal score] 10/- © on compila-
 tion, & arrangement of Armful of
 trouble; T. B. Harms Co., New York;
 25May50; EP48264.

OCT 5 - 1950

I. Harbach, Otto Abels, 1873- II. Title.

Library of Congress
Copyright Office



[III. Sirmay, Albert,
1882-]

M1356

.K

Kern, Jerome, 1885-1945.

[Roberta. Smoke gets in your eyes,
arranged] Lyric by Otto Harbach ...
arranged by Will Hudson. New York, T. B.
Harms company. 4 p. and 8 pts. 50¢

© arrangement, 18Jun46; publisher;
EP7200.

Piano-conductor score (orchestra, with
words) and parts.

I. Harbach, Otto Abels, 1873- lyr-
icist. II. Hud- son, Will, arr.

official only

*1

M1554 KERN, JEROME, 1885-1945.

.K Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

M1355 KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.

M1355 KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammerstein, Oscar, 1895- IV. Harbach, Otto
Abels, 1873- V. Fields, Dorothy, 1904-
VI. McHugh, James Francis, 1894-
VII. Lally, Jimmy.]

Library of Congress
Copyright Office

*j

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Lovely to look at, from
the musical play Roberta, words by
Dorothy Fields and Jimmy McHugh, mu-
sic by Jerome Kern, arr. by William
Stickles [for] two part chorus.

© T. B. Harms Co., New York; 18Dec47;
on arrangement; EP21072.

M1573 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to Look At; from
the musical play "Roberta" ...

S.A.B. arr. by William Stickles.

Words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern. ©

T. B. Harms Co., New York; 4Dec47;
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.

II. McHugh, James Francis, 1894- joint
lyricist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Roberta.

M1356

KERN, JEROME, 1885-1945.

.K

(Roberta) Lovely to look at; from Roberta,
words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern, specially
arr. by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields,
Dorothy. IV. McHugh, James Francis,
1894- IV. Lally, Jimmy]

Library of Congress
Copyright Office

M1350 KERN, JEROME, 1885-1945.

.R (Roberta) Lovely to look at; selection

[from] Roberta [by] Jerome Kern, arr.
for orchestra by Felton Rapley. London,
Chappell. (Chappell & Co.'s orchestral
works, no.470) [Piano-conductor score
and parts] © on arrangement; T. B.
Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

M1268 KERN, JEROME, 1885-1945.

. K Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T. B. Harms Co., New York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress
Copyright Office

SEP - 6 1950

M33

KERN, JEROME, 1885-1945.

.5

.K

(Roberta) Smoke gets in your eyes; [from
Roberta] by Jerome Kern, arr. by Louis C.
Singer for piano. © T. B. Harms Co.,
New York; 2Aug49; on arrangement;
EP39334.

I. Singer, Lou, 1912- arr.

II. Title. III. Title: Roberta.

Library of Congress
Copyright Office

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from
the musical play Roberta, duet. [for]
soprano and alto or baritone, words by
Otto Harbach, music by Jerome Kern,
arr. by William Stickles. [With piano acc.]
75¢ © on arrangement; T. B. Harms Co.,
New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach,
Otto Abels, 1873- IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

xM1552

M459 KERN, JEROME, 1885-1945.
.K (Roberta) Smoke gets in your eyes;
 clarinet quartet, from Roberta, arranged
 by John J. Morrissey, music by Jerome
 Kern. [Score and parts] \$1.50 © on
 arrangement; T. B. Harms Co., New York;
 30Apr51; EP54419.

I. Title. II. Title: Roberta. [III. Morrissey,
John J.]

Library of Congress
Copyright Office

JUN - 6 1951

M13

KERN, JEROME, 1885-1945.

.K (Roberta) Smoke gets in your eyes; [from
Roberta] By Jerome Kern, transcribed
by Lee Erwin for Hammond organ. 60¢
© on arrangement; T. B. Harms Co.,
New York; 12May50; EP46679.

I. Title. II. Title: Roberta. [III. Erwin,
Lee]

Library of Congress
Copyright Office

xM13.9

JUL - 5 1950

M1362

KERN, JEROME, 1885-1945.

.K44

(Roberta) Smoke gets in your eyes; by

Jerome Kern [for] accordion band, arr.

by Alfred D'Auberge. [Score and parts]

© on arrangement; T. B. Harms Co.,

New York; 6Jul53; EP72896.

I. Title. II. Title: Roberta.

[III. D'Auberge, Alfred John, 1897-]

SL

Library of Congress

M1553 KERN, JEROME, 1885-1945.

*
•K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; three part mixed chorus,
S. A. B., arr. by William Stickles.
© T. B. Harms Co., New York;
19Dec47; on arrangement; EP21070.

*

M1572 KERN, JEROME, 1885-1945.

K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; two part chorus arr. by Wil-
liam Stickles. © T. B. Harms Co.,
New York; 19Dec47; on arrangement;
EP21071.

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes, fox-trot
from the musical play Roberta.
Lyric by Otto Harbach, music by
Jerome Kern, orch. arr. by Jack
Mason. © T. B. Harms Co., New
York; 18Jun48; on arrangement;
EP28320. Piano-conductor score
(orchestra) and parts.

Revised

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Copyright Office

(Cont'd. on next
card)

M1356

KERN, JEROME, 1885-1945.

.K

(Roberta) When your heart's on fire,
smoke gets in your eyes. EP28320.

Card 2.

I. Harbach, Otto, 1873- lyricist.

II. Mason, Jack, arr. III. Title. IV.

Title: Smoke gets in your eyes. V.

Title: Roberta

Library of Congress
Copyright Office



Revised

M33

KERN, JEROME, 1885-1945.

.5

.K

(Roberta) Yesterdays; by Jerome Kern,
piano solo arr. by Trude Rittman.

[From the musical play Roberta] 60¢

© on arrangement; T. B. Harms Co.,
New York; 13May52; EP62582.

I. Title. II. Title: Roberta. [III. Rittman,
Trude, 1908-]

Library of Congress
Copyright Office

Kern, Jerome, 1885-1945.

ROSE-MARIE, from Good morning dearie;
w Anne Caldwell, m Jerome Kern.
© 22Oct21, E522385. R39914, 27Oct48,
Eva L. Kern (W) & Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)

Kern, Jerome

SALLY; valse, m Jerome Kern, arr. H. M.
Higgs. 1. Pf.- 2. Orch. © 6Sep21,
24Sep21; E516870, 517098. R43355-
43356; 25Jan49, Chappell & Co., ltd.
(PWH of H. M. Higgs)

Library of Congress
Copyright Office

replacement
card

Kern, Jerome

SALLY; book & w Clifford Grey & Guy
Bolton, m Jerome Kern. © 15Sep21,
E521285. R40436, 29Sep48, Eva L.
Kern (W) & Cynthia Georgiev, June
Silver & Dorothy Bray (C of C. Grey)

replacement
card

M1554 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally;
four part mixed chorus, S.A.T.B.,
arr. by William Stickles. Words
by Clifford Grey [pseud.] music
by Jerome Kern. © T. B. Harms
Co., New York; 1Nov48; on arrange-
ment; EP31124.

I. Davis, Percival, 1887-1941, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

M1564 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally;
four-part male chorus, T.T.B.B.,
arr. by William Stickles. Words
by Clifford Grey [pseud.] music
by Jerome Kern. © T. B. Harms
Co., New York; 1Nov48; on arrange-
ment; EP31123.

I. David, Percival, 1887-1941, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Library of Congress
Copyright Office

M1573 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally,
three part female chorus, S.S.A.,
arr. by William Stickles, words by
Clifford Grey [pseud.] music by
Jerome Kern. © T. B. Harms Co.,
New York; 28Oct48; on arrangement;
EP30999.

- I. Davis, Percival, 1887-1941, lyricist
- II. Stickles, William, 1883- arr.
- III. Title.

Library of Congress
Copyright Office



M1552 KERN, JEROME, 1885-1945.

.K (Sally) Look for the silver lining; from
Sally, duet [for] soprano and alto or
baritone, words by B. G. De Sylva, music
by Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 29Mar51;
EP53732.

I. Title. II. Title: Sally. III. De Sylva,
George Gard, 1896-1950. IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office



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MAY 18 1951

M1355 KERN, JEROME, 1885-1945.
.K (Sally) Look for the silver lining; [from
 Sally] words by Bud De Sylva, music by
 Jerome Kern, arr. by Jimmy Lally.
 London, Chappell. [Piano-conductor
 score (orchestra, with words) and parts]
 3/6 © on arrangement; T. B. Harms Co.;
 26May53; EF19137.

I. Title. II. Title: Sally. [III. De Sylva,
George Gard, 1896-1950. IV. Lally, Jimmy]

M33

.5

.K

KERN, JEROME, 1885-1945.

(Sally) Look for the silver lining; piano
solo, arr. by Louis C. Singer [music]
by Jerome Kern. 50¢ NM: arrangement.
© T. B. Harms Co., New York; 8Jul54;
EP81936.

I. Title. II. Title: Sally. [III. Singer,
Lou, 1912-]

Library of Congress

M1554 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.

© T. B. Harms Co., New York;
190ct48; on arrangement; EP30654.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.

IV. Title: Sally.

M1564 KERN, JEROME, 1885-1945.
.K (Sally) Whip-poor-will, from the
musical play Sally, four part
male chorus, T.T.B.B. arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
190ct48; on arrangement; EP30652.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title. IV.
Title: Sally.

M1573 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, three part
female chorus, S.S.A., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
190ct48; on arrangement; EP30653.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.

IV. Title: Sally.

Library of Congress
Copyright Office

KERN, JEROME, 1885-1945.

Selection from Show boat. SEE HIS
Show boat.

EP69386

xM

Library of Congress
Copyright Office

M14 KERN, JEROME, 1885-1945.
.85 Selection from Show boat; by Jerome
.K Kern, arr. by Milton Page for Hammond
 organ. \$1.50 © on arrangement; T. B.
 Harms Co., New York; 15Sep52; EP65874.

I. Title. [II. Page, Milton]

Library of Congress
Copyright Office

M1268 KERN, JEROME, 1885-1945.

•K36L4 Selection of Jerome Kern Songs;
symphonic arrangement by Erik
Leidzen. © T. B. Harms Co.,
New York; 29Jul47; on arrangement;
EP16362. Condensed score (band)
and parts.

I. Leidzen, Erik W. G., 1894- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Kern, Jerome.

SHADOW OF THE MOON, from Sitting
pretty; m Jerome Kern, & w.

© 29Apr24, E585969. R79172, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

KERN, JEROME, 1885-1945.

She didn't say yes. SEE HIS The cat and
the fiddle.

EF20682

xM

Library of Congress

Kern, Jerome.

She's a good fellow.

R

Kern, Jerome.

SHIMMY WITH ME, from The cabaret
girl; m Jerome Kern, & w. © 27Oct22,
E549353. R53614, 28Oct49, P. G.
Wodehouse (A of w) & Eva L Kern
(w)

KERN, Jerome. SEE
Show Boat. LP996.

JUL 10 1951

M1356 KERN, JEROME, 1885-1945.
. K (Show boat) Bill; fox trot, from Show
boat, words by P. G. Wodehouse and
Oscar Hammerstein 2nd, music by
Jerome Kern, dance orch. by Jack
Mason. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © on
arrangement; T. B. Harms Co., New
York; 9Feb50; EP44313.

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV.

Hammerstein,

Library of Congress
Copyright Office

Oscar, 1895-
Mason, Jack]

V

APR - 6 1950

M33

.5

.K

KERN, JEROME, 1885-1945.

(Showboat) Bill; [from Showboat] by
Jerome Kern, arr. by Louis C. Singer.
[For piano] 50¢ © on arrangement;
T. B. Harms Co., New York; 26Sep51;
EP57550.

I. Title. II. Title: Showboat. [III. Singer, Lou,
1912-]

Library of Congress
Copyright Office

03 22 1951

M1554
.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
[from Show boat] four part mixed voices
(S.A.T.B.) arranged by William Stickles,
words by Oscar Hammerstein 2nd,
music by Jerome Kern. [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co., New York; 25Jun52; EP63830.

I. Title. II. Title: Show boat.
William, 1883-

[III. Stickles,
IV. Hammerstein, Oscar,
1895-]

Library of Congress
Copyright Office

M1355

KERN, JEROME, 1885-1945.

.K

(Show boat) (Can't help lovin' dat man;
from Show boat, words by Oscar
Hammerstein 2nd, music by Jerome
Kern, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; T. B. Harms Co.;
9Apr52; EF17616.

I. Title. II. Title: Show boat. [III. Ham-
merstein, Oscar, 1895- IV. Lally,

Jimmy]

Library of Congress
Copyright Office

M1355 KERN: JEROME, 1885-1945.
.K *(Show boat) Highlights from Show boat;
 music by Jerome Kern, transcribed for
 orchestra by Rosario Bourdon. [Piano-
 conductor score and parts] \$8 © on
 arrangement; T. B. Harms Co., New York;
 11Jun53; EP72371.

I. Title: Show boat. [II. Bourdon, Rosario,
1885-]



M1552 KERN, JEROME, 1885-1945.

.K (Show boat) (Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

R 650187

M1356

KERN, JEROME, 1885-1945.

.K (Show boat) Make-believe; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 29Dec51; EF17368.

MAR - 6 1952

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Lally, Jimmy]
Library of Congress
Copyright Office

M1380

.K

KERN, JEROME, 1885-1945.

(Show boat) Make believe; [from the musical play "Show boat,"] music by Jerome Kern, words by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay] © T. B. Harms Co., New York; on arrangement; 7Mar47; EP12680.

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Sirmay, Albert, 1882- arr. III.
- Title. IV. Title: Make believe.

Music Cat.

M1356

K

Kern, Jerome, 1885-1945.

[Show boat. Make believe, arranged]
Lyric by Oscar Hammerstein, II ...
arranged by Will Hudson. New York, T. B.
Harms company. 4 p. and 8 pts. 50¢
© arrangement; 11Jul46; publisher;
EP7440.

Piano-conductor score (orchestra, with
words) and parts.

I. Hammerstein, Oscar, 1895- lyri-
cist. II. Hud- son, Will, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1508

Kern, Jerome, 1885-1945.

Show boat: Nobody else but me
[excerpt]. Words by Oscar Hammer-
stein 2nd. [New York, Chappell &
co., inc.]

© 7Jan46; T. B. Harms company,
New York; EP405. Prev. reg.
28Dec45.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, lyricist.
II. Title: Nobody else but me.

M1258 KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River; [by] Jerome Kern, transcribed for concert band by Walter Beeler. [Condensed score and parts] © on arrangement; T. B. Harms Co., New York; 4Dec52; EP67647.

I. Title. II. Title: Show boat.

[III. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office

M659 KERN, JEROME, 1885-1945.
.K (Show boat) (Ol' Man River; brass sextet,
from Show boat, arranged by John J.
Morrissey, music by Jerome Kern.
[Score and parts] \$1.50 © on arrange-
ment; T. B. Harms Co., New York;
30Apr51; EP54423.

I. Title. II. Title: Show boat. [III. Mor-
rissey, John J.]

JUN - 6 1951

Library of Congress
Copyright Office

M1573

KERN, JEROME, 1885-1945.

.K

(Show boat) 01' Man River, three part
female chorus S.S.A. arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Jerome Kern. © T. B.
Harms Co., New York; 4Jun48; on ar-
rangement; EP27623.

M1380 KERN, JEROME, 1885-1945.

•K (Show boat) Ol' Man River, [from the musical play "Show boat"]; music by Jerome Kern, words by Oscar Hammerstein 2nd, simplified teaching ed. for piano [arr. by Albert Sirmay] © T. B. Harms Co., New York; on arrangement; 15May47; EPL4523.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert, 1882-
arr. III. Title. IV. Title: Show
boat.

Library of Congress
Copyright Office

Music Cat.

M1527 KERN, JEROME, 1885-1945.

.2 (Show boat) (Piano selection; [from] Show
.K boat, music by Jerome Kern [arr. by
Felton Rapley] London, Chappell; New
York, T. B. Harms. 3/- © on arrange-
ment; T. B. Harms Co.; 23Jul51;
EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office



xM33.5
xM39

OCT - 4 1951

M14

.85

.K

KERN, JEROME, 1885-1945.

(Show boat) Selection from Show boat; by Jerome Kern, arr. by Milton Page for spinet organ. \$1.50 © on arrangement; T. B. Harms Co., New York; 17Nov52; EP69386.

I. Title. II. Title: Show boat.

[III. Page, Milton]

M14
.85
.K

KERN, JEROME, 1885-1945.
(Show boat) Selection from Show boat; by
Jerome Kern, arr. by Milton Page for
Hammond organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 15Sep52;
EP65874.

II. Title: Show boat.
I. Title. [III. Page, Milton]

Library of Congress
Copyright Office

Revised
28Jan53

M1355

KERN, JEROME, 1885-1945.

.K

Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

I. Title. [II. Rapley, Felton, 1907-]
NOV 27 1951

Library of Congress
Copyright Office



M175
.A4K

KERN, JEROME, 1885-1945.

Show boat; selection, by Jerome Kern, for
piano accordion, arr. by Charles Nunzio.
75¢ NM: arrangement. © T. B. Harms
Co., New York; 29Nov54; EP85169.

I. Title. [II. Nunzio, Charles, 1912-]

Library of Congress

M1554 KERN, JEROME, 1885-1945.

.K (Showboat) Showboat medley; S. A. T. B.,
words by Oscar Hammerstein II, music
by Jerome Kern, choral arrangement by
Clay Warnick. [With piano acc.] 40¢
© on arrangement; T. B. Harms Co.,
New York; 10Jul50; EP47976.

I. Title. II. Title: Showboat. [III. Ham-
merstein, Oscar, 1895- IV. Warnick,
Clay, 1915-]

*no R
any t*

Library of Congress
Copyright Office

SEP - 6 1950

M1552 KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

R650186

M1356 KERN, JEROME, 1885-1945.

.K (Show boat) Why do I love you? From Show boat, words by Oscar Hammerstein IIInd, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 27Jul51; EF16956.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Lally, Jimmy]

Library of Congress
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OCT - 4 1951

M1356

KERN, JEROME, 1885-1945.

. K

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895-
1912-] IV. Singer, Lou,

Library of Congress
Copyright Office

R654507

MAR 23 1958

M1355 KERN, JEROME, 1885-1945.

.K (Show boat) Why do I love you? Dance and
vocal from Show boat, lyrics by Oscar
Hammerstein, 2nd, music by Jerome Kern,
arr. by Johnny Warrington. (Piano-
conductor score (orchestra) and parts]
\$1.25 NM: arrangement. © T. B. Harms,
Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammer-
stein, Oscar, 1895- IV. Warrington,
Johnny, 1911-]

Library of Congress

M1350 KERN, JEROME, 1885-1945.

.K (Show boat) You are love, concert
or vocal [orchestration] from
Show boat; lyric by Oscar Hammer-
stein, 2d, music by Jerome Kern,
orch. arr. by George N. Terry.

© T. B. Harms Co., New York;
27Oct48; on arrangement; EP31049.
Piano-conductor score (orchestra,
with words) and parts.

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Copyright Office

(Cont'd on next
card)

M1350 KERN, JEROME, 1885-1945.

.K (Show boat) You are love.
EP31049. (Card 2)

I. Hammerstein, Oscar, 1895-
lyricist. II. Terry, George Norris,
1911- arr. III. Title.
IV. Title: Show boat.

xM1355

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) You are love; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42340.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Show boat.

Library of Congress
Copyright Office

R654503

Kern, Jerome

SHOW BOAT m Jerome Kern arr. Russell
Bennett © T. B. Harms Co. 27Jan49
on arr EU156098

Revised
1Sep77

KERN, JEROME, 1885-1945.
Showboat medley. SEE HIS
Showboat.

EP47976

OCT 2 - 1950

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Library of Congress
Copyright Office

Kern, Jerome.

SHUFFLIN' SAM, from Sitting pretty;
m Jerome Kern, & w. © 4Apr24,
E585259. R79166, 31May51, P. G.
Wodehouse (A of w) & Eva L. Kern
(W)

Library of Congress
Copyright Office



JUL 19 195

Kern, Jerome, 1885-1945.

SING-SONG GIRL, from Good morning
dearie; w Anne Caldwell, m Jerome
Kern. © 22Oct21, E522389. R39918,
27Oct48, Eva L. Kern (W) & Mariana
Vinal & Anthony P. O'Dea (C of A.
Caldwell)

Kern, Jerome.

SITTIN' PRETTY; m Jerome Kern, & book
& lyrics. © 23Feb24, D67486.
R75462, 7Mar51, Guy Bolton & P. G.
Wodehouse (A's of book & lyrics)

Library of Congress
Copyright Office

JUL 18 1951

Kern, Jerome.

SITTIN' PRETTY; musical play, book &
lyrics by Guy Bolton & P. G. Wode-
house, m Jerome Kern. © 23Feb24,
D67486. R75318, 26Feb51, P. G. Wode-
house (A)

Library of Congress
Copyright Office

JUL 18 1951

Kern, Jerome.

SITTING PRETTY, from Sitting pretty;
duet, w Jerome Kern & P. G. Wode-
house, m J. Kern. © 4Apr24,
E585261. R79168, 31May51, P. G.
Wodehouse (A) & Eva L. Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

KERN, JEROME, 1885-1945.

Smoke gets in your eyes. SEE HIS
Roberta.

EP46679

JUL 31 1950

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Library of Congress
Copyright Office

Kern, Jerome, 1885-1945.

Smoke gets in your eyes

see his

Roberta. Smoke gets in your eyes.

Library of Congress
Copyright Office

M1380

.K KERN, JEROME, 1885-1945.
Smoke gets in your eyes; music by
Jerome Kern, words by Otto Harbach,
[arr. by Albert Sirmay] Simplified
teaching ed. for piano. © T. B.
Harms Co., New York; on simplified
edition; 20Mar47; EP12899.

I. Harbach, Otto, 1873- lyricist.
II. Sirmay, Albert, 1882- arr.
III. Title.

Music Cat.

R

Kern, Jerome. *See* D.
Some party.

Kern, Jerome, 1885-1945
The song is you

scc his

Music in the air. The song is you.

Library of Congress
Copyright Office



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Official only

KERN, JEROME, 1885-1945.

The song is you. SEE HIS
Music in the air.

EP53663

Library of Congress
Copyright Office

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JUL 11 1951

M1200 Kern, Jerome.

.A MAY, HANS.

Spring song; selection, [by] Hans
May. Centennial summer; se-
lection, [by] Jerome Kern.

[Arr. by W. J. Duthoit] (The
army journal for full military
band, no.732) © Spring song:
Victoria Music Publishing Co.,
ltd., London; Centennial
summer: T. B. Harms Co., New
York; on arrangement; 23Apr47;

(Continued on next
card)

Music Cat.

ML200

.A

MAY, HANS. Spring song. EF3964-
3965. (Card 2)

EF3964-3965. The selection from
Centennial summer includes All
through the day (© Williamson
Music, inc., New York; 23Apr47;
EF3966) Condensed score and
parts.

I. Kern, Jerome, 1885-1945. Cen-	II. Duthoit, W. J.,
tennial summer.	IV. Title: Cen-
arr. III. Title.	V. Title: All
tennial summer through the day.	VI. Series. Music Cat.

Kern, Jerome.

STEPPING STONES, from The stepping stones; w Anne Caldwell, m Jerome Kern. © 13Nov23, E574913. R70761, 24Nov50, Eva L. Kern (W) & Anthony P. O'Dea (C of A. Caldwell)

JAN 8 1951

Library of Congress
Copyright Office

Kern, Jerome.

STEPPING STONES; musical play, book by
Anne Caldwell & R. H. Burnside,
W. A. Caldwell, m Jerome Kern; voc.
sc. © 10May24, D26592. R79164,
31May51, Anthony P. O'Dea (C of A.
Caldwell) & Eva Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

Kern, Jerome.

EWEN, DAVID.

The story of Jerome Kern. [1st ed.]

New York [1953] 148 p. illus. © Henry Holt and Co., inc.; 23Mar53; A84150.

I. Kern, Jerome.

II. Holt (Henry) and Company, inc.

Music

Library of Congress
Copyright Office



j4

Kern, Jerome.

SUNNY; selection, m Jerome Kern, band
arr. Dan Godfrey. © 14Dec26;
E656793. T. B. Harms Co. (PWH);
1Apr54; R128186.

Kern, Jerome.

SUNNY; selection, m Jerome Kern, or-
chestra arr. H. M. Higgs. © on arr.,
29Oct26, E652381. R120092, 2Nov53,
T. B. Harms Co. (PWH of H. M. Higgs)

Kern, Jerome.

SUNNY, from Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 23Sep25, E621169. R100033,
23Sep52, Oscar Hammerstein 2d (A)

Kern, Jerome.

SUNNY, from Sunny; w Otto A. Harbach
& Oscar Hammerstein 2d, m Jerome
Kern. © 23Sep25, E621169. R100032,
23Sep52, Otto A. Harbach (A)

Kern, Jerome.

SUNNY, from Sunny; w Oscar Hammer-
stein 2d & Otto A. Harbach, m
Jerome Kern. © 23Sep25, E621169.
R100482, 24Sep52, Oscar Hammerstein
2d, Otto Harbach (A's) & Eva L.
Kern (W)

M1356

K

Kern, Jerome, 1885-1945.

[Sunny. Who? arranged] Lyric by
Otto Harbach and Oscar Hammerstein, LL
... arranged by Will Husson. New York,
T. B. Harms company. 4 p. and 8 pts.

© arrangement, 18Jun46; publisher; 50¢
EP7201.

Piano-conductor score (orchestra,
with words) and parts.

Official only

I. Harbach, Otto Abels, 1873- lyr-
icist. II. Hammerstein, Oscar,

1895- joint lyr-
icist. (Cont. next cd)

Library of Congress
Copyright Office

M1356

.K

Kern, Jerome, 1885-1945.

[Sunny. Who? arranged]. (Card 2)

III. Hudson, Will, arr.

Library of Congress
Copyright Office



Official only

M1264

KERN, JEROME, 1885-1945.

.K

(Sunny) Who? Words by Otto Harbach and
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. for band by William
Schoenfeld. [Condensed score and parts;
with words. Includes directions for field
formations] \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Aug53;
EP73671.

I. Title. II. Title: Sunny. [III. Harbach,
Otto Abels, 1873-

Library of Congress

(Continued on next card)

M1264

KERN, JEROME, 1885-1945.

.K

(Sunny) Who? EP73671. (Card 2)

IV. Hammerstein, Oscar, 1895-

V. Schoenfeld, William Charles, 1893-]

Library of Congress

Kern, Jerome.

SUNSHINE, from Sunny; w Otto A. Harbach
& Oscar Hammerstein 2d, m Jerome
Kern. © 29Dec25, E629510. R104583,
30Dec52, Otto A. Harbach (A)

Library of Congress
Copyright Office

Kern, Jerome.

SUNSHINE, from Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome Kern.

© 29Dec25, E629510. R104582,
30Dec52, Oscar Hammerstein 2d (A)

Kern, Jerome.

SUNSHINE, from Sunny; w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 29Dec25, E629510. R104697,
30Dec52, Eva L. Byron (W of J. Kern),
Oscar Hammerstein 2d & Otto Harbach
(A's)

Kern, Jerome.

SUSIE; from Criss-cross, w Anne Caldwell, m Jerome Kern. © 13Nov26,
E654095. R120760, 16Nov53, Eva Kern
Byron (W of J. Kern) & Anthony P.
O'Dea (C of A. Caldwell)

*1

M1553 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
three part mixed chorus, S.A.B.,
arr. by William Stickles, words by
Oscar Hammerstein 2d, music by Je-
rome Kern. © T. B. Harms Co., New
York; 31Dec47; on arrangement;
EP21534.

*1

M1572 KERN, JEROME, 1885-1945.

K (Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Jerome Kern. © T. B.
Harms Co., New York; 31 Dec 47; on ar-
rangement; EP21535.

Kern, Jerome.

THE SWEETEST THING IN LIFE, from Peter
Pan; w.B. G. [i.e. George Gard]
DeSylva, m Jerome Kern. © 12Nov24,
E602983. R86785, 20Nov51, Marie
DeSylva & Eva L. Kern (W's)

JAN - 8 1952

Library of Congress
Copyright Office

M1356 KERN, JEROME, 1885-1945.

.K (Swing time) A fine romance; words by

Dorothy Fields, music by Jerome Kern,
arranged by Jimmy Lally. [From the
picture Swing time] London, Chappell.

(Chappell encore series, 9315) [Piano-
conductor score (orchestra, with words)
and parts] 3/- © on arrangement; T. B.
Harms Co.; 16Jan51; EF0-6442. Appl.
states prev. reg. 24Jul36, EP56721.

I. Title. II. Title: Swing time. [III. Fields,

Library of Congress
Copyright Office

Dorothy, 1904- IV.
Lally, Jimmy]

APR 11 1951

M1355
.K

KERN, JEROME, 1885-1945.

(Swing time) Pick yourself up; from Swing time, words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell, [Piano-conductor score and parts] 3/6 NM: arrangement. © T. B. Harms Co.; 11Jun54; EF20388.

I. Title. II. Title: Swing time.

[III. Fields, Dorothy. IV. Lally, Jimmy]

Library of Congress

M33

KERN, JEROME, 1885-1945.

.5

.K

(Swing time) The way you look tonight;
piano solo, by Jerome Kern, arr. by Louis
C. Singer. [From Swingtime] 50¢ © on
arrangement; T. B. Harms Co., New York;
5Feb51; EP53042.

I. Title. II. Title: Swing time. [III. Singer,
Lou, 1912-]

APR 12 1951

Library of Congress
Copyright Office

M1556 KERN, JEROME, 1885-1945.
.K (Swing time) The way you look tonight;
[from Swing time] radio arrangement
for S.A.T.B. & piano by George Mitchell,
words by Dorothy Fields, music by
Jerome Kern. London, Chappell.
(George Mitchell glee club series, no.6)
9d. © on arrangement; T. B. Harms Co.;
14Aug51; EF17058.

I. Title. II. Title: Swing time. III. Fields,
Dorothy, 1904- IV. Mitchell, George]
¹⁹⁵¹

Library of Congress
Copyright Office

Kern, Jerome.

SYMPATHETIC SOMEONE, from The city
chap; duet, w Anne Caldwell, m
Jerome Kern. © 7Oct25, E621573.
R101318, 24Oct52, Anthony P. O'Dea
(C of A. Caldwell) & Eva L. Byron
(W of J. Kern)

KERN, JEROME, 1885-1945.

Symphonic memories of Roberta. See
his Roberta.

Library of Congress
Copyright Office

xM

?

Kern, Jerome.

SYMPHONIC MEMORIES OF ROBERTA m Jerome

Kern arr Robert Russell Bennett

© T. B. Harms Co. 11Mar49 on arr

EU160581

M1075
•B48S9

Kern, Jerome, 1885-1945.
Bennett, Robert Russell, 1894-

A symphonic story of Jerome Kern; ten highlights of Jerome Kern melodies ...
in a version for symphonic orchestra by
R. R. Bennett. New York, T. B. Harms
company. \$5.00

(O arrangement, 27Aug46; publisher;
EP8326.

I. Kern, Jerome, 1885-1945. II. Title.

Library of Congress
Copyright Office

(O Music Cat.

R

Kern, Jerome.

Take a chance little girl and learn
to dance.

Kern, Jerome.
Teacher - teacher.

R

✓

Kern, Jerome.

Telephone girls, from Zip goes a million;
w Bud [i.e. B. G.] DeSylva, m Jerome
Kern. © 27Dec19; E466545. R9296;
26Jan47; B. G. DeSylva (A), Hollywood,
Calif.

Kern, Jerome.

R

TELEPHONE GIRLS, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466545.
R14373; 2Jan47; Eva L. Kern (W),
Beverly Hills, Calif.

Kern, Jerome.

THAT LITTLE SOMETHING; from Lucky, w
Bert Kalmar & Harry Ruby, m Jerome
Kern. © 25Mar27; E659458. Jessie
Kalmar (W); 25Mar54; R127432.

Kern, Jerome.

THAT LITTLE SOMETHING; from Lucky, w
Bert Kalmar & Harry Ruby, m Jerome
Kern. © 25Mar27; E659458. Harry
Ruby (A); 25Mar54; R127433.

Kern, Jerome.

THAT LITTLE SOMETHING; from Lucky,
w Bert Kalmar & Harry Ruby, m Jerome
Kern. © 25Mar27; E659458. Eva L.
Byron (W of J. Kern); 1Apr54;
R128017.

KERN, JEROME, 1885-1945.

They didn't believe me. SEE HIS
The girl from Utah.

EP53733

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Kern, Jerome, 1885-1945.

They didn't believe me.

see

Kern, Jerome, 1885-1945.

The girl from Utah. They didn't
believe me.

Library of Congress
Copyright Office



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M175
.A4K

KERN, JEROME, 1885-1945.

They didn't believe me; by Jerome Kern,
for piano accordion, arr. by Daniel
Stoller. 50¢ © on arrangement; T. B.
Harms Co., New York; 17Nov50;
EP50781.

I. Title. [II. Stoller, Daniel]

DEC 28 1951

Library of Congress
Copyright Office

M38

KERN, JEROME, 1885-1945.

.5

.K

They didn't believe me; by Jerome Kern,
arr. by Louis C. Singer. For piano.

© T. B. Harms Co., New York; 28Sep49;
on arrangement; EP40755.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office



M1553 KERN, JEROME, 1885-1945.

.K They Didn't Believe Me S.A.B.

arr. by William Stickles. Lyric
by Herbert Reynolds, music by
Jerome Kern. © T. B. Harms Co.,
New York; 4Dec47; on arrangement;
EP20454.

I. Reynolds, Herbert, 1867-1933, lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1572 KERN, JEROME, 1885-1945.

.K They Didn't Believe Me; two part
chorus arr. by William Stickles.

Lyric by Herbert Reynolds, music
by Jerome Kern. © T. B. Harms
Co., New York; 4Dec47; on arrange-
ment; EP20455.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Kern, Jerome, source author.

See

TILL THE CLOUDS ROLL BY. L 764.

Kern, Jerome, 1885-1945.

TODDLE, from Good morning, dearie;

w Anne Caldwell, m Jerome Kern.

© 12Nov21, E522899. R40305, 15Nov48,

Eva L. Kern (W) & Mariana Vinal &

Anthony P. O'Dea (C of A. Caldwell)

Library of Congress
Copyright Office

Kern, Jerome.

TULIP TIME IN SING SING, from Sitting
pretty; m Jerome Kern, & w.

© 9May24, E588288. R79173, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 195

Library of Congress
Copyright Office

Kern, Jerome.

M1508 TWO HEARTS ARE BETTER THAN ONE from
Centennial summer; w John Mercer
m Jerome Kern © T. B. Harms Co.
27Feb46 EU8660

Kern, Jerome.

Two hearts are better than one;
[from] "Centennial summer", words
by Johnny Mercer, music by Jerome
Kern.

For solo voice with piano accom-
paniment.

First line: Being of the sex that's
known as man.

© l c 2-27-46; T. B. Harms co.,
New York; E unpub 8660.

kec 6-12-46

Kern, Jerome.

TWO LITTLE BLUEBIRDS, from Sunny; w
Oscar Hammerstein 2d & Otto Harbach,
m Jerome Kern. © 24Oct25, E626336.
R101320, 27Oct52, Eva L. Byron (w of
J. Kern), Oscar Hammerstein 2d &
Otto Harbach (A's)

Kern, Jerome.

TWO LITTLE BLUEBIRDS, from Sunny;
w Otto Harbach & Oscar Hammerstein
2d, m Jerome Kern. © 24Oct25,
E626336. R101274, 24Oct52, Oscar
Hammerstein 2d (A)

Kern, Jerome.

TWO LITTLE BLUEBIRDS, from Sunny;
w Otto Harbach & Oscar Hammerstein
2d, m Jerome Kern. © 24Oct25,
E626336. R101275, 24Oct52, Otto A.
Harbach (A)

M33.5
.K

Korn, Jerome, 1885-1945.

[Very warm for May. All the things you are, arranged] Piano solo, arranged by Trude Rittman. New York, T. B. Harms company. 5 p.

© arrangement, 22Jul46; publisher; EP7468.

I. Rittman, Trude, arr.

Library of Congress
Copyright Office



C
Music Cat.
Official only.

M1554

K

Kern Jerome, 1885-1945.

Very warm for May: All the things
you are [excerpt] Lyric by Oscar
Hammerstein IInd, S.A.T.B. arranged by
Roy Ringwald. New York, T. B. Harms
co[mpany].

© arrangement, 5Apr46; publisher;
EP2845.

I. Hammerstein, Oscar, II, lyricist.
II. Ringwald, Roy, arr. III. Title:
All the things you are.

Library of Congress
Copyright Office

Music Cat.

M1356

K

Kern, Jerome, 1885-1945.

Very warm for May: All the things you
are [excerpt] Lyric by Oscar Hammer-
stein, II ... arranged by Will Hudson.
New York, T. B. Harms company. 50¢

© arrangement, 11 July 46; publisher;
EP7438.

Piano-conductor score (orchestra,
with words) and parts.

I. Hammerstein, Oscar, 1895- lyri-
cist. II. Hudson, Will, arr. III.

Library of Congress

Copyright Office

© Title: All the things
you are.

Music Cat.

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things
you are [from Very warm for May]
two part chorus, arr. by William
Stickles, words by Oscar Hammer-
stein, 2d., music by Jerome Kern.
© T. B. Harms Co., New York;
220ct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office



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M1356

.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you
are; fox trot, words by Oscar Hammer-
stein 2nd, music by Jerome Kern, arr.
by Jack Mason. [Piano conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; T. B. Harms Co.,
New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895- IV.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

M459 KERN, JEROME, 1885-1945.
.K (Very warm for May) All the things you are;
from Very warm for May, music by
Jerome Kern, arr. by John J. Morrissey.
Clarinet quartet. [Score and parts] \$1.50
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66770.

I. Title. II. Title: Very warm for May.
[III. Morrissey, John J.]

Library of Congress
Copyright Office

M175
.A4K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you
are; [from Very warm for May, by
Jerome Kern], edited & arr. by J. H.
Sedlon. [For accordion] 50¢ © on ar-
rangement; T. B. Harms Co., New York;
29Dec49; EP43289.

I. Title. II. Title: Very warm for May.
[III. Sedlon, Joseph Harry, 1907-]

Library of Congress
Copyright Office



MAR - 8 1950

M13
.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you
are; [from Very warm for May] By
Jerome Kern, transcribed by Lee Erwin
for Hammond organ. 60¢ © on arrange-
ment; T. B. Harms Co., New York;
12May50; EP46678.

I. Title. II. Title: Very warm for May.
[III. Erwin, Lee]

Library of Congress
Copyright Office



xM13.9 JUL - 5 1950

M1553 KERN, JEROME, 1885-1945.

. K (Very warm for May) All the things you
are; [from Very warm for May, for]
three mixed voices, S. A. B., arr. by
William Stickles, words by Oscar Ham-
merstein 2nd, music by Jerome Kern.
[With piano acc.] 20¢ © on arrangement;
T. B. Harms Co., New York; 23May50;
EP46771.

II. Title: Very warm for May.

I. Title. ▲ [III Stickles, William, 1883-

IV. Hammer- stein, Oscar, 1895-]

Library of Congress
Copyright Office

JUL - 7 1950

M1552

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you
are; [from Very warm for May], duet,
soprano and baritone, words by Oscar
Hammerstein 2d, music by Jerome Kern,
arr. by William Stickles. 75¢ © on
arrangement; T. B. Harms Co., New
York; 23Jun50; EP47746.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

AUG 3 1950

M208

KERN, JEROME, 1885-1945.

.5

.K

(Very warm for May) All the things you are;
by Jerome Kern, arr. for one piano, four
hands, by Trude Rittman. 75¢ © on ar-
rangement; T. B. Harms Co., New York;
24Feb53; EP69809.

I. Title. II. Title: Very warm for May.
[III. Rittman, Trude, 1908-]

Library of Congress
Copyright Office

M38
.5
.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are;
piano solo, by Jerome Kern, arr. by Louis
C. Singer. 50¢ © on arrangement; T. B.
Harms Co., New York; 17Feb53; EP69683.

I. Title. II. Title: Very warm for May.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

M1355

KERN, JEROME, 1885-1945.

.K

[Very warm for May. All the things
you are; arr.]

All the things you are; dance, from the
musical play Very warm for May, lyrics
by Oscar Hammerstein, 2nd, a master-
score arrangement, dance and vocal
background arr. by Johnny Warrington.
Piano-conductor score and parts. [For
orchestra] \$1.25 NM: arrangement.
© T. B. Harms Co., New York; 30Dec54;
EP86230.

Library of Congress

(Continued on next card)

M1355

KERN, JEROME, 1885-1945.

.K

[Very warm for May. All the things
you are; arr.]

All the things you are. EP86230. (Card 2)

I. Title. II. Title: Very warm for May.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-]

Library of Congress

Kern, Jerome.

WALKING HOME WITH JOSIE, from The city
chap; duet, w Anne Caldwell, m
Jerome Kern. © 7Oct25, E621574.
R101319, 24Oct52, Anthony P. O'Dea
(C of A. Caldwell) & Eva L. Byron
(W of J. Kern)

Kern, Jerome, 1885-1945.

WAY DOWN TOWN, from Good morning dearie;
w Anne Caldwell, m Jerome Kern.

© 22Oct21, E522386. R39915, 27Oct48,
Eva L. Kern (W) & Mariana Vinal &
Anthony P. O'Dea (C of A. Caldwell)

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KERN, JEROME, 1885-1945.

The way you look tonight. SEE HIS Swing
time.

OCT 29 1951

EF17058

Library of Congress
Copyright Office



xM

M1356

.K

Kern, Jerome, 1885-1945.

The way you look tonight; arranged
by Bernard Mayers. New York, T. B.
Harms company.

© arrangement, 28Dec45; 1c 5Jan46,
1c 5Feb46; publisher; EP1529.

Piano-conductor score (orchestra)
and parts.

I. Mayers, Bernard, arr. II. Title.

Library of Congress
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Music Cat.

M1356 KERN, JEROME, 1885-1945.

.K The way you look to-night; words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. (The Chappell encore series, 9296) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 6Oct50; EF0-4881.

I. Title. [II. Fields, Dorothy. III. Lally, Jimmy]

Library of Congress
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NOV 29 1950

Kern, Jerome.

WEEPING WILLOW TREE, from Dear sir;
m Jerome Kern, & w, © 16Sep24,
E597728. R85515, 1Nov51, Eva L.
Kern (W) & Howard Dietz (A of w)

DEC 14 1951

Kern, Jerome.

WHEN I DISCOVER MY MAN; w Alice Duer
Miller, m Jerome Kern. © 5Aug27;
E669268. Eva L. Byron (W);
80ct54; R137175.

Library of Congress
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Kern, Jerome.

WHEN THE BO-TREE BLOSSOMS AGAIN; from
Lucky, w Bert Kalmar & Harry Ruby,
m Jerome Kern. © 25Mar27; E659454.
Eva L. Byron (W of J. Kern); 1Apr54;
R128187.

Kern, Jerome.

WHEN THE BO-TREE BLOSSOMS AGAIN; from
Lucky, w Bert Kalmar & Harry Ruby,
m Jerome Kern. © 25Mar27; E659454.
Jessie Kalmar (w); 25Mar54; R127421.

Kern, Jerome.

WHEN THE BO-TREE BLOSSOMS AGAIN; from
Lucky, w Bert Kalmar & Harry Ruby,
m Jerome Kern. © 25Mar27; E659454.
Harry Ruby (A); 25Mar54; R127422.

Kern, Jerome.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120452, 9Nov53, Otto A.
Harbach (A)

Kern, Jerome.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120453, 9Nov53, Oscar
Hammerstein, 2d (A)

Kern, Jerome.

WHEN WE GET OUR DIVORCE; from Sunny, w
Otto Abels Harbach & Oscar Hammer-
stein, 2d, m Jerome Kern. © 9Nov26,
E652109. R120547, 16Nov53, Eva Kern
Byron (W of J. Kern), Otto Harbach &
Oscar Hammerstein, 2d (A's)

Kern, Jerome.

WHEN YOU TAKE THE ROAD WITH ME, from
The beauty prize; waltz, Jerome Kern,
arr. H. M. Higgs; pf. © 190ct23,
E572468. R68944, 200ct50, Chappell &
Co., ltd. (PWH of H. M. Higgs)

NOV 27 1950

Kern, Jerome.

WHEN YOU TAKE THE ROAD WITH ME, from
The beauty prize; waltz, Jerome Kern,
arr. H. M. Higgs; orch. © 10Nov23,
E572885. R70029, 13Nov50, Chappell &
Co., ltd. (PWH of H. M. Higgs)

JAN 17 1951

Library of Congress
Copyright Office

KERN, JEROME, 1885-1945.

When your heart's on fire, smoke
gets in your eyes. See his
Roberta.

KERN, JEROME, 1885-1945

Whip-poor-will. See his Sally.

Library of Congress
Copyright Office



Kern, Jerome.

Whippoorwill, from Zip goes a million;
w Bud [i.e. B. G.] DeSylva, m Jerome
Kern. © 27Dec19; E466544. R9295;
26Jan47; B. G. DeSylva (A), Hollywood,
Calif.

Kern, Jerome.

R

WHIPPOORWILL, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466544.
R14372; 2Jan47; Eva L. Kern (W),
Beverly Hills, Calif.

KERN, JEROME, 1885-1945.

Who? SEE HIS Sunny.

EP73671

xM

Library of Congress

Kern, Jerome.

WHO? From Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome
Kern. © 19Sep25, E623538. R100002,
22Sep52, Oscar Hammerstein 2d (A)

Kern, Jerome.

WHO? From Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 19Sep25, E623538. R100003,
22Sep52, Otto A. Harbach (A)

Kern, Jerome.

WHO? From Sunny; w Oscar Hammerstein
2d & Otto A. Harbach, m Jerome Kern.
© 19Sep25, E623538. R100485,
24Sep52, Eva L. Kern (W), Oscar
Hammerstein 2d & Otto Harbach (A's)

R

Kern, Jerome.

WHOSE BABY ARE YOU? from The night
boat; duet, w Anne Caldwell,
m Jerome Kern. © 13Jan20; E467128;
R15167; 14Jan47; Eva L. Kern (W),
Mariana Vinal (C of A. Caldwell)
& Anthony P. O'Dea (C of A. Cald-
well), Beverly Hills, Calif.

KERN, JEROME, 1885-1945.

Why do I love you? SEE HIS Show boat.

OCT 29 1951

EF16956

Library of Congress
Copyright Office



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Kern, Jerome.

WHY DO I LOVE YOU; from Show boat, w
Oscar Hammerstein, 2d, m Jerome
Kern. © 17Dec27; E680625. Oscar
Hammerstein (A); 20Dec54; R140839.

Library of Congress
Copyright Office

M1553 KERN, JEROME, 1885-1945.

•K Why Was I Born? Words by Oscar Hammerstein 2nd, music by Jerome Kern ... S.A.B. arr. by William Stickles. © T. B. Harms Co., New York; 70ct47; on arrangement; EP18279.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1572 KERN, JEROME, 1885-1945.

.K Why Was I Born? Words by Oscar Hammerstein 2nd, music by Jerome Kern, two part chorus arr. by William Stickles. © T. B. Harms Co., New York; 70ct47; on arrangement; EP18278.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Kern, Jerome.

WONDERFUL DAD, from The stepping
stones; duet, w Anne Caldwell, m
Jerome Kern. © 13Nov23, E574914.
R70762, 24Nov50, Eva L. Kern (W) &
Anthony P. O'Dea (C of A. Caldwell)

JAN - 9 1951

Kern, Jerome.

WORRIES, from Sitting pretty; trio,
m Jerome Kern, & w. © 4Apr24,
E585260. R79167, 31May51, P. G.
Wodehouse (A of w) & Eva L. Kern (w)

JUL 19 1951

Library of Congress
Copyright Office

Kern, Jerome.

A YEAR FROM TODAY, from Sitting
pretty; duet, m Jerome Kern, & w.
© 4Apr24, E585258. R79165, 31May51,
P. G. Wodehouse (A of w) & Eva L.
Kern (W)

JUL 19 1951

Library of Congress
Copyright Office

KERN, JEROME, 1885-1945.

Yesterdays. SEE HIS Roberta.

EP62582

xM

Library of Congress
Copyright Office



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KERN, JEROME, 1885-1945.

You are love. See his Show boat.

Library of Congress
Copyright Office



xM

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*1

M1572 KERN, JEROME, 1885-1945.

.K You are love; two part chorus arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Jerome Kern. © T. B. Harms Co.,
New York; 30Dec47; on arrangement;
EP21332.

*1

M1564 KERN, JEROME, 1885-1945..

.K You are love; four part male chorus
(T.T.B.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21330.

*1

M1554 KERN, JEROME, 1885-1945.

.K You are love; four part mixed chorus
(S.A.T.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21331.

M1573 KERN, JEROME, 1885-1945.

.K You Are Love ... S.S.A. arr. by
William Stickles. Words by Oscar
Hammerstein 2nd, music by Jerome
Kern. © T. B. Harms Co., New York;
4 Dec 47; on arrangement; EP20456.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1553

KERN, JEROME, 1885-1945.

.K

You Are Love; three part mixed
chorus (S. A. B.), words by
Oscar Hammerstein 2nd, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 3 Dec 47; on arrange-
ment; EP19872.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Kern, Jerome.

YOU CAN'T MAKE LOVE BY WIRELESS, from
The beauty prize; duet, w George
Grossmith & P. G. Wodehouse, m
Jerome Kern. © 5Sep23, E567944.
R67648, 26Sep50, Eva L. Kern &
Gertrude Grossmith (W's) & P. G.
Wodehouse (A)

NOV - 9 1950

Library of Congress
Copyright Office

Kern, Jerome.

You tell ' em, from Zip goes a million;
w Bud [i.e. B. G.] DeSylva, m Jerome
Kern. © 27Dec19; E466543. R9294;
26Jan47; B. G. DeSylva (A), Holly-
wood, Calif.

R

Kern, Jerome.

YOU TELL 'EM, from Zip goes a
million; w Bud DeSylva, m Jerome
Kern. © 27Dec19; E466543.
R14371; 2Jan47; Eva L. Kern (w),
Beverly Hills, Calif.

Kern, Jerome.

YOU WILL, WON'T YOU; from Criss-cross,
w Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648925.
R120089, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

Kern, Jerome.

YOU WILL, WON'T YOU; from Criss-cross,
w Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648925.
R118458, 7Oct53, Otto A. Harbach (A)

Kern, Jerome D
First day of May.

R

Kern, Jerome D

Oh, joy.

R

KERN, JOHN PH. ©.

How to raise rose bushes. Instructions. Louisville, Ky., c1949. Sheet, illus. © 20Jan49; AA109194.

Kern, Joseph.

PEARL OF PARADISE m Robert Louis
Carleton © w Joseph Kern 30Mar49
EU162630

Kern, Joseph Earl.

ONLY YOU m Robert Louis Carleton © w
Joseph Earl Kern 3Jan49 EU152634

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Kern, Joseph Earl.

TWO TOGETHER © w Joseph Earl Kern m
Ronald Buck 7Sep48 EU142340

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Kern, Joseph Harry.
THE JOLLY FELLOWS POLKA © w & m
Joseph Harry Kern 14Jan48
EUL12228

Kern, Joseph Harry.

SWISS MOUNTAIN POLKA © m Joseph Harry

Kern 15Feb49 EU164453

Library of Congress
Copyright Office

M1630 KERN, JOSEPH HARRY, 1929-
.2 When I'm with you; words and music by
.K Joe Kern. © Joseph Harry Kern, Chicago;
24Sep49; EP40244.

I. Title.

Library of Congress
Copyright Office

Kern, Karen Annette.

MY LOVE FOR YOU WILL ALWAYS BE THE
SAME; w & m William Curtis Markham
arr Karen Annette Kern © William
Curtis Markham 20Sep54 EU371356

Kern, Karen Annette.

WHEN THE SHADOWS STEAL AROUND MY CABIN
DOOR; w & m William Curtis Markham
arr Karen Annette Kern © William
Curtis Markham 20Sep54 EU371357

Kern, Karl, 1890-

A new analytical approach; Dow Jones industrial average yearly high and low, 1914 thru 1946, showing long-term trend and major trend lines with normal channel of expectancy ...
New Orleans [1947]

cover-title, 15 numb. l. diagr. 28".

1. Stocks—U. S. 1. Dow, Jones and company, New York.

HG4967.K4	332.63	47-3445
		Brief cataloging

© 30Jan47; Karl Kern, New Orleans; AA44126.

Library of Congress

{2}

br(m)

KERN, KONSTANTIN EDUARDOVICH
SEE Kiprian, Archimandrite.

Kern, Lella Arnold.
CAREFREE; arr Ethel Rhinard Cameron
m & © Lella Arnold Kern 17Nov50
EU221427

Library of Congress
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DEC 6 -

Kern, Lella Arnold.

CAREFREE; w, m & © Lella Arnold Kern
18Jun51 EU241704

Library of Congress
Copyright Office

JUL 6 1951

KERN, LOUISA.

The wife of Mahlon. Pageant Press.

52 p. © Louisa Kern (pseud. of
Mrs. T. D. Reidell); 15Jun54;
A148968.

Library of Congress
Copyright Office

cr/

D unp. 2566

Kern, Martin H , jt. author
Heavy bombardment.

See

Mott, Grenville

Kern, Mary Lynn.

WARM ARMS, BUT A COLD HEART; w, m &

© Helen Jane Schultz & Mary Lynn

Kern 21Jul52 EU281897

AA

85033 [Kern, Mary Teresa, sister] 1899-

... Normal nutrition cookery; prepared for student nurses, St. Mary's school of nursing, Madison, Wis. [Madison, Wis., Printed by Cantwell printing co., c1946]

v, 99 p. illus. 28cm.

Spiral plastic binding.

At head of title: Laboratory manual of instructions.

Appl. & cover title: Nutrition laboratory manual.

(See next card)

- . :AA

25033 [Kern, Mary Teresa, sister] 1899-

... Normal nutrition cookery.

[Madison, Wis., c1946] (Card 2)

Author's name from verso of title-page.

© 9-12-46; 2 • 10-2-46; Sisters of
St. Mary, St. Louis; AA 25033.

afp 11-20-46

Kern, Maxine.

YOU'RE JUST LIKE A MELODY OUT OF THIS
WORLD w & m Maxine Kern & Herb Kern
© Robert Music Corp. 1Jul48
EU137111

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Kern, Maxine.

YOU'RE JUST LIKE A MELODY OUT OF THIS
WORLD; w & m Maxine Kern & Herb Kern
© Robert Music Corp. 31May51 EU239997

Library of Congress
Copyright Office

JUL 13 1951

Kern, Paul B.

SPANN, JOHN RICHARD, ed.

The ministry. [Selections by Paul B. Kern,
Henry Sloane Coffin, and others] New
York, Abingdon-Cokesbury Press. 208 p.
© Pierce and Smith; 17Oct49; A37448.

I. Kern, Paul B.

II. Coffin, Henry Sloane.

III. Pierce and Smith.

Library of Congress
Copyright Office

egm/r

Kern, S. E.

WHY DID I LOVE YOU © w S. E. Kern m Ben
Patton 10Nov48 EU148528

Library of Congress
Copyright Office



M1739 KERN, SAM.

.2 Mary from the dairy; words by Max
.K Miller, Sam Kern & James Walsh, music
by Sam Kern. 1/- © The Peter Maurice
Music Co., ltd., New York; 29Nov50;
EF16285.

I. Title. [II. Miller, Max. III. Walsh,
James]

Library of Congress
Copyright Office

APR 27 1951

**KERN, SAM, pseud. SEE
Fineberg, Samuel.**

EF17526

xM

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KERN, SIDNEY EDWIN.

The kids are in the streets again.

[Poems] Milwaukee, c1953.

Sheet. © Sidney Edwin Kern;

4May53; A89812.

CG

KERN, SIDNEY EDWIN ©.

Why aren't we alike? [Poem]

Sheet. © 3Jun48; AA88115.

KERN, SIDNEY EDWIN C.

Why did I love you. [Poem]

Sheet. © 26Mar48; AA79146.

KERN, SIDNEY EDWIN ©.

Why do you do the things you do the
way you do to me? [Poem] Sheet.

© 6Jul48; AA88369.

Kern, Theobald, 1817-1907.

M1594

LISSMANN, KURT, 1902-

.L

Aus der Traube in die Tonne; [Text:]

Theobald Kerner, aus den Radsliedern

[Musik:] Kurt Lissmann. [Score: TTBB]

© P. J. Tonger Musikverlag, Rodenkirchen
b. Köln; 25Nov53; EF0-26932.

I. Title. [II. Kern, Theobald, 1817-1907]

Library of Congress

Kern, Violet.

AM I IN LOVE; w Violet Kern m Louis
Tobin © Violet Kern 18Aug52
EU284916

Kern, Violet.

GIVE ME TIME TO DREAM AWHILE; w

Violet Kern m Louis Tobin © Violet

Kern 18Aug52 EU284917

Kern, Violet.

TOO BUSY; w Violet Kern m Irene Shannon
© Violet Kern & Irene Shannon 8Feb54
EU346751

Kern, Virginia

I was just so lonesome; words by
Alice Stanton.

Melody.

© 5-20-46; V. Kern and A. Stanton,
Philadelphia; EU 22615.

KERN, WALTHER.

Angewandte Pharmazie. 3., erweiterte und
vollständig neu bearb. Aufl. Stuttgart,
1951. 454 p. illus. © Wissenschaft-
liche Verlagsgesellschaft m.b.H.; 26Nov51;
AF0-7435.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart.

Library of Congress
Copyright Office



/r

Kern, William M.

MAY I JOIN YOU; w, m & © William M.

Kern 2Sep53 EU329533

Library of Congress

KERN, Willis F., joint author. K & E
log log duplex Decitrig slide rule
no. N4081. Manual. AAI15114. SEE
Kells, Lyman M.

Kern, Willis F., joint author.

KELLS, LYMAN MORSE.

Plane and spherical trigonometry [by]
Lyman M. Kells, Willis F. Kern [and]
James R. Bland. 3d ed. [Bound with the
authors' Five-place logarithmic and
trigonometric tables. New York, 1935]
290 p. illus. © on revisions & addi-
tions; McGraw-Hill Book Co., inc., New
York; 28Aug51; A58268.

I. Kern, Willis F., joint author. II. Bland,
James R., joint author. III. McGraw-Hill
Book Co., inc.

Library of Congress
Copyright Office



SEP 24 1951

ep/r

N1527
.E3T5

KERN AT PHONE pt.1-2 from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38946-38947

Library of Congress
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KERN bacon; sliced. KK54284. SEE Kern
(George) inc.

NOV 16 1950

KERN BINOCULARS AND INSTRUMENTS, INC. ©.

Pedometer conversion scale, miles

and yards. New York, c1949.

Folder. © 8Dec49; AA138036.

JAN 20 1950

KERN COUNTY, CALIF.

THORNTON, JOHN RAY.

County of Kern, State of California, 1953.

Scale ca. 1:95,000. © J. R. Thornton;
6Jul54; F17201.

1. Kern County, Calif.

Library of Congress

KERN COUNTY, CALIF.

THORNTON, JOHN RAY.

County of Kern, State of California, 1953

[showing western third of county]

Scale ca. 1:95,000. © J. R. Thornton;
19Mar54; F16471.

1. Kern County, Calif.

Library of Congress



r /

KERN COUNTY, CALIF.

AUTOMOBILE CLUB OF SOUTHERN
CALIFORNIA.

*Kern County [Calif.] Scale 1:278,784.

"Cartography by W. C. Kainsinger; color separation by H. P. Pflum; field mapping by H. A. Cline [and others]; typography by W. R. Williams; relief by F. M. Burke."

© Automobile Club of Southern California.; 9Mar53; F15898.

1. Kern County, Calif.

I. Kainsinger, W. C.

Library of Congress
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bj/

KERN COUNTY, CALIF.

TITLE INSURANCE AND TRUST COMPANY,
Los Angeles.

*Map of Antelope Valley and surrounding
areas [in southern Kern County and
northern Los Angeles County, Calif.] col.
map 41 x 54 cm. Scale ca. 1:213,000.

"This map suggested by William E. Gardner,
Palmdale." Signed: Lowell Butler
[and] Forrest Burke. © Title Insurance
& Trust Co., Los Angeles; 20Apr52;
F12135.

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(Cont'd on next card)

TITLE INSURANCE AND TRUST COMPANY,
Los Angeles.

*Map of Antelope Valley... (Card 2)

1. KERN COUNTY, Calif.
2. LOS ANGELES COUNTY, Calif.

I. BUTLER, LOWELL.
II. Title: ANTELOPE Valley.

F12135

Library of Congress
Copyright Office

KERN COUNTY, Calif.

DRAPER, GLESSNER ELLEN.

Map of Antelope Valley [showing portions
of Kern and Los Angeles Counties,
Calif.] col. map on sheet 46 x 62 cm.

Scale ca. 1:180,000. © Glessner Ellen
Draper, Lancaster, Calif.; 7Sep50;
F8164.

1. KERN COUNTY, Calif.
2. LOS ANGELES COUNTY, Calif.
- I. Title: ANTELOPE Valley.

Library of Congress
Copyright Office

NOV - 3 1950

KERN COUNTY, Calif.

THOMAS BROTHERS, map publishers.

*Map of Bakersfield and major portion of Kern County [Calif.] Los Angeles [1951] col. map 166 x 102 cm. Scale ca. 1: 11,500. Central and western portion of Kern County is shown in inset, on scale ca. 1:95,000. © George Coupland Thomas; 30Nov51; F11093.

1. BAKERSFIELD, Calif. 2. KERN COUNTY, Calif. I. THOMAS, GEORGE COUPLAND.

Library of Congress
Copyright Office

MAR 4 1952

KERN COUNTY, CALIF.

MOLLER, GEORGE W. Y.

*Map of Kern County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance G-141, March 3, 1952. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Bakersfield, Calif., c1953. Col. map 39 x 69 cm. Scale ca. 1:340,000. © Title Insurance and Trust Co.; 3Apr53; F14163.

Library of Congress
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1. Kern County, Calif.
I. Title Insurance and
Trust Company.

KERN COUNTY, CALIF.

MOLLER, GEORGE W. Y.

*Map of Kern County, California. Map 73 x
129 cm. Scale ca. 1:180,500. Blue line
print. © Geo. Moller; 10Mar53; F14431.

1. Kern County, Calif.

Library of Congress
Copyright Office

KERN COUNTY, Calif. SEE

Erickson (C. E.) and Associates.

Outing map of the High Sierra region
[California] F4224.

KERN COUNTY, CALIF.

MOLLER, GEORGE W. Y.

Pocket guide of Kern County [Calif.] showing boundaries of adjoining counties ... also rivers, lakes ... parks and schools.

44 p. © George Moller; 10Jul54; F17377.

1. Kern County, Calif.

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KERN COUNTY, Calif. SEE
Erickson (C. E.) and Associates.
Kern County, California. F4577.

J 1502

Kern County airport, Bakersfield, Calif.

see

Livingston, Phil

Kern County Historical Society, Bakersfield,
Calif.

HEFFERNAN, WILLIAM JOSEPH.

Edward M. Kern; the travels of an
artist-explorer. 112 p. © Kern
County Historical Society;
14Nov53; A118363.

I. Kern County Historical Society,
Bakersfield, Calif.

Library of Congress
Copyright Office

r/m

Kern County Historical Society, Bakersfield, Calif.

BOYD, WILLIAM HARLAND.

Land of Havilah, 1854-1874; the story
of Keyesville, Kernville, and Havilah,
in the Kern River Country, California.
Fourteenth annual publication of the
Kern County Historical Society and the
County of Kern through its Museum.
Bakersfield, Calif., 1952. 54 p. illus.
© Kern County Historical Society;
1Jul52; A68276.

I. Kern County

Library of Congress
Copyright Office

Historical Society,
Bakersfield, Calif.

/p

Kern County is our home.

RODGERS, GLENDON J.

Kern County is our home. [Bakersfield?

Calif., 1950] 125 p. illus. © Glendon J.
Rodgers; 1Sep50; A52152.

dr/r

MAR 7 - 1951

Library of Congress
Copyright Office



AA 30171

Kern county telephone directory.

see

Pacific telephone and telegraph company.

M1527
.E3T5

KERN GOES TO ENGLAND from Till the
clouds roll by; m Conrad Salinger
© Loew's, inc. 7Oct46 EU38954

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M1527 KERN IN LOVE pt.1-4 from Till the
.E3T5 clouds roll by; m Roger Edens ©
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.E3T5

KERN MISSES THE BOAT from Till the
clouds roll by; m Leonard Hayton
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KERN MUTUAL TELEPHONE COMPANY ©.

The Midway district, including
Taft, Maricopa, Fellows [and
others] Calif., telephone directory.

Jun 46. © 23 May; AA14089.

Jun 47. © 4 Jun; AA55584.

Jun 48. © 28 May; AA84517.

KERN MUTUAL TELEPHONE COMPANY.

Taft, Buttonwillow, Fellows
[and others] telephone
directory. May 1953. [Compiled
by General Telephone Directory
Co.] 1 v. © on revisions;
Kern Mutual Telephone Co.;
1May53; A92356.

KERN MUTUAL TELEPHONE COMPANY.

Taft, Buttonwillow, Fellows,

California and others; telephone
directory. May52. © Kern Mutual
Telephone Co.; 15Apr52; AA211102.

KERN MUTUAL TELEPHONE COMPANY.

Taft, Buttonwillow, Fellows [and
others] telephone directory.

May 1954. [Compiled by General
Telephone Directory Co.]

© Kern Mutual Telephone Co.;
1 May 54; A143877.

M1658
.C15P

Kern valley.

Powell, Harry.

Kern valley; words by Anna Rose.

© 3Dec45; 2c 3Dec45; lyricist, San Francisco; EP838. Prev. reg. 22Aug42; EU306578.

For voice and piano.

I. Rose, Anna, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

KERNAGHAN, ANN. SEE

Kernaghan, Anna Agnes, 1917-

EU257859

DEC 13 1958

KSK/g

Kernaghan, Anna Agnes.

I ALONE AM TO BLAME; m Ronald Buck
w & © Anna Agnes Kernaghan 4Dec51
EU257859

DEC 27 1951

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